

Evil Dead

Bassline

Death

Scream Bloody Gore

Words & Music by Chuck Schulinder

Tune down 1 step

①=F ③=G
②=C ④=D

♩ = 124

E-Bass

Musical notation for measures 1-8. The staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: 5, (5), 3, (3), 1, (1), 0, (0). A dynamic marking *f* is present. Below the staff is a guitar tab with fret numbers: 5, (5), 3, (3), 1, (1), 0, (0).

Musical notation for measures 9-13. Measure 9 starts with a 5 on the staff and a 5 on the tab. Measures 10-13 feature eighth notes with a 7th fret and a 7th fret on the tab, with a 0 on the staff and a 0 on the tab.

Musical notation for measures 14-15. Measures 14-15 feature eighth notes with a 5th fret and a 5th fret on the staff, with a 5 on the tab. Measure 15 has a sharp sign on the staff and a 7 on the tab.

Musical notation for measures 16-17. Measures 16-17 feature eighth notes with a 5th fret and a 5th fret on the staff, with a 5 on the tab. Measure 17 has a sharp sign on the staff and a 7 on the tab.

Musical notation for measures 18-21. Measures 18-21 feature eighth notes with a 5th fret and a 5th fret on the staff, with a 5 on the tab. Measure 21 has a sharp sign on the staff and a 7 on the tab.

17

TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8 5 7 8 10 8 7

20

TAB 5 7 8 10 8 7 5 10 8

22

TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

23

TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

24

TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

25

TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8 5 7 8 10 8 7

28

5 7 8 10 8 7 5 10 8

This system shows measure 28. The top staff is a bass clef with a whole note on G2, followed by a half note on A2, and a quarter note on B2. The bottom staff is a guitar tab with fret numbers 5, 7, 8, 10, 8, 7, 5, 10, 8.

30

0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

This system shows measure 30. The top staff features a triplet of eighth notes on G2, A2, and B2, followed by a triplet of eighth notes on C3, D3, and E3, and a quarter note on F3. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 7, 8.

31

0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

This system shows measure 31. The top staff features a triplet of eighth notes on G2, A2, and B2, followed by a triplet of eighth notes on C3, D3, and E3, and a quarter note on F3. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 7, 8.

32

0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

This system shows measure 32. The top staff features a triplet of eighth notes on G2, A2, and B2, followed by a triplet of eighth notes on C3, D3, and E3, and a quarter note on F3. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 7, 8.

33

0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8 | 5 7 | 8 10 8 7

This system shows measure 33. The top staff features a triplet of eighth notes on G2, A2, and B2, followed by a triplet of eighth notes on C3, D3, and E3, and a quarter note on F3. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 7, 0, 0, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 7, 8, 5, 7, 8, 10, 8, 7.

36

5 7 8 10 8 7 5 10 8

This system shows measure 36. The top staff is a bass clef with a whole note on G2, followed by a half note on A2, and a quarter note on B2. The bottom staff is a guitar tab with fret numbers 5, 7, 8, 10, 8, 7, 5, 10, 8.

38

T
A
B 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

39

T
A
B 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

40

T
A
B 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

41

T
A
B 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8 | 5 7 | 8 10 8 7

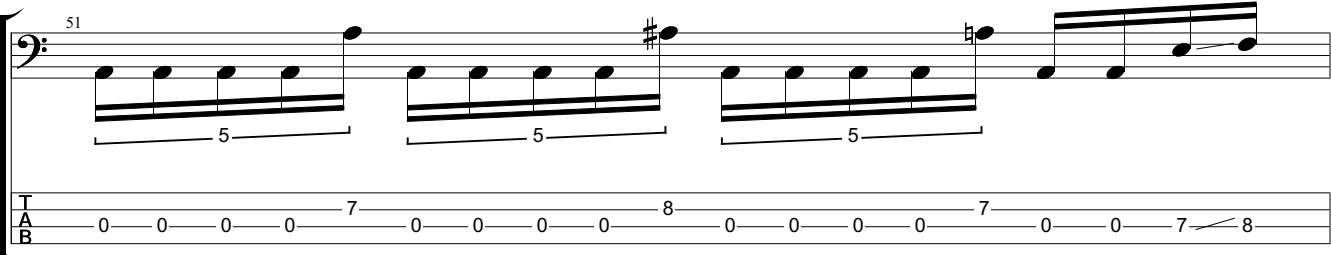
44

T
A
B 5 7 | 8 10 8 7 5 10 8 | 0 | 0

49

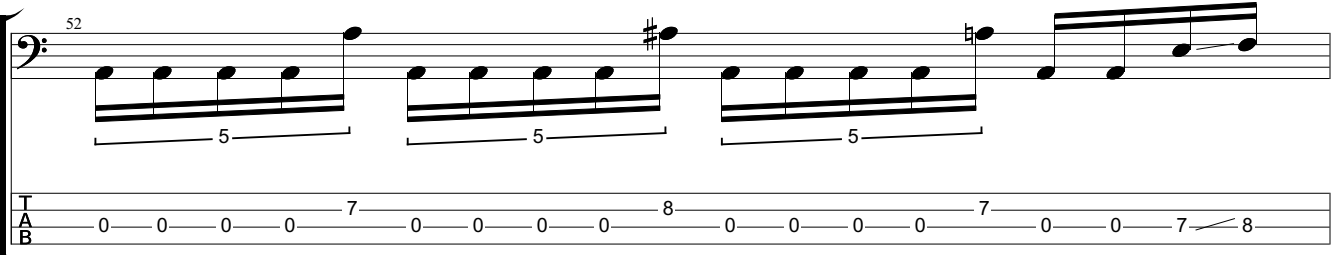
T
A
B 0 | 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

51



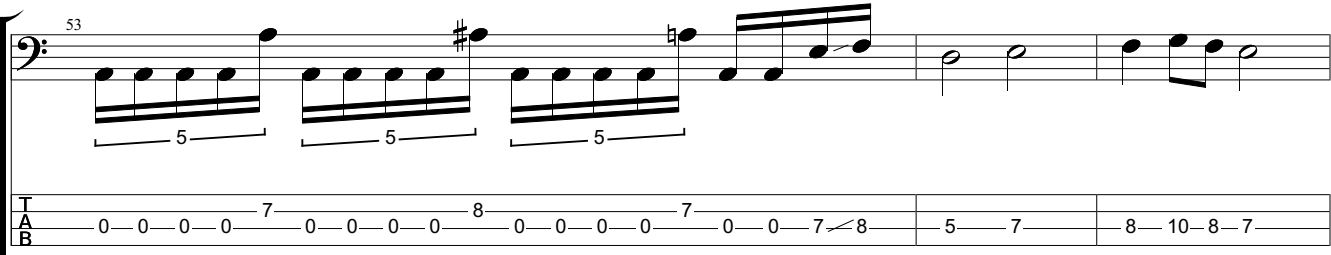
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52



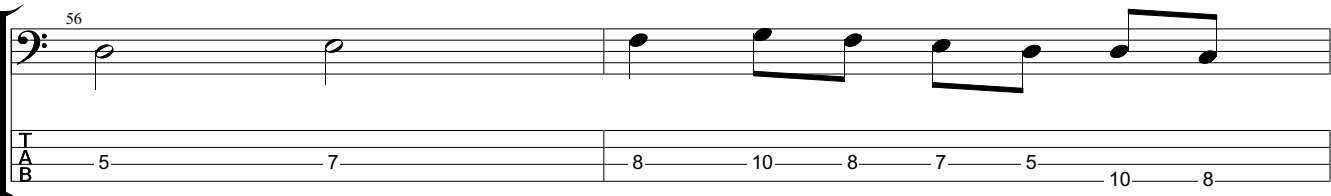
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53



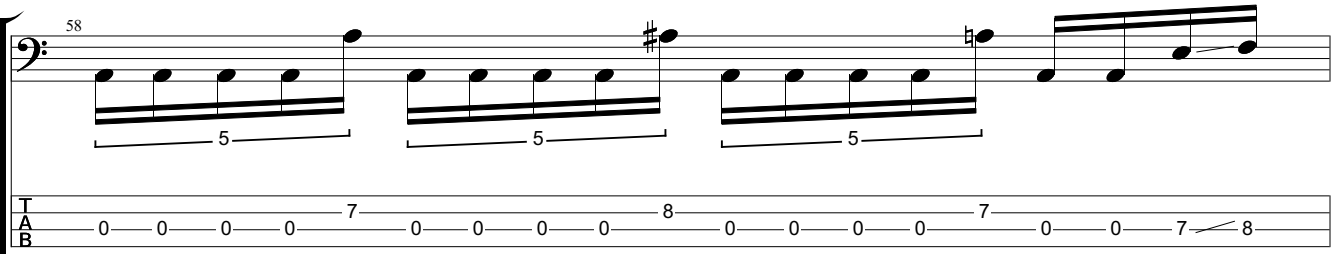
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56



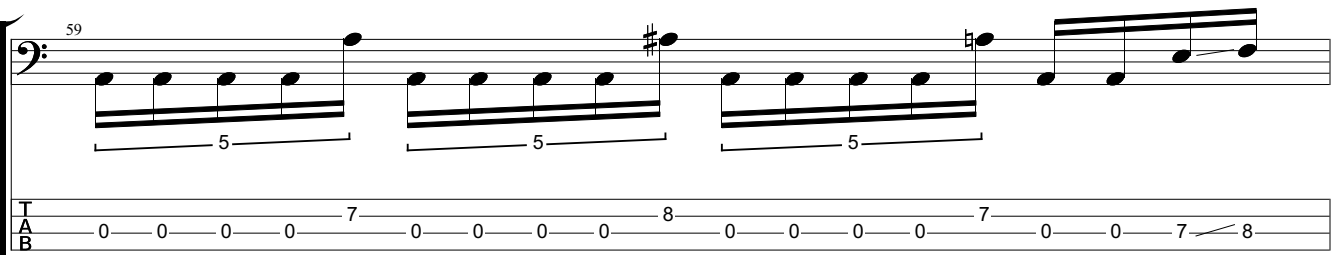
TAB 5 7 8 10 8 7 5 10 8

58



TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

59



TAB 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

60

T
A
B

0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8

61

T
A
B

0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 7 8 5 7 8 10 8 7

64

T
A
B

5 7 8 10 8 7 5 10 8 5