

Crystal Mountain

DEATH

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 180

E-Gt

Measures 1-3 of the guitar score. The treble clef staff shows a 4/4 time signature. Measure 1 starts with a quarter rest followed by eighth notes. Measure 2 has a half note chord, and measure 3 has a quarter note chord. Dynamics are marked as *f*, *mf*, and *f*. The guitar tab below shows fret numbers: 0-0-0-0, 9/7, 0-0-0-0, 8/6, 0-0-0-0, 9/7.

Measures 4-6 of the guitar score. Measure 4 has a quarter note chord with a sharp sign. Measure 5 has a half note chord, and measure 6 has a quarter note chord. Dynamics are marked as *mf* and *f*. The guitar tab below shows fret numbers: 9/7, 8/6, 3/1, 5/3, 0-0-0-0, 9/7, 0-0-0-0, 8/6.

Measures 7-9 of the guitar score. Measure 7 has eighth notes with a sharp sign. Measure 8 has eighth notes with a sharp sign. Measure 9 has a half note chord. Dynamics are marked as *mf* and *f*. The guitar tab below shows fret numbers: 13-12-10, 12-11-9, 13-10, 9-7-9-10, 8-9-11-12, 0-0-0-0, 9/7.

Measures 10-12 of the guitar score. Measure 10 has eighth notes. Measure 11 has a half note chord, and measure 12 has a quarter note chord. Dynamics are marked as *mf* and *f*. The guitar tab below shows fret numbers: 0-0-0-0, 8/6, 0-0-0-0, 9/7, 9/7, 8/6, 3/1, 5/3.

J= 180 **J= 180** **J= 180**

TAB 0 0 0 0 7 0 0 0 0 6 0 0 0 0 7

J= 180 **J= 180** **J= 180**

TAB 9 8 3 5 0 9 9 10 3 5 2 1 3 0

J= 180 **J= 180** **J= 180**

TAB 5 7 8 5 6 4 4 6 4 4 5 3 3

J= 180 **J= 180** **J= 180**

TAB 5 7 8 3 (3) (3) (3) (3) (3) (3) 6 4 4 6 4 4 5 3 3

J= 180 **J= 180** **J= 180**

TAB 0 9 9 10 3 5 2 1 3 0

♩ = 180

25

TAB

5 (5) 8 (8) 8 (8) 5 (5) 7 (7) 10 (10) 8 (8) 10 (10)

27

♩ = 142

3x

TAB

10 0-0-0 9 0-0-0 10 0-0-0 10 9 0 10 0-0-0 9 0-0-0 10 0-0-0 10 9 0

29

mf *f*

TAB

17 18 16 17 16 18 18 (18) (18)

♩ = 142

30

♩ = 160

TAB

16 17 18 19 17 16 18 17 17 16

♩ = 160

31

TAB

0 0 0 0 9 9 0 0 0 0 5 6 8 6 7 (7)

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 7 (7) (7) (7)

33

T
A
B

0 0 0 0 0 0 0 0 9/7 9/7 0 0 5 6 8 6 7 (7)

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 7 (7) (7) (7)

35

T
A
B

0 0 0 0 0 0 0 0 9/7 9/7 0 0 5 6 8 6 7 (7)

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 7 (7) (7) (7)

37

TAB
0 0 0 0 0 0 0 9/7 9/7 0 0 5 6 8 6 7 (7)

38

$\text{♩} = 106$

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 7 (7) (7) (7)

39

$\text{♩} = 106$

TAB
5 0 7 0 8 0 7 0 5 0 3 0 2 0 3 0 5 0 7 0 8 0 7 0 5 0 3 0 2 0 3 0

40

TAB
0 0 7 0 8 0 7 0 5 0 3 0 2 0 3 0 0 0 7 0 8 0 7 0 5 0 3 0 2 0 3 0

41

$\text{♩} = 110$

solo

TAB
11 (11) 13 14 11 (11) (11) (11) 13 14 16 13 15 16 14 16 14 16 15 (15) (15)

42

TAB

15- 16- 15- 16- 17- 16- 17- 18- 19- 18- 16 (16); 16 16 18 19 19 18 16 18 16- 17 17 14 16 14 16 14- 16 13 15- (15)- (15)- (15)

43

TAB

16- 19- 18- 21- 19- 22- 18- 19- 18- 16- 18- 16- 17- 16- 14- 16- (16)

44

TAB

20- 18- (18)- 19- (19)- (19)- (19)- (19)- (19)- 16- 17- 16- 14- 16- 14- 16- 14- 16- 15- (15)- (15)- (15)- (15)

$\text{♩} = 190$

45

Fin solo

$\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$

TAB

0-0-0-0 9/7 0-0-0-0 8/6 0-0-0-0 9/7

48

mf f mf f

TAB

9 8 3 5 0 0 0 0 9 0 0 0 0 8

7 6 1 3 7 6

51

mf f

TAB

13 12 10 12 11 9 13 10 9 7 9 10 8 9 11 12 0 0 0 0 9

7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6

54

mf f mf f

TAB

0 0 0 0 8 0 0 0 0 9 9 8 3 5

7 6 7 6 1 3 7 6 5 4 3

57

let ring

mf f

TAB

0 0 5 (5) (5) (5) 3 5 2 1 3 0

59

mf f mf f

TAB

5 7 8 5 6 4 4 6 5 4 3 4 3

61 $\text{♩} = 180$

TAB

5	7	8	5	(5)	(5)	(5)	(5)	(5)	(5)	6	4	6	5
3	5	6								4	4	4	3

63 $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$

let ring

TAB

0	0	5	(5)	(5)	(5)	3	5	2	1	3	0
---	---	---	-----	-----	-----	---	---	---	---	---	---

65 $\text{♩} = 180$ $\text{♩} = 180$

TAB

5	(5)	8	(8)	8	(8)	5	(5)	7	(7)	10	(10)	8	(8)	10	(10)
---	-----	---	-----	---	-----	---	-----	---	-----	----	------	---	-----	----	------

67 $\text{♩} = 170$ 4x

4x

TAB

10	0	0	0	9	0	0	0	10	0	0	0	10	0	9	0	10	0	0	0	9	0	0	0	10	0	0	0	10	0	9	0
----	---	---	---	---	---	---	---	----	---	---	---	----	---	---	---	----	---	---	---	---	---	---	---	----	---	---	---	----	---	---	---

69 $\text{♩} = 180$ $\text{♩} = 180$

TAB

5	(5)	8	(8)	8	(8)	5	(5)	7	(7)	10	(10)	8	(8)	10	(10)
---	-----	---	-----	---	-----	---	-----	---	-----	----	------	---	-----	----	------

71

T
A
B

10 9 10 10 9 10 9 10 10 9 0 10 9 10 10 9 0

0-0-0 0-0-0 0-0-0 0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0