

Killing Spree

Death

Spiritual Healing (1990)

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 155

Tempo=155

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a repeat sign. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for each string: T (top), A, B (bottom). The fret numbers are: 4, 4, 2, 0, 2, 0, 6, 4; 4, 5, 2, 0, 2, 3, 6, 6; 2, 3, 0, 1, 0, 3, 4, 3. The system is repeated 4 times, indicated by '4x' at the end.

Tempo=200

♩ = 200

5

The second system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a repeat sign. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for each string: T (top), A, B (bottom). The fret numbers are: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2; 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0. The system is repeated 4 times, indicated by '4x' at the end.

7

The third system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a repeat sign. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for each string: T (top), A, B (bottom). The fret numbers are: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1; 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1. The system is repeated 4 times, indicated by '4x' at the end.

9

The fourth system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a repeat sign. The guitar part consists of a series of chords and single notes. The tablature below the staff shows the fret numbers for each string: T (top), A, B (bottom). The fret numbers are: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2; 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0. The system is repeated 4 times, indicated by '4x' at the end.

11

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 0 1 2

13

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

15

T
A
B

1 1

17

T
A
B

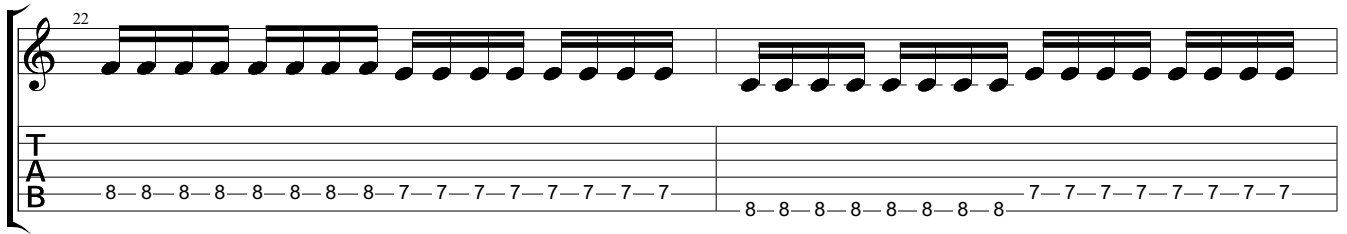
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

19

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

22

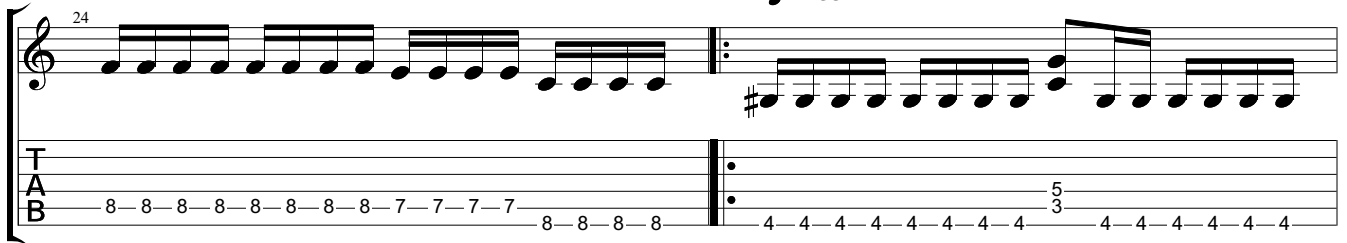


T
A
B

Tempo=155

♩ = 155

24

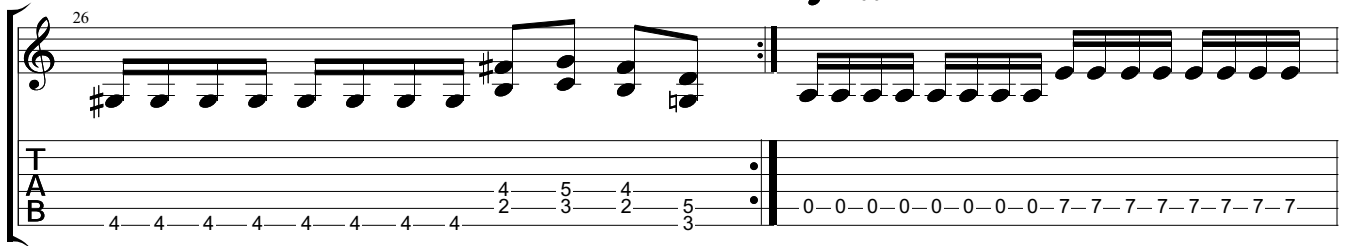


T
A
B

Tempo=200

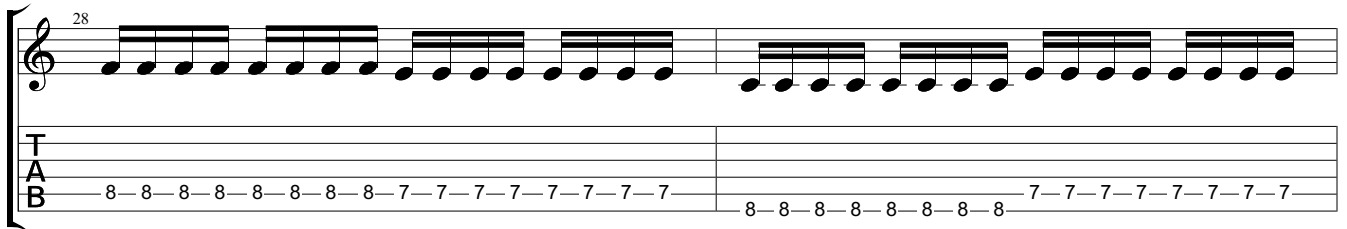
♩ = 200

26



T
A
B

28

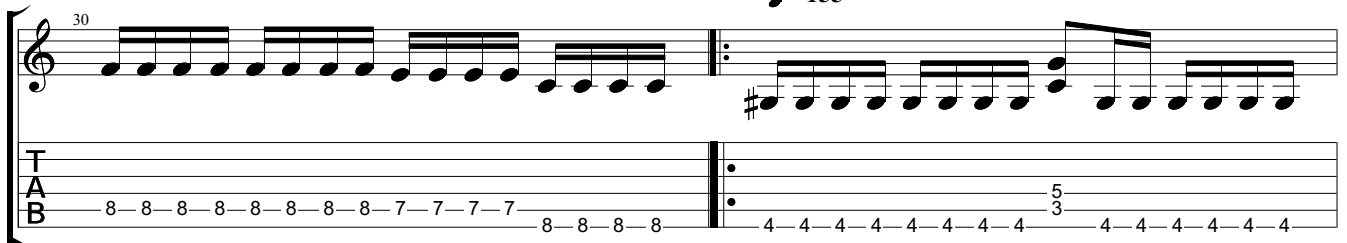


T
A
B

Tempo=155

♩ = 155

30



T
A
B

32

TAB
4 4 4 4 4 4 4 4 4 4 2 5 4 3 5 3 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0

34

TAB
0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6 0 3 0 0 0 0 0 0 0 0 0 1

36

TAB
0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 5

38

TAB
0 0 0 0 0 0 0 5 6 5 6 3 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0

40

TAB
0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6 3 0 0 0 0 0 0 0 1

42

Musical notation for measures 42 and 43. Measure 42 features a rapid eighth-note pattern on a single string, followed by a melodic phrase in measure 43. The key signature has one sharp (F#).

TAB

0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0 | 8 6 3 3 3 3 3 3 6 4 8 5 8 6

44

Musical notation for measures 44 and 45. Measure 44 continues the eighth-note pattern, while measure 45 shows a melodic phrase similar to measure 43. The key signature has two sharps (F#, C#).

TAB

0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0 | 8 6 3 3 3 3 3 3 3 3 3 3 3 3 3

46

Musical notation for measures 46 and 47. Measure 46 continues the eighth-note pattern, and measure 47 shows a melodic phrase similar to measure 43. The key signature has two sharps (F#, C#).

TAB

0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0 | 8 6 3 3 3 3 3 3 6 4 8 5 8 6

48

Musical notation for measures 48 and 49. Measure 48 continues the eighth-note pattern, and measure 49 shows a melodic phrase similar to measure 43. The key signature has two sharps (F#, C#).

TAB

0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0 | 8 6 3 3 3 3 3 3 3 1 1 1 1 1 1 1

50

Musical notation for measures 50 and 51. Measure 50 continues the eighth-note pattern, and measure 51 shows a melodic phrase similar to measure 43. The key signature has two sharps (F#, C#).

TAB

0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0 | 8 6 3 3 3 3 3 3 6 4 8 5 8 6

52

5
8

TAB

0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-8-3-3-3-3-3-3-3-3-3-3-3-3-3-3

54

5
8

TAB

0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-6-3-3-3-3-3-3-3-6-4-8-6-5-8-6

Tempo=140 Sorry no solo...

$\text{♩} = 140$

56

5
8

TAB

0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-6-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0

59

TAB

2-2-2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6-6-6-3-3-3-3-5-5-5-5
0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-1-1-1-1-3-3-3-3
0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-1-1-1-1-3-3-3-3

62

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6-6-6
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0-0-0-4

65

TAB

3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

68

TAB

6	6	6	6	6	6	6	6	3	3	3	3	5	5	5	5	2	2	2
6	6	6	6	6	6	6	6	3	3	3	3	5	5	5	5	2	2	2
4	4	4	4	4	4	4	4	1	1	1	1	3	3	3	3	0	0	0

71

TAB

2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	3	3	3
2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	1	1	1

76

TAB

6	7	7	4	(4)	6	7	5	4	(4)	6	7	5	4	(4)	6
6	7	7	4	(4)	6	7	5	4	(4)	6	7	5	4	(4)	6
4	5	5	2	(2)	4	5	3	2	(2)	4	5	3	2	(2)	4

Tempo=120

♩ = 120

85

TAB

7	7	4	(4)	6	7	5	2	3	4	2	3	4	3	4
7	7	4	(4)	6	7	5	2	3	4	2	3	4	3	4
5	5	2	(2)	4	5	3	2	2	3	4	2	3	4	4

91

TAB
2 3 4 2 3 4 3 4 2 3 4 3 4 4 2 3 4 2 3 4 3 4 4 4 5 6 4 5 6 5 6

94

TAB
4 5 6 4 5 6 5 6 4 5 6 4 5 6 5 6 4 5 6 4 5 6 5 6

97

Tempo=200
♩ = 200

4x

TAB
2 3 4 2 3 4 3 4 2

99

TAB
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

101

TAB
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

