

Left To Die

Death
Leprosy 1988

Words & Music by Chuck Schuldiner/Rick Rozz

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 160

my great guitar skills

E-Gt

f

T
A
B

5 4 5 4 6 5 6 5 7 6 7 6

♩ = 200

T
A
B

7 6 7 6 7 6 7 6 4 6 4 3 4 3 1 0 5 3

T
A
B

4 6 7 6 5 6 5 6 7 5 6 6 7 5 6 7 6 4 6 7

T
A
B

6 5 6 5 6 7 5 6 6 7 5 6 7 6 6 8 9 8 7 8

16

TAB 7 8 9 | 7 8 8 9 7 8 9 8 | 6 8 9 | 8 7 8 | 7 8 9

21

TAB 7 8 8 9 7 8 9 8 | 2 0 0 0 3 1 0 0 | 2 0 1 4 3 | 2 0 1 4 3

24

TAB 2 0 0 0 3 1 0 0 | 2 0 1 4 3 | 2 0 0 0 3 1 0 0 | 2 0 1 4 3

28

TAB 2 0 0 0 3 1 0 0 | 2 0 1 4 3 | 2 0 0 0 3 1 0 0 | 2 0 1 4 3

32

TAB 2 0 0 0 3 1 0 0 | 2 0 1 4 3 | 2 0 0 0 3 1 0 0 | 2 0 1 4 3

♩ = 200

♩ = 180 ♩ = 180

TAB

2 2 3 2 3 6 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 1 0 0 0 1 4 3

♩ = 180

TAB

7 6 2 7 6 2 7 6 2 7 6 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 180

TAB

7 6 2 7 6 2 7 6 2 7 6 2

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

♩ = 180 180

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 180

TAB

7 6 2 7 6 2 7 6 2 7 6 2

1 1

47 $\text{♩} = 180$

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7-6-2-7-6-2-7-6-2-7-6-2-7-6-2-7-6-2-7-6-2

1-1-1-1

49 $\text{♩} = 180$

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

51 $\text{♩} = 180$

TAB

7-6-2-7-6-2-7-6-2-7-6-2-7-6-2

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

53 $\text{♩} = 180$

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7-6-2-7-6-2-7-6-2-7-6-2-7-6-2-7-6-2-7-6-2

1-1-1-1

55 $\text{♩} = 190$

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

77

Musical notation for measures 77-78. The treble clef staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 4 4 4 6 4 4 4 4 4 6 4 4 | 1 1 1 3 1 1 1 1 1 3 1 1.

79

Musical notation for measures 79-80. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 3 3 3 5 3 3 3 3 3 5 | 0 0 0 2 0 0 0 0 0 2 0 0.

81

Musical notation for measures 81-82. The treble clef staff shows eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 4 4 4 6 4 4 4 4 4 6 4 4 | 1 1 1 3 1 1 1 1 1 3 1 1.

83

Musical notation for measures 83-84. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 3 3 3 5 3 3 3 3 3 5 | 0 0 0 2 0 0 0 0 0 2 0 0.

85

Musical notation for measures 85-86. The treble clef staff shows eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 4 4 4 6 4 4 4 4 4 6 4 4 | 1 1 1 3 1 1 1 1 1 3 1 1.

87

Musical notation for measures 87-88. The treble clef staff shows eighth notes with triplet markings. The guitar tab below shows fret numbers: 3 3 3 5 3 3 3 3 3 5 | 0 0 0 2 0 0 0 0 0 2 0 0.

89

TAB

91

$\text{♩} = \text{♩}50150$

TAB

93

TAB

This riff sounds smoother in song and will when u

play it

95

$\text{♩} = \text{♩}00200$

$\text{♩} = \text{♩}00200$

TAB

100

TAB

127

TAB 5 5 3 0 0 0 0 4 5 4 5 2 3 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

129

TAB 5 5 3 0 0 0 0 7 6 5 4 7 6 5 4 0 0 0 0 0 0 0 0 0 1 0 0 0 0

131

TAB 5 5 3 0 0 0 0 4 5 4 5 2 3 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

133

TAB 5 5 3 0 0 0 0 7 6 5 4 7 6 5 4 0 0 0 0 0 0 0 0 0 1 0 0 0 0

135

TAB 5 5 3 0 0 0 0 4 5 4 5 2 3 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

137

TAB 5 5 3 0 0 0 0 7 6 5 4 7 6 5 4 0 0 0 0 0 0 0 0 0 1 0 0 0 0

139

TAB 5 3 0 0 0 0 4 5 2 3 4 5 3 0 0 0 0 0 0 0 0 0 1 0 0 0 0

141

TAB 5 3 0 0 0 0 7 5 6 4 7 5 6 4 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

143

TAB 5 3 0 0 0 0 4 5 2 3 4 5 3 0 0 0 0 0 0 0 0 0 1 0 0 0 0

145

TAB 5 3 0 0 0 0 7 5 6 4 7 5 6 4 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

147

TAB 5 3 0 0 0 0 4 5 2 3 4 5 3 0 0 0 0 0 0 0 0 0 1 0 0 0 0

149

TAB 5 3 0 0 0 0 7 5 6 4 7 5 6 4 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0

178

TAB 7 6 2 7 6 2 7 6 2 7 6 2 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 180

180

TAB 2 2 2 2 2 2 2 2 2 2 2 2 7 6 2 7 6 2 7 6 2 7 6 2 1 1 1 1

♩ = 180

182

TAB 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

184

TAB 7 6 2 7 6 2 7 6 2 7 6 2 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 190

186

TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

188

Musical notation for measures 188-189. The first staff shows a treble clef with a series of eighth notes. The second staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

190

Musical notation for measures 190-191. The first staff shows a treble clef with a series of eighth notes, including a sharp sign (#) in measure 191. The second staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

192

Musical notation for measures 192-193. The first staff shows a treble clef with a series of eighth notes. The second staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

194

Musical notation for measures 194-195. The first staff shows a treble clef with a series of eighth notes, including a sharp sign (#) in measure 195. The second staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

196

Musical notation for measures 196-197. The first staff shows a treble clef with a series of eighth notes. The second staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

198

Musical notation for measures 198-199. The first staff shows a treble clef with a series of eighth notes, including a sharp sign (#) in measure 199. The second staff shows guitar tablature with fret numbers: 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

200

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

202

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

204

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

206

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

208

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

210

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

212

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

214

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

216

T
A
B 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0