

# ZZ Top - Got Me Under Pressure

♩ = 156,000153

drum

square lead-bass

guit1

guit echo

bass

4

drum

square lead-bass

guit1

guit echo

bass

ZZ TOP

6

drum

square lead-bass

guit1

guit echo

bass

Detailed description: This musical score covers measures 6 and 7. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The square lead-bass part has a melodic line in the first measure, followed by a rest, and then a sequence of eighth notes in the second measure. The guitar parts (guit1 and guit echo) use a combination of open strings and fretted notes (0, 4, 3) with specific picking directions (T, A, B). The bass part follows a similar melodic pattern to the square lead-bass.

8

drum

square lead-bass

guit1

guit echo

bass

Detailed description: This musical score covers measures 8 and 9. The drum part continues with the same eighth-note pattern. The square lead-bass part has a melodic line in the first measure, followed by a rest, and then a sequence of eighth notes in the second measure. The guitar parts (guit1 and guit echo) use a combination of open strings and fretted notes (0, 4, 3) with specific picking directions (T, A, B). The bass part follows a similar melodic pattern to the square lead-bass.

10

drum

square lead-bass

guit1

guit echo

bass

12

drum

square lead-bass

guit1

guit echo

bass

14

drum

square lead-bass

guit1

guit echo

bass

16

drum

guit1

guit echo

19

drum

square lead-bass

guit1

guit echo

bass

vocals

21

drum

square lead-bass

guit1

guit echo

bass

vocals

23

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system covers measures 23 and 24. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The square lead-bass part consists of eighth notes with a 'z' symbol above them, indicating a specific articulation. The guitar 1 part has a melodic line with fret numbers 0, 7, 2, 2, 2, 2, 3, 2, and a flat sign. The guitar echo part has a similar melodic line with fret numbers 0, 2, 2, 2, 2, 2, 3, and 2. The bass part follows a rhythmic pattern of eighth notes with 'z' symbols. The vocal part has a melodic line with a few notes and rests.

25

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system covers measures 25 and 26. The drum part continues with eighth notes in measures 25 and 26, then has a double bar line in measure 26. The square lead-bass part has eighth notes with 'z' symbols in measure 25, followed by a rest in measure 26. The guitar 1 part has a melodic line with fret numbers 0, 2, 2, 2, 2, and a dot in measure 25, followed by a rest in measure 26. The guitar echo part has a similar melodic line with fret numbers 0, 2, 2, 0, 2 in measure 25, followed by a rest in measure 26. The bass part follows a rhythmic pattern of eighth notes with 'z' symbols in measure 25, followed by a rest in measure 26. The vocal part has a melodic line with notes and rests in both measures.

27

drum

square lead-bass

guit1  
TAB  
A  
B

guit echo  
TAB  
A  
B

bass

vocals

29

drum

square lead-bass

guit1  
TAB  
A  
B

guit echo  
TAB  
A  
B

bass

vocals

31

drum

square lead-bass

guit1  
T A B  
0 2 2 2 2 2 2 2 3 2

guit echo  
T A B  
0 2 2 2 2 2 2 3 2

bass

vocals

33

drum

square lead-bass

guit1  
T A B  
0 2 2 2 2 2 2 3 2

guit echo  
T A B  
0 0 2 2 2 2 2 2 3 2

bass

vocals



35

drum

square lead-bass

guit1

guit echo

bass

vocals

37

drum

square lead-bass

guit1

guit echo

bass

vocals

39

drum

square lead-bass

guit1

guit echo

bass

vocals

41

drum

square lead-bass

guit1

guit echo

bass

vocals

43

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: drum, square lead-bass, guitar 1, guitar echo, bass, and vocals. The drum part has a consistent pattern of eighth notes. The square lead-bass part uses a treble clef with a square note head. The guitar 1 part includes fret numbers (0, 2, 3) and a 'T' (trill) symbol. The guitar echo part shows fret numbers (0, 2, 3) and a 'T' symbol. The bass part uses a bass clef with eighth notes. The vocals part is in a treble clef with a few notes and rests.

45

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: drum, square lead-bass, guitar 1, guitar echo, bass, and vocals. The drum part continues with eighth notes. The square lead-bass part uses a treble clef with a square note head. The guitar 1 part includes fret numbers (0, 2, 3) and a 'T' (trill) symbol. The guitar echo part shows fret numbers (0, 2, 3) and a 'T' symbol. The bass part uses a bass clef with eighth notes. The vocals part is in a treble clef with several notes and rests.

47

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system of musical notation covers measures 47 and 48. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The square lead-bass part consists of eighth notes with accents. The guitar 1 part includes a lead line with a melodic sequence and a guitar tab below it with fret numbers (0, 7, 2, 2, 2, 2, 3, 2). The guitar echo part has a similar tab with fret numbers (0, 2, 2, 2, 2, 2, 3, 2). The bass part plays a steady eighth-note line. The vocal part has a melodic line with accents on the eighth notes.

49

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system of musical notation covers measures 49 and 50. The drum part continues with eighth notes in measures 49 and 50, then rests in measure 50. The square lead-bass part continues with eighth notes and accents, ending with a quarter rest in measure 50. The guitar 1 part has a lead line and a guitar tab with fret numbers (0, 0, 2, 2, 2, 2). The guitar echo part has a similar tab with fret numbers (0, 0, 2, 2, 2, 2). The bass part continues with eighth notes and accents, ending with a quarter rest in measure 50. The vocal part continues with a melodic line and accents.

51

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system covers measures 51 and 52. The drum part features a consistent pattern of snare and hi-hat hits. The square lead-bass part has a melodic line with slurs. Guitar 1 and guitar echo parts include fret numbers (0, 2, 3, 5, 7) and string numbers (T, A, B). The bass part has a steady eighth-note rhythm. The vocal part has a few notes with a slur.

53

drum

square lead-bass

guit1

lead guit

guit echo

bass

vocals

Detailed description: This system covers measures 53, 54, and 55. The drum part continues with snare and hi-hat patterns. The square lead-bass part has a melodic line that ends with rests in measures 54 and 55. Guitar 1 and guitar echo parts include fret numbers (0, 2, 3, 5, 7) and string numbers (T, A, B). The lead guitar part is mostly empty. The bass part has a steady eighth-note rhythm. The vocal part has a few notes with a slur.

56

drum

square lead-bass

guit1

lead guit

guit echo

bass

58

drum

square lead-bass

guit1

lead guit

guit echo

bass

60

drum

square lead-bass

guit1

lead guitar

guit echo

bass

62

drum

square lead-bass

guit1

lead guitar

guit echo

bass

64

drum

square lead-bass

guit1

lead guitar

guit echo

bass

66

drum

square lead-bass

guit1

lead guitar

guit echo

bass



68

drum

square lead-bass

guit1

lead guit

guit echo

bass

70

drum

square lead-bass

guit1

lead guit

guit echo

bass

72

drum

square lead-bass

guit1

lead guitar

guit echo

bass

74

drum

square lead-bass

guit1

lead guitar

guit echo

bass

76

drum

square lead-bass

guit1

lead guit

guit echo

bass

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: drum, square lead-bass, guitar 1, lead guitar, guitar echo, and bass. The drum part has a consistent pattern of eighth notes with 'x' marks. The square lead-bass part uses a treble clef with eighth notes and beams. The guitar 1 part has a treble clef with quarter notes and includes tablature (T, A, B) with fret numbers 2 and 0. The lead guitar part has a treble clef with fret numbers 2 and 0. The guitar echo part has a treble clef with fret numbers 2 and 0. The bass part has a bass clef with eighth notes and beams.

78

drum

square lead-bass

guit1

lead guit

guit echo

bass

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: drum, square lead-bass, guitar 1, lead guitar, guitar echo, and bass. The drum part continues with the same eighth-note pattern. The square lead-bass part continues with eighth notes and beams. The guitar 1 part has a treble clef with quarter notes and includes tablature (T, A, B) with fret numbers 2 and 0. The lead guitar part has a treble clef with fret numbers 2 and 0. The guitar echo part has a treble clef with fret numbers 2 and 0. The bass part has a bass clef with eighth notes and beams.

80

drum

square lead-bass

guit1

lead guit

guit echo

bass

82

drum

square lead-bass

guit1

lead guit

guit echo

bass

84

drum

square lead-bass

guit1

lead guitar

guit echo

bass

86

drum

square lead-bass

guit1

lead guitar

guit echo

bass

88

drum

guit1

guit echo

90

drum

square lead-bass

guit1

guit echo

bass

vocals

92

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system covers measures 92 and 93. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The square lead-bass part consists of eighth notes with a slash, indicating a square wave or similar effect. The guitar 1 part has a melodic line with a key signature change to one sharp (F#) in measure 93. The guitar echo part provides a harmonic accompaniment with a similar melodic line. The bass part follows a steady eighth-note pattern. The vocal line has a melodic phrase that spans across the two measures.

94

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system covers measures 94 and 95. The drum part continues with the same eighth-note pattern. The square lead-bass part remains consistent. The guitar 1 part has a melodic line with a key signature change to two sharps (F# and C#) in measure 94. The guitar echo part provides a harmonic accompaniment with a similar melodic line. The bass part follows a steady eighth-note pattern. The vocal line has a melodic phrase that spans across the two measures.

96

drum

square lead-bass

guit1

guit echo

bass

vocals

96

97

98

drum

square lead-bass

guit1

guit echo

bass

vocals

98

99



100

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system contains measures 100 and 101. The drum part features a consistent pattern of eighth notes. The square lead-bass part consists of eighth notes with slurs. The guitar 1 part has a melodic line with a capo on the 4th fret, indicated by a circled '4'. The guitar echo part is silent. The bass part has a steady eighth-note accompaniment. The vocal part has a few notes in measure 100 and measure 101.

102

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This system contains measures 102 and 103. The drum part continues its pattern but has a rest in measure 103. The square lead-bass part has a rest in measure 103. The guitar 1 part has a melodic line with a capo on the 6th fret, indicated by a circled '6'. The guitar echo part is silent. The bass part continues its accompaniment. The vocal part has a few notes in measure 102 and measure 103.

104

drum

square lead-bass

guit1  
T  
A  
B

guit echo  
T  
A  
B

bass

vocals

106

drum

square lead-bass

guit1  
T  
A  
B

guit echo  
T  
A  
B

bass

vocals

108

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This block contains the musical notation for measures 108, 109, and 110. The score is arranged in a system with six staves. The drum staff shows a consistent pattern of eighth notes with 'x' marks. The square lead-bass staff features a melodic line with slurs and accents. The guitar 1 staff includes a guitar tablature with fret numbers (0, 2, 3) and a melodic line. The guitar echo staff shows a simplified version of the guitar 1 part. The bass staff has a bass line with slurs and accents. The vocals staff shows a few notes in measure 108 and rests in measures 109 and 110.

110

drum

square lead-bass

guit1

guit echo

bass

vocals

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The instruments and their parts are consistent with the previous block. The drum staff continues with eighth notes. The square lead-bass staff has a melodic line with slurs. The guitar 1 staff includes a guitar tablature with fret numbers (0, 2, 3) and a melodic line. The guitar echo staff shows a simplified version of the guitar 1 part. The bass staff has a bass line with slurs and accents. The vocals staff shows a few notes in measure 110 and rests in measures 111 and 112.

112

drum

square lead-bass

guit1

lead guit

guit echo

bass

114

drum

square lead-bass

guit1

lead guit

guit echo

bass

116

drum

square lead-bass

guit1

lead guitar

guit echo

bass

118

drum

square lead-bass

guit1

lead guitar

guit echo

bass

120

drum

square lead-bass

guit1

lead guitar

guit echo

bass

122

drum

square lead-bass

guit1

lead guitar

guit echo

bass

124

drum

square lead-bass

guit1

lead guit

guit echo

bass

126

drum

square lead-bass

guit1

lead guit

guit echo

bass

128

drum

square lead-bass

guit1

lead guitar

guit echo

bass

130

drum

square lead-bass

guit1

lead guitar

guit echo

bass



132

drum

square lead-bass

guit1

lead guitar

guit echo

bass

Detailed description: This musical score covers measures 132 and 133. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The square lead-bass part consists of eighth notes with accents. The guitar1 part has a melodic line with fret numbers 0 and 5. The lead guitar part has fret numbers 2 and 0. The guitar echo part has fret numbers 2 and 0. The bass part has a steady eighth-note accompaniment.

134

drum

square lead-bass

guit1

lead guitar

guit echo

bass

Detailed description: This musical score covers measures 134 and 135. The drum part continues with the same eighth-note pattern. The square lead-bass part has eighth notes with accents. The guitar1 part has a melodic line with fret numbers 2 and 0. The lead guitar part has fret numbers 2 and 0. The guitar echo part has fret numbers 2 and 0. The bass part has a steady eighth-note accompaniment.

136

drum

square lead-bass

guit1

lead guit

guit echo

bass

138

drum

square lead-bass

guit1

lead guit

guit echo

bass

140

drum

square lead-bass

guit1

lead guit

guit echo

bass

Detailed description: This system of musical notation covers measures 140 and 141. The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The square lead-bass part consists of eighth notes with accents. The guitar 1 part has a melodic line with fret numbers 0 and 2. The lead guitar part has a simple line with fret numbers 0 and 2. The guitar echo part has a line with fret numbers 0, 2, and 5. The bass part has a line with eighth notes and accents.

142

drum

square lead-bass

guit1

lead guit

guit echo

bass

Detailed description: This system of musical notation covers measures 142 and 143. The drum part continues with eighth notes and 'x' marks. The square lead-bass part has eighth notes with accents. The guitar 1 part has a melodic line with fret numbers 0, 2, and 12. The lead guitar part has a line with fret numbers 0 and 2. The guitar echo part has a line with fret numbers 12 and 12. The bass part has a line with eighth notes and accents.

# ZZ Top - Got Me Under Pressure

drum

♩ = 156,000153

Drum notation for measures 1-5. Measure 1 is a 4/4 time signature. Measures 2-5 show a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks.

Drum notation for measures 6-9. Measures 6-9 continue the eighth-note pattern on the snare and bass drums.

Drum notation for measures 10-13. Measures 10-11 feature a more complex pattern with a triplet of eighth notes on the snare in measure 10, followed by a half note on the snare in measure 11. Measures 12-13 return to the eighth-note pattern.

Drum notation for measures 14-17. Measures 14-17 continue the eighth-note pattern on the snare and bass drums.

Drum notation for measures 18-21. Measures 18-21 continue the eighth-note pattern on the snare and bass drums.

Drum notation for measures 22-25. Measures 22-25 continue the eighth-note pattern on the snare and bass drums.

Drum notation for measures 26-29. Measure 26 starts with a half note on the snare, followed by eighth notes in measures 27-29.

Drum notation for measures 30-33. Measures 30-33 continue the eighth-note pattern on the snare and bass drums.

Drum notation for measures 34-37. Measures 34-37 continue the eighth-note pattern on the snare and bass drums.

Drum notation for measures 38-41. Measures 38-41 continue the eighth-note pattern on the snare and bass drums.

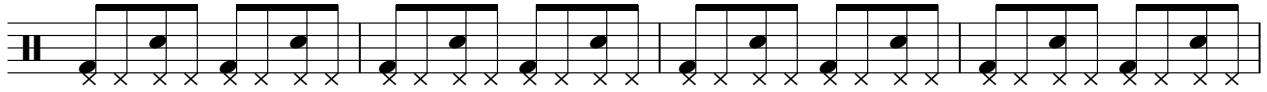
ZZ TOP

V.S.

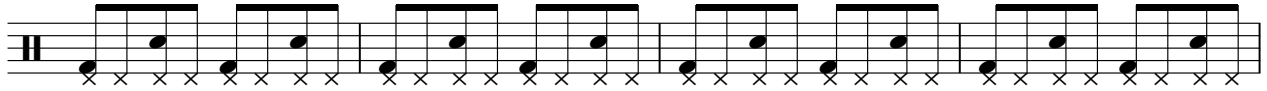
2

drum

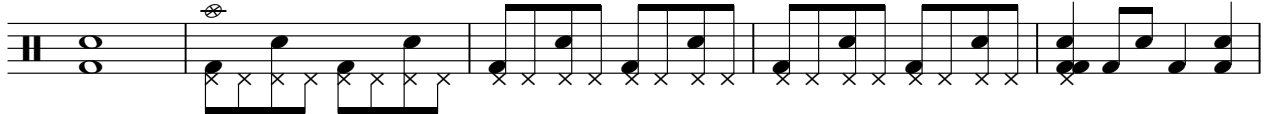
42



46



50



55



59



63



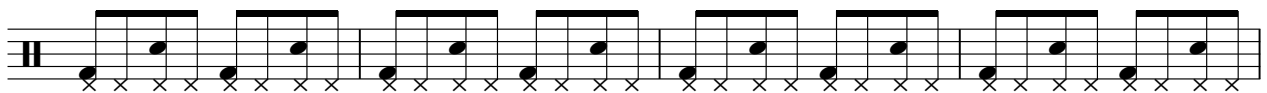
67



71



75



79



83

87

91

95

99

103

107

111

115

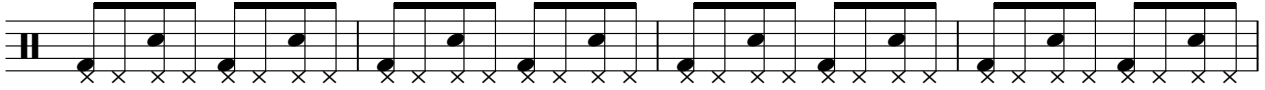
119

V.S.

4

drum

123



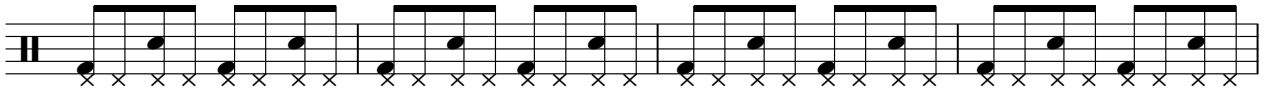
127



131



135



139



142



# ZZ Top - Got Me Under Pressure

square lead-bass

♩ = 156,000153

2

6

10

13

19

22

25

29

32

35

ZZ TOP

V.S.



This musical score is for a square lead-bass instrument, spanning measures 38 to 70. It consists of ten staves of music, each beginning with a measure number: 38, 41, 44, 47, 50, 54, 58, 61, 64, and 67. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours. There are several instances of rests, notably in measures 50, 54, and 58, where the first few notes of the staff are replaced by a whole rest. The overall texture is dense and rhythmic, typical of a square lead-bass accompaniment.

Musical score for square lead-bass, measures 70-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'square'. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure 70 starts with a treble clef and a key signature of one sharp. Measure 73 continues the pattern. Measure 76 introduces a flat (Bb) in the key signature. Measure 79 introduces a natural sign (F) in the key signature. Measure 82 introduces a flat (Bb) in the key signature. Measure 85 introduces a flat (Bb) in the key signature and features a double bar line. Measure 91 continues the pattern. Measure 94 introduces a sharp (F#) in the key signature. Measure 97 introduces a sharp (F#) in the key signature. Measure 100 introduces a sharp (F#) in the key signature. The score ends with a double bar line.

V.S.

This musical score is for a square lead-bass, spanning measures 103 to 131. It consists of ten staves of music, each starting with a measure number on the left. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes. The notes are primarily in the lower register of the staff, consistent with a bass line. There are occasional rests and some notes with accidentals (sharps and flats). The overall texture is rhythmic and melodic, typical of a lead bass part in a square dance or similar folk music.

134

Musical notation for measure 134, featuring a treble clef and a series of rhythmic patterns. The notation includes a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The notes are grouped into measures, with a double bar line at the end.

137

Musical notation for measure 137, featuring a treble clef and a series of rhythmic patterns. The notation includes a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The notes are grouped into measures, with a double bar line at the end.

140

Musical notation for measure 140, featuring a treble clef and a series of rhythmic patterns. The notation includes a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The notes are grouped into measures, with a double bar line at the end.

142

Musical notation for measure 142, featuring a treble clef and a series of rhythmic patterns. The notation includes a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The notes are grouped into measures, with a double bar line at the end.

# ZZ Top - Got Me Under Pressure

guit1

♩ = 156,000153

E	0	0	0	0		0	0	0	0	
B	0	3	0	0	3	0	0	0	0	3
G		4					4			
D			4							
A										
E										
A										

6

T	0	0	0	0	0	0	0	0	0	3
A			4				4			
B										

10

T	0	0	0	0	0	3				
A			4							
B							0	0	0	2

14

T												
A	0	0	2	0	0	0	0	0	2	0	0	0
B	0	0	3	2	0	0	0	0	3	2	0	0

19

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	3	2	0	2	2	2

23

T									0	0	0	3	0	0	0
A									2	2	0	5	7	7	2
B	0	7	2	2	2	2	3	2	0	2	2	2	2	0	0

28

T	0	3	0		0	0	0	3	0	0	0	3			
A	7	5			2	2	2	0	5	7	2				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

32

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	2	0	2	2	2	2	2	3	2	0	7	2

36

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	2	0	0	2	2	2	2	3	2	0	2	2

40

T															
A	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	2	2	3	2	0	7	2	2	2	2	3	2	0	2	2

ZZ TOP

V.S.

2 44

guit1

		0	3	2	2	3				
T										
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	3	2	2	0	2	2	2

48

							0	0	0	3	0	0	0
T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	2	0	0	2	2	2	2	0	7	2

52

	0	3	0	0	0	0	3	0	0	2	3		
T	7	5			2	2	2	2	2				
A	2	2	2	2	2	2	2	2	2	2	2	0	0
B	2	0	0	2	2	0	0	0	0	0	0	0	5

58

T													
A	2	2	2	0	2	2	2	0	2	2	0	2	2
B	2	2	2	0	2	2	2	0	2	2	0	2	2

67

T													
A	2	2	0	2	2	2	0	2	2	2	0	2	2
B	2	2	0	2	2	2	0	2	2	2	0	2	2

76

T													
A	2	0	2	2	2	0	2	2	2	2	0	2	2
B	2	0	2	2	2	0	2	2	2	2	0	2	2

85

			12	12	12	12	12	12	12	12	12	12	12
T			12	12	12	12	12	12	12	12	12	12	12
A	0	2											
B	0	2	2										

90

	12												
T	12												
A			4	4	4	2	2	2	2	2	2	2	2
B			4	4	4	2	2	2	2	2	2	2	2

98

										3	2		
T	2									2	2	0	2
A	0	4	4	4	2	2	2	2	2	2	2	2	2
B	0	4	4	4	0	0	0	0	0	0	0	0	0

105

	2	3				3	2	2	3	3			3	2
T			2	2	2	2	2	2	2	2	2	2	2	2
A	2	0	2	0	0	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

guit1

3

	2	3			3	2		2	3	3			
T							0						
A	2	2	2	2	2	2	2	2	2	2	0	2	2
B	2	2	2	0	0	0	2	2	2	2	0	2	2
	0	0	0				0	0	0	0	5	0	0

115

T										
A	2	2	0	2	2	2	0	2	2	2
B	2	2	0	2	2	2	0	2	2	2
	0	0		0	0	0		0	0	0
			5				5			

124

T										
A	2	0	2	2	2	0	2	2	2	2
B	2	0	2	2	2	0	2	2	2	2
	0		0	0	0		0	0	0	0
		5				5				

133

T									
A	0	2	2	2	2	0	2	2	2
B	0	2	2	2	2	0	2	2	2
	5	0	0	0	0		5	0	0

139

T					12	12	12
A	2	2	0	2	12	12	12
B	2	2	0	2			
	0	0		0	2		
			5		0		

# ZZ Top - Got Me Under Pressure

lead guit

♩ = 156,000153

**54**

E									
B									
G									
D									
A									
E									
A									

59

T	0	3	0						
A			2	0	2				
B									

63

T	0					0	5	7	3	0	0
A		2	0	2	2	2	2	2			2
B											

68

T	0	3	3	3	2	2	3	3	2	0	0	0	0	0	0
A															
B															

72

T																
A		2	2	2	2	2	2	0	0	2	2	2	2	0	2	0
B																

76

T																
A		2	0		2	0	2	0	2	2	0	0		2	2	2
B												2				

80

T																
A																
B		0	0	0	0	5	5	5	5	0	0	0	0	0	0	0

84

**24**

T																
A																
B		0	0	2				2	0	2	2					

ZZ TOP



2 112

lead guit

T	0	3	0	0	2	2	0	0	0	0	0	3	0	2	0	2		
A					2													
B																	0	0

117

T																		
A	0	0		0														
B			2		3			2	2	2	2	0	0	2	0	2	2	2

121

T			0	5		7				3	0	0				0	3	3
A													2					
B			2	2												2		

126

T			3	2	0	0	0		0	0	0							
A																		
B					3		3	3					2	2	2	2	2	2

130

T	0				2			2	0	2	0							
A		2		2		2												
B													2	2	2		0	0

134

T																		
A		2		2		2	0	0	0		0	2						
B																0	0	0

138

T																		
A																		
B			0					0	0							0	0	5

140

T								0										
A						2						0	2	2				
B			0	0														

# ZZ Top - Got Me Under Pressure

guit echo

♩ = 156,000153

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G																
D																
A																
E																
A																

6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

10

T	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
A																
B																

14

T																
A	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0	0
B	0	0	0	3	2	2	0	0	0	0	0	3	2	2	0	0

18

T																
A	0	0	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	0	0	3	2	0	2	2	2	2	2	3	2	0	0	2	2

22

T																
A	2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2
B																

24

T																
A	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
B																

ZZ TOP

2 27

guit echo

	0	0	0	3	0	0	0	0	3	0	0	0	3
T			0	5	7	2			7	7	5		
A	2	2				2	2		2	2		2	2
B	0					0	0		0	0		0	0

31

T													
A		2	0	2	2	2	0	2	2	2	2	2	2
B	0	0		2	2	2	3	2	2	2	2	2	2

35

T													
A		2	0	2	2	2	2	0	2	2	2	2	2
B	0	2		2	2	2	3	2	2	2	2	2	2

39

T													
A		2	2	2	2	2	0	2	2	2	2	2	2
B	0	0	2	2	2	2	3	2	2	2	2	2	2

43

T													
A		2	0	2	2	2	2	0	2	2	2	2	2
B	0	0	2	2	2	2	3	2	2	2	2	2	2

47

T													
A		2	0	2	2	2	2	0	2	2	2	2	2
B	0	2		2	2	2	3	2	2	2	2	2	2

51

	0	0	0	3	0	0	0	0	3	0	0	0	3
T			0	5	7	2			7	7	5		
A	2	2				2	2		2	2		2	2
B	0					0	0		0	0		0	0

55

T													
A		2	0	2	2	2	2	0	2	2	2	2	2
B		0	0	0	0	0	0	0	0	0	0	0	0

64

T													
A	2	0	2	2	2	0	2	2	2	2	2	2	2
B	0	5	0	0	0	0	5	0	0	0	0	0	0

73

T													
A	0	2	2	2	2	0	2	2	2	2	2	0	0
B	5	0	0	0	0	5	0	0	0	0	0	5	5

						12 12	12	12 12	12
T						12 12	12	12 12	12
A	2	2	2	0	2				
B	2	2	2	0	2				
	0	0	0	5	0				

89

	12	12	12	12					
T	12	12	12	12					
A					2	2	2		4
B					0	0	0		4
							2		2

95

T				2	2	2				
A	4	2	2	2	2	4	4	2	2	
B	4	2	2	2	0	4	4	2	2	
	2	0	0	0	0	2	2	0	0	

103

T									
A				2	2				
B		2		2	0	2	2	2	2
		0		0		0	0	0	0

109

T									
A	2	2	2	2	2	2	2	0	2
B	2	0	0	2	2	2	2	0	2
	0		0	0	0	0	5	0	0

116

T									
A	2	0	2	2	2	0	2	2	2
B	2	0	2	2	2	0	2	2	2
	0	5	0	0	0	5	0	0	0

125

T									
A	0	2	2	2	0	2	2	2	0
B	0	2	2	2	0	2	2	2	0
	5	0	0	0	5	0	0	0	5

134

T									
A	2	2	2	0	2	2	2		
B	2	2	2	0	2	2	2		
	0	0	0		5	0	0		

140

						12 12	12	12 12	12
T						12 12	12	12 12	12
A	2	0	2	2	2				
B	2	0	2	2	2				
	0	5	0	0	0				

# ZZ Top - Got Me Under Pressure

bass

♩ = 156,000153

2



7



11



15

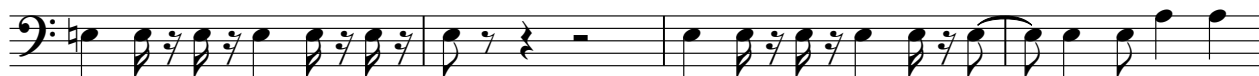
4



22



25



29



33



37



41



ZZ TOP

V.S.

45



49



53



57



60



63



66



69



73



76



79



82



85



91



94



97



100



104



107



111



114



117



121



124



128



132



135





138



141



# ZZ Top - Got Me Under Pressure

vocals

♩ = 156,000153

18

22

26

31

35

39

44

48

52

37

ZZ TOP

91



94



98



102



107



110

