

Flesh And The Power It Holds

DEATH

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 101

E-Gt

1

f

T
A
B

9 11 12 11

4

T
A
B

2 4 5 8 7 5 7 9 10 12 11 9 14 16 17 16 2 4 5 11 10 8 (8)

6

T
A
B

2 4 5 8 7 5 9 11 12 11 2 4 5 11 10 8 (8)

8

T
A
B

2 4 5 8 7 5 7 9 10 12 11 9 14 16 17 16 2 4 5 11 10 8 (8)

10

TAB 2 4 5 8 7 5 9 11 12 11 | 2 4 5 11 10 8 (8)

12

let ring let ring ----- | let ring

TAB 2 4 5 8 7 5 7 9 10 12 11 9 14 16 17 16 | 0 7 0 7 (7) (7) 0 10 0 10 9 10

14

let ring let ring ----- | let ring let ring ----- | let ring

TAB 0 12 0 12 (12) (12) 0 10 0 9 10 9 | 0 7 0 7 (7) (7) 0 10 0 10 9 10

16

let ring let ring ----- | let ring let ring ----- | let ring

TAB 0 12 0 12 (12) (12) 0 10 0 9 10 9 | 0 19 0 19 (19) (19) 0 14 0 14 12 14

18

let ring let ring ----- let ring let ring ----- let ring

T
A
B

20

$\text{♩} = 130$

let ring let ring ----- let ring

T
A
B

22

T
A
B

23

$\text{♩} = 130$

T
A
B

24

T
A
B

♩ = 101

25

Musical notation for measures 25 and 26 in 4/4 time. The melody consists of eighth notes with a dotted quarter note. The bass line consists of eighth notes. Vibrato lines are present above and below the notes.

TAB

7 0-0 8 (8)-7 0-0 8 0-0 10 0 8 0 | 7 0-0 8 (8)-7 0-0 8 0-0 10 0 12 0

27

Musical notation for measures 27 and 28 in 4/4 time. The melody consists of eighth notes with a dotted quarter note. The bass line consists of eighth notes. Vibrato lines are present above and below the notes.

TAB

9 0-0 10 (10)-9 0-0 10 0-0 12 0 10 0-0 | 9 0-0 10 (10)-9 0-0 10 0-0 12 0 14 0

29

Musical notation for measures 29 and 30. Measure 29 is in 3/4 time with a whole note. Measure 30 is in 4/4 time with eighth notes. The bass line consists of eighth notes. Vibrato lines are present above and below the notes.

TAB

7 0-0 8 (8)-7 0-0 8 0-0 10 0 8 0

31

Musical notation for measures 31 and 32 in 4/4 time. The melody consists of eighth notes with a dotted quarter note. The bass line consists of eighth notes. Vibrato lines are present above and below the notes.

TAB

7 0-0 8 (8)-7 0-0 8 0-0 10 0 12 0 | 9 0-0 10 (10)-9 0-0 10 0-0 12 0 10 0

33

Musical notation for measures 33-36. Measures 33-34 are in 4/4 time with eighth notes. Measures 35-36 are in 3/4 time with chords. Dynamics *mf* and *f* are indicated. Vibrato lines are present above and below the notes.

TAB

9 0-0 10 (10)-9 0-0 10 0-0 12 0 14 0 | 3 3 2 3 5 | 3 2 3 5 | 3 5 | 3 5 | 3 5

37

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

♩ = 140 ♩ = 140
t = 140

♩ = 132

Musical notation for measures 50 and 51. Measure 50 consists of three chords in a 7/8 time signature. Measure 51 is a single melodic line in 6/8 time. The guitar tab below shows fret numbers: 5 for measure 50, and 6-5-4-6-5-4-6-5-4-6-5-4 for measure 51.

Musical notation for measures 52 and 53. Both measures are in 7/8 time and feature triplets of eighth notes. Measure 53 includes a 4x repeat sign. The guitar tab below shows fret numbers: 3-3-3, 4-4-4, 0-0-0, 1-1-1 for measure 52; and 7-7-7, 6-6-6, 5/3 for measure 53.

Musical notation for measures 54 and 55. Both measures are in 7/8 time and feature triplets of eighth notes. The guitar tab below shows fret numbers: 3-3-3, 4-4-4, 0-0-0, 1-1-1 for measure 54.

Musical notation for measures 56 and 57. Both measures are in 7/8 time and feature triplets of eighth notes. The guitar tab below shows fret numbers: 7-7-7, 6-6-6, 5/3 for measure 56; and 3-3-3, 4-4-4, 0-0-0, 1-1-1 for measure 57.

Musical notation for measures 58 and 59. Both measures are in 7/8 time and feature triplets of eighth notes. The guitar tab below shows fret numbers: 7-7-7, 6-6-6, 5/3 for measure 58.

Musical notation for measures 60 and 61. Both measures are in 7/8 time and feature triplets of eighth notes. The guitar tab below shows fret numbers: 3-5/3, 4-6/4, 0-0-0, 1-1-1 for measure 60.

59 3x

T
A
B

7 7 7 6 6 6 5/3

3x

$\text{♩} = 132$

60

T
A
B

3 5/3 4 4 0 0 0 1 1 1

$\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$

61

let ringlet ringlet ring -----| let ringlet ring -----|

T
A
B

7-7-7 6-6-6 5/3 7 5-5 7-7 5 5 7 5-5 7-7 5 5

63

let ring let ring let ring -----| let ring let ring -----| let ringlet ring -----| let ringlet ring -----|

T
A
B

7 4 4 7-7 4 7 4 6 4 4 6-6 4 6 4 12 10 10 12 12 10 12 10 12 10 10 12 12 10 12 10

$\text{♩} = 140$ $\text{♩} = 170$

65

let ring let ring let ring -----| let ring let ring -|

T
A
B

12 9 9 12-12 9 12 9 11 9 9 11-11 9 11 9 6 4-4-4-4-4-4 6 4-4-4-4-4-4

67

T
A
B

69

T
A
B

71

T
A
B

A.H.

♩ = 128

74

T
A
B

♩ = 128

76

T
A
B

4x

4x

♩ = 95

Solo

79

mf f

TAB: 7 8 7 14

81

T T

TAB: 5 7 8 14 7 5 0 5 7 15 (15) (15) 15 8 7 5 0 5

82

T T T T T T

TAB: 7 17 17 8 7 5 0 5 7 19 19 7 5 0 5 7 20 20 7 5 0 5 7 22 22 8 7 5 0 5 7 8

83

T T T T

TAB: 20 20 7 5 0 5 7 8 19 19 8 7 5 0 5 7 17 17 8 7 5 0 5 7 15 15 7 5 0 5 7 14

84

T T T T

TAB: (14) (7) 11 12 14 12 11 (11) 11 12 16 14

87

T
A
B

12 11 12 11 (11) (11) (11) (11)

88

T
A
B

19 21 18 (18) (18) 19 21 19 18 21 19 18 17 19 17 18 21 17 18

89

T
A
B

19 18 16 19 19 21 18 16 17 17 17 19 19 19 21 19 17 15 19 17 21 19 17 15 19 19 21 17 19 17 21

P.M. ----- 1

90

T
A
B

17 21 19 17 21 19 21 19 21 17 21 19 21 17 21 19 21 17 19 17 16 (16) (16)

♩ = 95

91

T
A
B

11 12 14 12 11 (11) 11 12 (12) 16 14 12 11 12

94

T
A
B

96

T
A
B

97

T
A
B

98

T
A
B

99

T
A
B

100

T
A
B

101

$\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ 3x

T
A
B

105

$\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 101$

T
A
B

108

T
A
B

7 0-0 8 (8)-7 0-0 8 0-0 10 0-0 12 0-0 9 0-0 10-(10)-9 0-0 10 0-0 12 0-0 10 0-0

110

T
A
B

9 0-0 10 (10)-9 0-0 10 0-0 12 0-0 14 0-0

112

T
A
B

7 0-0 8 (8)-7 0-0 8 0-0 10 0-0 8 0-0 7 0-0 8 (8)-7 0-0 8 0-0 10 0-0 12 0-0 0

114

T
A
B

9 0-0 10 (10)-9 0-0 10 0-0 12 0-0 10 0-0 9 0-0 10 (10)-9 0-0 10 0-0 12 0-0 14 0-0 3 3 1

mf *f*

117

mf *f*

T
A
B

2 2 0 3 3 1 5 5 3 5 5 7 0-0 8- (8)- 7 0-0 8 0-0 10 0 8 0

121

T
A
B

7 0-0 8 (8)- 7 0-0 8 0-0 10 0 12 0 9 0-0 10- (10)- 9 0-0 10 0-0 12 0 10 0-0

123

T
A
B

9 0-0 10 (10)- 9 0-0 10 0-0 12 0 14 0-0

125

T
A
B

7 0-0 8 (8)- 7 0-0 8 0-0 10 0 8 0 7 0-0 8 (8)- 7 0-0 8 0-0 10 0 12 0 8 0

127

TAB 9 10- (10) 9 10 12 10 9 10- (10) 9 10 12 14 3 3 1

mf *f*

130

TAB 2 3 5 3 5 5

mf *f*

♩ = 140

133

TAB 6 5 4 6 5 4 6 5 4 6 5 4

♩ = 140

♩ = 132

134

TAB 3-3-3 4-4-4 0-0-0 1-1-1 7-7-7 6-6-6 5 3

136

TAB 3-3-3 4-4-4 0-0-0 1-1-1 7-7-7 6-6-6 5 3

138

T
A
B

3-3-3 4-4-4 0-0-0 1-1-1 7-7-7 6-6-6 5/3

140

T
A
B

3 5/3 4 6/4 0 0 0 1 1 1

141

T
A
B

7 7 7 6 6 6 5/3

142

T
A
B

3 5/3 4 6/4 0 0 0 1 1 1

143

T
A
B

7-7-7 6-6-6 5/3