

Jealousy

Track - 03

Death

Individual Thought Patterns

Words & Music by Chuck Schuldiner

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

E-Gt

T = 150

f

T
A
B

6 5 6 5 4 5 3 5 3 6 3 5 5 6 5 4

T = 150

♩ = 150

3

4x

T
A
B

5 6 2 4 2 5 2 4 4 4 6 7 6 5 6 5 7

T
A
B

4 4 6 7 6 5 6 5 7 3 3 5 6 5 4 5 4 6

T
A
B

3 3 5 6 5 4 5 4 6 0 2 3 5 3 2 0 2 3 5 3 2

10

TAB
0-2-3-5-3-2 (2) | 0-2-3-5-3-2 | 5-5-7-7-8-8

13

TAB
5-7-7-8-8 | 5-5-7-7-8-8

T = 210

♩ = 210

15

1. 2.

TAB
5-7-7-8-8 | 5-7-7-8-8 | 4-5-3-4-3-3-3-3-3-3-3-3

18

TAB
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-5-3-4-3-3-3-3-3-3-3-3

20

1-3. 4.

TAB
6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6

T = 150

♩ = 150

22

T
A
B

4 4 4 7 4 4 4 6 4 4 4 7 4 4 4 6 4 4 4 7 4 4 4 6

23

T
A
B

5 5 5 7 5 5 5 6 5 5 5 7 5 5 5 6 5 5 5 7 5 5 5 6

24

T
A
B

5 5 5 7 5 5 5 6

LYRICS ENTER

25

T
A
B

4 4 4 7 4 4 4 4 4 6 4 4 4 4 4 7 4 4 4 4 4 6 4 4 4 4 4 7 4 4 4 4 4 6

26

T
A
B

4 4 4 4 4 7 4 4 4 4 4 6 4 4 5 5 5 7 5 5 5 5 5 6 5 5 5 7 5 5 5 5 5

This place is repeated over the solo

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The piece is repeated 3 times, indicated by a double bar line with a repeat sign and '3x' at the end.

T = 150
♩ = 150

Musical notation for measures 35-37. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers 6-5, 6-5-4, 5-3-5, 3-6, 3-5, 5-6, 5-4, 5-6, 2-4, 2-5, 2-4. The piece is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

T = 140
♩ = 140

Musical notation for measures 38-39. The top staff is in treble clef with a 9/8 time signature. The bottom staff is a guitar TAB with fret numbers 4, 4, 6, 7, 6, 5, 6, 5, 7. The piece is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

Musical notation for measures 39-40. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 4, 4, 6, 7, 6, 5, 6, 5, 7, 3, 3, 5, 6, 5, 4, 5, 4, 6. The piece is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

Musical notation for measures 41-43. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 3, 3, 5, 6, 5, 4, 5, 4, 6, 0-2-3-5-3-2, 0-2-3-5-3-2. The piece is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

44

T
A
B

0-2-3-5-3-2 (2) | 0-2-3-5-3-2 | 5-5-7-7-8-8

47

T
A
B

5-7-7-8-8 | 5-5-7-7-8-8

T = 210

$\text{♩} = 210$

49

1. 2.

T
A
B

5-7-7-8-8 | 5-7-7-8-8 | 4-5-3-4-3-3-3-3-3-3-3-3

52

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 4-5-3-4-3-3-3-3-3-3-3-3

54

1-3. 4.

T
A
B

6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6

TEMPO = 210 (FINISH)

56

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, starting at measure 56. It contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a guitar TAB staff with six lines. The notes are indicated by fret numbers: 5 on the 3rd string, 8 on the 6th string, 4 on the 2nd string, 4 on the 4th string, 3 on the 5th string, and 4 on the 4th string.

T
A
B

5 8 4 4 3
3 6 2 5 4