

Lack Of Comprehension

Death
Human

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 108

Intro (Tempo = 108)

E-Gt

T
A
B

8 9 10 7 9

T
A
B

7 9 10 9 7 10 9 7 9 10 7 9

T
A
B

10 9 7 7 9 7 10 9 10 9 7 7 9 7 10 9

T
A
B

8 9 10 7 9

12

TAB

7 9 10 9 7 10 9 | 7 | 9 10 | 7 9

♩ = 120

15

TAB

10 9 7 7 9 7 10 9 | 10 9 7 7 9 7 10 9

Verse (Tempo = 120)

17

TAB

8 8 8 9 8 8 8 8 8 10 8 8 | 8 8 8 12 8 8 8 8 8 10 8 8

19

TAB

0 0 0 9 0 0 0 0 0 10 0 0 | 0 0 0 12 0 0 0 0 0 14 0 0

21

TAB

8 8 8 9 8 8 8 8 8 10 8 8 | 8 8 8 12 8 8 8 8 8 10 8 8

23

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14

Pre-Chorus

25

T
A
B

4 4 4 5 4 4 3 3 3 6 4 4 4 4 5 4 4 3 3 3 4 3 3

27

T
A
B

4 4 4 5 4 4 3 3 3 4 3 3 4 4 4 5 4 4 3 3 3 4 3 3

Verse

$\text{♩} = 120$

29

T
A
B

8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

31

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14 0 0

33

T
A
B

8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

35

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14

Pre-Chorus

37

T
A
B

4 4 4 5 4 4 3 3 3 4 3 3 4 4 4 5 4 4 3 3 3 4 3 3

39

T
A
B

4 4 4 5 4 4 3 3 3 6 4 4 4 4 5 4 4 3 3 3 4 3 3

♩ = 204

41

Break (Tempo = 204)

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 2 0 0

43

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

TAB

47

TAB

49

TAB

51

TAB

Chorus

53

TAB

56

TAB

59

TAB

2-0-0-0-0-0-3-2-3-5 0-0-0-0-3-2-3-5-2-3 2-0-0-0-0-3-2-3-5

62

TAB

3-1-1-1-1-3-2-3-1 2-0-0-0-2-3-2-3-5 0-0-0-0-3-2-3-5-2-3

$\text{♩} = 204$

65

TAB

2-0-0-0-0-3-2-3-5 3-1-1-1-1-3-2-3-1 2-0-0-0-0-3-2-3-5

Solo (Tempo = 120)

$\text{♩} = 20120$

68

TAB

0-0-0-2-3-2-3-5-2-3 10-9 10-9 10-7 6 6-7-9-6-7-6-6-8-8-7-5

72

TAB

5-7-7-8-6-7-7-9-9 10-9-9-(9)-7-9

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

full full

83

T
A
B

$\text{♩} = 204$

Break (Tempo = 204)

85

T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 2-2-2-2-2-2-2-2 4-5-4-2

87

T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 2-2-2-2-2-2-2-2 4-5-4-2

89

T
A
B

4 3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3 4 3-3-3-3-3-3-3 5 4 0-0-0-0-0-0-0-0 5 0-0-0-0-0-0-0-0

92

T
A
B

4 0-0-0-0-0-0-0 7-5-4 5 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

$J = 204$

94

T
A
B

5 2-2-2-2-2-2-2-2 4-5-4-2 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

96

T
A
B

5 2-2-2-2-2-2-2-2 4-5-4-2 4 3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3-3

98

TAB 4 3-3-3-3-3-3 5 4 0-0-0-0-0-0 5 0-0-0-0-0-0 4 0-0-0-0-0-0 7-5-4 5

Verse (Tempo = 120)

101

TAB 8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

103

TAB 0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14 0 0

105

TAB 8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

107

TAB 0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14

Pre-Chorus

109

TAB 4 4 4 5 4 4 3 3 3 6 4 4 4 4 5 4 4 3 3 3 4 3 3

111

T
A
B

4 4 4 5 4 4 3 3 3 4 3 3 | 4 4 4 5 4 4 3 3 3 4 3 3

Verse

$\text{♩} = 120$

113

T
A
B

8 8 8 9 8 8 8 8 8 10 8 8 | 8 8 8 12 8 8 8 8 8 10 8 8

115

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 | 0 0 0 12 0 0 0 0 0 14 0 0

117

T
A
B

8 8 8 9 8 8 8 8 8 10 8 8 | 8 8 8 12 8 8 8 8 8 10 8 8

119

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 | 0 0 0 12 0 0 0 0 0 14

Pre-Chorus

121

Musical notation for measures 121 and 122. The melody consists of eighth notes in a D major key signature. The guitar tab below shows the fretting for each note.

TAB 4 4 4 5 4 4 3 3 3 4 3 3 | 4 4 4 5 4 4 3 3 3 4 3 3

123

Musical notation for measures 123 and 124. Measure 123 ends with a grace note (7) on the seventh fret. The guitar tab shows a 6 on the sixth fret for the final note of measure 123.

TAB 4 4 4 5 4 4 3 3 3 6 | 4 4 4 5 4 4 3 3 3 4 3 3

♩ = 204

Break (Tempo = 204)

125

Musical notation for measures 125 and 126. Measure 125 is in 4/4 time. The guitar tab shows a 4/2 rhythm for measure 125 and a 2/4 5/3 2/0 2/0 for measure 126.

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 4 5 2 0 0

127

Musical notation for measures 127 and 128. The guitar tab shows a 2/0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 127 and a 5/3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 for measure 128.

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

Musical notation for measures 129 and 130. The guitar tab shows a 4/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 for measure 129 and a 2 2 2 2 2 4 5 2 0 0 for measure 130.

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 4 5 2 0 0

131

Musical notation for measures 131 and 132. The guitar tab shows a 2/0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 131 and a 5/3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 for measure 132.

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

TAB 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 4 5 2 0 0

135

TAB 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Chorus

137

TAB 2 0-0-0 0 3 2 3 5 3 1-1-1 3 3 2 3 1 2 0-0-0 0 3 2 3 5

140

TAB 0-0-0 2 3 2 3 5 2 3 2 0-0-0 2 0 3 2 3 5 3 1-1-1 3 3 2 3 1

143

TAB 2 0-0-0 2 3 2 3 5 0-0-0 2 3 2 3 5 2 3 2 0-0-0 2 3 2 3 5

146

TAB 3 1-1-1 3 3 2 3 1 2 0-0-0 2 0 3 2 3 5 0-0-0 2 3 2 3 5 2 3

149

T
A
B

2 0 0 0 2 | 3 1 1 1 3 | 2 0 0 0 2 3 2 5

152

T
A
B

0-0-0 2-3-2 3 5-2 3