

# Flattening Of Emotions

Opening Track

Death  
Human

Words & Music by Chuck Mustaine

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 200

E-Gt

1

*f*

T  
A  
B

0 0 0 6 6 6 6 6 6 0 0 0 6 6 6 6 6 6

3

T  
A  
B

5 5 5 5 5 5 0 0 0 6 6 6 6 6 6 0 0 0

5

T  
A  
B

6 6 6 6 6 6 5 5 5 5 5 5 0 0 0 8 8 8 6 6 6

7

T  
A  
B

0 0 0 8 8 8 6 6 6 7 7 7 5 5 5 0 0 0 8 8 8 6 6 6 0 0 0

♩ = 150

Musical notation for measures 10-11. Measure 10 is in 4/4 time, and measure 11 is in 3/4 time. Both measures feature a treble clef and a key signature of one sharp (F#). Measure 10 contains four groups of eighth notes, each with a triplet of three notes. Measure 11 contains two groups of eighth notes, each with a triplet of three notes. The dynamic markings *mf* and *f* are placed below the notes in measure 11. The guitar tablature below shows fret numbers: 8-8-8-6-6-6-7-7-7-5-5-5 for measure 10, and 0-0-0-6-6-6 for measure 11.

Musical notation for measures 12-14. Measure 12 is in 4/4 time, and measures 13-14 are in 3/4 time. All measures feature a treble clef and a key signature of one sharp (F#). Measure 12 contains two groups of eighth notes, each with a triplet of three notes. Measures 13 and 14 each contain two groups of eighth notes, each with a triplet of three notes. The dynamic markings *mf* and *f* are placed below the notes in each measure. The guitar tablature below shows fret numbers: 0-0-0-6-6-6 for measure 12, 5-5-5-9-7 for measure 13, and 6-6-6-10-8-0-0-0 for measure 14.

♩ = 220

Musical notation for measures 15-17. Measure 15 is in 4/4 time, and measures 16-17 are in 3/4 time. All measures feature a treble clef and a key signature of one sharp (F#). Measure 15 contains two groups of eighth notes, each with a triplet of three notes. Measures 16 and 17 each contain two groups of eighth notes, each with a triplet of three notes. The dynamic markings *mf* and *f* are placed below the notes in each measure. The guitar tablature below shows fret numbers: 6-6-6-10-8-5-5-5 for measure 15, 9-7 for measure 16, and (9)(7) for measure 17. A double bar line with repeat dots follows measure 17.

Musical notation for measures 18-19. Both measures feature a treble clef and a key signature of one sharp (F#). Measure 18 is in 4/4 time and contains eighth notes. Measure 19 is in 3/4 time and contains eighth notes. The guitar tablature below shows fret numbers: 4-3-2-3-0-0-0-0-0-0-0-0 for measure 18, and 4-3-2-3-0-0-0-0-0-0-0-0 for measure 19.

Musical notation for measures 20-21. Both measures feature a treble clef and a key signature of one sharp (F#). Measure 20 is in 4/4 time and contains eighth notes. Measure 21 is in 3/4 time and contains eighth notes. The dynamic marking *4x* is placed at the end of each measure. The guitar tablature below shows fret numbers: 4-4-4-4-5-5-5-5-0-0-0-0 for measure 20, and 1-1-1-1-2-2-2-2 for measure 21.

21

T  
A  
B

5-5-5-5-5-5-5-5 7-5-4-4-4-4 4-4-4-4 6-5-4-5

23

T  
A  
B

5-5-5-5-5-5-5-5 7-5-4-4-4-4 4-4-4-4 5-4-6-5-4

4x

25

T  
A  
B

7-5 6-4 5-3 0-0 4-2 5-3 0-0 8-6 7-5 0-6 4-3 5-6 4

4x

28

T  
A  
B

7-6 9-7 6-6 7-6 5-4 7-7 5-4 4-4 4-5 4-5 4-5 4-2 2-2 2-2 2-2

30

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-6 9-7 6-7 9-5 4-7 9-5 7

32

T  
A  
B

7-6 5-4 7-6 5-4 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

34

T  
A  
B

6-0-0-0-0-0-0-0-0-0 7-0-0-0-0-0-0-0-0-0 6-0-0-0-0-0-0-0-0-0

37

T  
A  
B

7-0-0-0-0-9-0-0-0-0 6-4-4-4-4-4-4-4-4-4 7-4-4-4-4-4-4-4-4-4

40

SOLO STARTS

T  
A  
B

6-4-4-4-4-4-4-4-4-4 7-4-4-4-4-9-4-4-4-4 2-2-2-2-2-2-2-2-2-2

43

T  
A  
B

2-2-2-2-2-5-5-5-5-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-2-2-2-2-2-2-2-2

46

T  
A  
B

2-2-2-2-2-5-5-5-5-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

49

T  
A  
B

2-2-2-2-2-5-5-5-5-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-2-2-2-2-2-2-2-2

52

T  
A  
B

2-2-2-2-2-5-5-5-5-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2

55

T  
A  
B

2-2-2-2-5-5-5-5-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-2-2-2-2-2-2-2-2

58

Rhythm Verse 2 Under 2nd solo

T  
A  
B

2-2-2-2-5-5-5-5-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2

61

T  
A  
B

2-2-2-2-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2

63

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2-2-2-2-2

65

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-3-3-3-3

68

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3

70

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2

73

T  
A  
B

2-2-2-2-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-2-2-2-2

75

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-1-1-1-1-1-1-1-1

77

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-3-3-3-3

80

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-2-2-2-2-2-2-2-2

82

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 3-1 4 3-2-3-0-0-0-0-0-0-0-0

85

T  
A  
B

4 3 2 3 0 0 0 0 0 0 0 0 4 3 2 3 0 0 0 0 0 0 0 0

87

T  
A  
B

4 4 4 4 5 5 5 5 0 0 0 0 1 1 1 1 2 2 2 2

4x  
4x

88

T  
A  
B

5 5 5 5 5 5 5 5 7 5 4 4 4 4 4 4 4 4 6 5 5 4 5

90

T  
A  
B

5 5 5 5 5 5 5 5 7 5 4 4 4 4 4 4 4 4 5 4 6 5 4

4x  
4x

92

T  
A  
B

7 6 5 0 0 4 5 0 0 8 7 0 6 5 3 6 4

4x  
4x

95

T  
A  
B

7 6 7 9 7 6 6 7 6 5 4 5 4 5 4 2 2 2 2 2 2

97

97 98

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	6	9	7	6	7	9
5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	5	4	7	5	4	7	9

99

99 100

TAB

7	6	7	6																				
5	4	5	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

101

101 102 103

TAB

6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0
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104

104 105 106

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7	0	0	0	0	9	0	0	0	0	6	4	4	4	4	4	4	4	4	4	4	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
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107

107 108 109 110 111

1. 2.

TAB

6	4	4	4	4	4	4	4	4	4	4	7	4	4	4	4	9	4	4	4	4	9	7	11	9																		
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