

Lack Of Comprehension

Death
Human

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 108

Intro (Tempo = 108)

E-Gt

TAB

8 9 10 7 9 8 9 10 8 9 10 7 9 7 9 7 10 9 10 9 7 7 9 7 10 9 8 9 10 7 9 8 9 10

♩ = 108

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. A bracket under the last three notes indicates a triplet. Measure 13 has a 7/8 time signature and contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 14 has a 9/8 time signature and contains a quarter note B4 and a half note C5.

TAB: 7 9 10 9 7 10 9 | 7 | 9 10 | 7 9

♩ = 120

Musical notation for measures 15-16. Measure 15 has a 9/8 time signature and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4. A bracket under the last three notes indicates a triplet. Measure 16 has a 3/4 time signature and contains a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, and an eighth note F#4.

TAB: 10 9 7 7 9 7 10 9 | 10 9 7 7 9 7 10 9

Verse (Tempo = 120)

Musical notation for measures 17-18. Measure 17 has a 3/4 time signature and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4. Measure 18 has a 3/4 time signature and contains a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4.

TAB: 8 8 8 9 8 8 8 8 8 10 8 8 | 8 8 8 12 8 8 8 8 8 10 8 8

Musical notation for measures 19-20. Measure 19 has a 3/4 time signature and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4. Measure 20 has a 3/4 time signature and contains a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4.

TAB: 0 0 0 9 0 0 0 0 0 10 0 0 | 0 0 0 12 0 0 0 0 0 14 0 0

Musical notation for measures 21-22. Measure 21 has a 3/4 time signature and contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4. Measure 22 has a 3/4 time signature and contains a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#4, and a quarter note G4.

TAB: 8 8 8 9 8 8 8 8 8 10 8 8 | 8 8 8 12 8 8 8 8 8 10 8 8

23

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14

Pre-Chorus

25

T
A
B

4 4 4 5 4 4 3 3 3 6 4 4 4 4 5 4 4 3 3 3 4 3 3

27

T
A
B

4 4 4 5 4 4 3 3 3 4 3 3 4 4 4 5 4 4 3 3 3 4 3 3

Verse

♩ = 120

29

T
A
B

8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

31

T
A
B

0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14 0 0

33

T
A
B

8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

45

TAB

47

TAB

49

TAB

51

TAB

Chorus

53

TAB

56

TAB

59

TAB

62

TAB

$\text{♩} = 204$

65

TAB

Solo (Tempo = 120)

$\text{♩} = 120$

68

TAB

71

TAB

74

T
A
B

15 12 14 15 13 16 13 14 16 14 16 17 16 17 15 18 15 17 15 17 16 14 13

75

T
A
B

16 13 14 13 15 14 12 14 12 15 14 12 14 12 14 15

76

T
A
B

17 15 17 15 14 17 16 13 16 13 12 7 9 10 7 9 10 8 9 11 8 10 12

78

T
A
B

(12) 12 13 12 10 12 10 12 9 11 12 10 13 12 10 8 9 11

80

T
A
B

9 11 12 13 12 17 16 13 15 14 17 14 17 20 17 20 20 19 20 19

95

TAB 4
2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 4 5 4 2

97

♩ = 204

TAB 4
3-3-3-3-3-3 5 3-3-3-3-3-3 4 3-3-3-3-3-3 4 0-0-0-0-0-0 5 0-0-0-0-0-0

Verse (Tempo = 120)

♩ = 120 ♩ = 120

100

TAB 4
0-0-0-0-0-0 7-5-4 5 8-8-8-8 9 8-8-8-8-8-8 10 8-8

102

TAB 8-8-8 12 8-8-8-8-8-8 10 8-8 0-0-0-0 9 0-0-0-0-0-0 10 0-0

104

TAB 0-0-0 12 0-0-0-0-0-0 14 0-0 8-8-8-8 9 8-8-8-8-8-8 10 8-8

106

TAB 8-8-8 12 8-8-8-8-8-8 10 8-8 0-0-0-0 9 0-0-0-0-0-0 10 0-0 0-0-0 12 0-0-0-0-0-0 14

Pre-Chorus

109

TAB
4 4 4 5 4 4 3 3 3 6 4 4 4 4 5 4 4 3 3 3 4 3 3

111

TAB
4 4 4 5 4 4 3 3 3 4 3 3 4 4 4 5 4 4 3 3 3 4 3 3

Verse

$\text{♩} = 120$

113

TAB
8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

115

TAB
0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 12 0 0 0 0 0 14 0 0

117

TAB
8 8 8 9 8 8 8 8 8 10 8 8 8 8 8 12 8 8 8 8 8 10 8 8

143

T
A
B

2 0-0-0 2 3-2 3 5 0-0-0 2 3-2 3 5-2 3 2 0-0-0 2 3-2 3 5

146

T
A
B

3 1-1-1 3 3-2 3 1 2 0-0-0 2 3-2 3 5 0-0-0 2 3-2 3 5-2 3

149

T
A
B

2 0-0-0 2 3 1-1-1 3 2 0-0-0 2 3-2 3 5

152

T
A
B

0-0-0 2 3-2 3 5-2 3