

Painkiller

Painkiller Death

The Sound of Perseverance

Words & Music by Judas Priest

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 118

♩ = 118 **Intro** ♩ = ~~118~~ 105

E-Gt

Picklide

Verse 1

15

TAB
7 0 0 5 0 0 7 0 0 8 0 0 8 8 7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0

17

TAB
7 0 0 5 0 0 7 0 0 8 0 0 8 8 7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0

19

TAB
7 0 0 5 0 0 7 0 0 8 0 0 8 8 7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0

21

TAB
7 0 0 5 0 0 7 0 0 8 0 0 8 8

Chorus

22

TAB
0 2 0 7 5 4 0 5 3 2

50

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8
6 6

51

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 10
6 8

52

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8
6 6

53

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 10
6 8

54

T
A
B

5 5 5 5 5 5 6 6 6 8 8 8 8 8 8 5 5 5 6 6 6 8 8 8

55

T
A
B

5 5 5 5 5 5 6 6 6 8 8 8 8 8 8 5 5 5 6 6 6 8 8 8

56

T
A
B

5 5 6 6 8 8 5 5 6 6 8 8 5 5 6 6 8 8 5 5 6 6 8 8

57

T
A
B

5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8

Press F5 if you want to info for the solo's

Solo 1

58

T
A
B

10 13 10 11 10 12 13 10 16 13 14 13 15 14 13 15 16 13 19 16 17 16 17 16 18 17 16 18 19 16 21 20 19 18 20 21

59

T
A
B

11 12 11 12 11 9 11 (11) 11 9

61

T
A
B

Improvisation

63

T
A
B

64

T
A
B

65

T
A
B

67

full full $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

16- 16- 16- 16- 16- 16- 16- 16- 16- 14- 13- 11- 13- 14- 11- 14- 13- 11- 13- 14- 13- 11-

----- pull mute all -----

69

T
A
B

12- 12- 14- 15- 15- 14- 15- 12- 14- 15- 15- 12- 14- 15- 15- 12- 14- 15- 15- 14- 15- 15- 14- 15- 12- 14- 15- 14- 15- 12- 14-

70

T
A
B

14- 15- 15- 15- 15- 15- 14- 15- 15- 15- 15- 15- 14- 15- 15- 15- 14-

71

T
A
B

14- 13- 14- 13- 14- 13- 14- 13- 11- 17- 16- 17- 16- 17- 16- 17- 16- 14- 16- 14- 16- 14- 16- 14-

73

T
A
B

19- 18- 19- 18- 19- 18- 19- 18- 16- 21- 20- 20- 13- 14- 11- 13-

75

T
A
B

11—13—14	14—13—11	13-13 (13)—(13)—11—13—14	11—13—14
9—11—12	12—11—9		

78

T
A
B

11—13—11	14—11	14—13—11	14—13—11	14—13—11
14	14—13—(13)	14—13—11—13	14—13—11	14—13—11—13

80

T
A
B

17—16—14	16—15—13—15—16—15—13	16—14—13	16—14—13
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----- Palm mute

81

T
A
B

14	7—9—10	9—7—9—10	7—10	7—9—10—9—7—9—10
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82

A.H.

T
A
B

8 10 9 7 10 9 7 9 7 10 7 9 7 10 9 7 7

83

T
A
B

(11) (13) (11) (13) (14) (13) (13) (14) (16) (17) (16)
9 11 9 11 12 11 11 12 14 11 13 14 13

85

T
A
B

13 14 16 13 14 16 14 16 17 16 14 16 14

87

T
A
B

13 15 16 14 14 16 14 16 15 13 15 16 14 14 16 14 16 15

Musical notation for measures 88-89. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody includes a triplet of eighth notes. The guitar tab below shows the fret numbers: 13, 15, 16, 14, 16, 17, 16, 14, 16, 15, 16, 14, 16, 13. Measure 89 is a whole note chord.

Musical notation for measures 89-90. Measure 89 is a whole note chord. Measure 90 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows the fret numbers: 19-19, 16-16, 16-16, 19-19, 16-16, 16-16, 19-19, 16-16, 19-19, 16-16, 16-16, 19-19, 16-16, 16-16, 19-19, 16-16, 16-16, 19-19, 16-16.

Musical notation for measures 90-91. Measure 90 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows the fret numbers: 19, 19, 16, 16, 16, 16, 19, 19, 16, 16, 16, 16, 19, 19, 16, 16, 17. Measure 91 is a whole note chord.

Not 100% Correct.

Musical notation for measures 91-92. Measure 91 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows the fret numbers: 13-13, 13-13, 15-15, 15-15, 15-15, 15-15, 14-14, 14-14, 14-14, 14-14, 16-16, 16-16, 16-16, 16-16, 16-16, 18-18, 18-18, 18-18, 18-18, 18-18, 18-18, 18-18, 18-18, 20-20, 20-20, 20-20, 20-20. Measure 92 is a whole note chord.

Musical notation for measures 92-93. Measure 92 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows the fret numbers: 20-18, 20, 21, 20, 21, 20, 18, 20, 21, 20, (20). Measure 93 is a whole note chord.

Palm mute

Musical notation for measures 93-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 21-20-18-20-18-20-18, 21-18, 21-19-18-19-18-19-18, 21-18, 21-19-18-19-18-19, 16.

Palm mute

Musical notation for measures 94-95. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 16-17-19-17-16-17, 16-19, 16-18-19-18-16-18, 16-19, 18.

Verse 1

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 7-0-0, 5-0-0, 7-0-0, 8-0-0, 7-0-3-0, 7-0-0, 5-0-0, 7-0-0, 8-0-0, 8-0-0, 8-0-0.

Musical notation for measures 96-97. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 7-0-0, 5-0-0, 7-0-0, 8-0-0, 7-0-3-0, 7-0-0, 5-0-0, 7-0-0, 8-0-0, 8-0-0, 8-0-0.

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers: 7-0-0, 5-0-0, 7-0-0, 8-0-0, 7-0-3-0, 7-0-0, 5-0-0, 7-0-0, 8-0-0, 8-0-0, 8-0-0.

Brake 2

111

T
A
B 9 7-7 10 7-7 9 7-7 10 7-7 9 7 9-10 9 7-7 10 7-7 9 8-8 10 8-8 8 10 8

113

T
A
B 9 7-7 10 7-7 9 7-7 10 7-7 9 7 9-10 9 7-7 10 7-7 9 8-8 10 8-8 8 10 8

115

T
A
B 5 5 5 5 5 5 6 6 6 8 8 8 8 8 8 5 5 5 6 6 6 8 8 8

116

T
A
B 5 5 5 5 5 5 6 6 6 8 8 8 8 8 8 5 5 5 6 6 6 8 8 8

117

T
A
B 5 5 6 6 8 8 5 5 6 6 8 8 5 5 6 6 8 8 5 5 6 6 8 8

118

T
A
B

5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8

119

T
A
B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 8

121

T
A
B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 8

Verse 1

123

T
A
B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 8

125

T
A
B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 8

127

T
A
B

7-0-0 5-0-0 7-0-0 8-0-0 7-0-3-0 | 7-0-0 5-0-0 7-0-0 8-0-0 8-6 8-6

129

T
A
B

7-0-0 5-0-0 7-0-0 8-0-0 7-0-3-0 | 7-0-0 5-0-0 7-0-0 8-0-0 8-6 8-6

131

T
A
B

7-0-0 5-0-0 7-0-0 8-0-0 7-0-3-0 | 7-0-0 5-0-0 7-0-0 8-8 8-8 8-8 8-8

133

T
A
B

7-0-0 5-0-0 7-0-0 8-0-0 7-0-3-0 | 7-0-0 5-0-0 7-0-0 8-8 8-8 8-8 8-8

That's only improvisation.

Solo 2

135

T
A
B

10-7-0-0-10-7-10-7-0-0-10-7-0-0-12-10-12-10-0-0-12-10-12-10-0-0-10-7-0-0-10-7

136

T
A
B

10-7-0-0-10-7-10-7-0-0-10-7-0-0-7-5-7-5-0-0-7-5-7-5-0-0-10-7-0-0-10-7-

137

T
A
B

10-7-0-0-10-7-10-7-0-0-10-7-0-0-12-10-12-10-0-0-12-10-12-10-0-0-10-7-0-0-10-7-

138

T
A
B

10-7-0-0-10-7-10-7-0-0-10-7-0-0-10-7-10-7-0-0-10-7-10-7-0-0-10-7-0-0-10-7-

_____ Palm mute _____

139

T
A
B

17 full fullfull full full 17 full 17-16-14-16-14 17 14 17-16-14-16-14 16 14 16-14

_____ palm mute _____

14

T
A
B

13 14-13-11-13-11 14 11 14-13-11-13-11-13-14-13-11 14 11 14-12

142

T
A
B

11-12-14-12-11-12-11-14-12-11-14-11-13-11-13-11-13-14-11-14-11-12-14-12-11

$\text{♩} = 110$
Outro

$\text{♩} = 110$ *accel. ---*
The Last Drum Solo

143

T
A
B

(11) (11) 4/2 4/2 4/2 9/7 7/5 (7)/6 5/4 5/3 (5/3)

accel. --- $\text{♩} = 120$

150

T
A
B

(5/3) (5/3) (5/3) (5/3) (5/3) (5/3) (5/3) 4/2

157

T
A
B

4/2