

Perennial Quest

track 9
Death
Symbolic

Words & Music by Chuck Mustaine

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 140

E-Gt

The first system of music is in 3/4 time and begins with a repeat sign. The melody consists of eighth notes, with a sharp sign (#) appearing under the second measure. The dynamic marking *f* is placed below the first measure. The guitar tab below shows the fretting for each note: 4-2-2-2-2-2, 4-2-2-2-2-2, 5-3-3-3-3-3, and 2-2-5-5-5-5.

The second system continues the melody from the first system, starting with a measure number 5. The notation and guitar tab are identical to the first system.

The third system continues the melody, starting with a measure number 9. The notation and guitar tab are identical to the previous systems.

The fourth system begins with a measure number 13 and a repeat sign. The melody features a sharp sign (#) and a wavy line above the staff. The guitar tab shows a sequence of frets: 7-5-9-7-9, followed by a series of zeros (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).

16

T
A
B

20

T
A
B

23

T
A
B

♩ = 190

28

T
A
B

34

T
A
B

Verse 1

35

T
A
B 2 1 3 2 2

36

T
A
B 0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 2

37

T
A
B 2 1 3 3 2

$\text{♩} = 190$

38

T
A
B 0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 1

39

T
A
B 2 1 3 2 2

$\text{♩} = 200$

$\text{♩} = 200$

40

T
A
B 0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 2

41

T
A
B

2 1 3 3 2 | 0 0 0 0 0 0 0 0 | 9 8 7 8

Tempo 140

$\text{♩} = 140 = 140$

45

T
A
B

0 0 0 0 0 0 0 0 | 9 8 7 8 7 8 | (8) | 9 10 9 7 8 7 0

49

T
A
B

0 0 0 0 | 0 7 | 9 10 9 7 8 7 | 0 | 0 0 0 0 | 0 8 | 9 10 9 7 8 7 | 0 0 0 0

56

T
A
B

5 | 0 2 3 2 | 0 0 0 0 | 0 2 | 0 0 0 0 0 0 3 1

61

T
A
B

4 2 | 4 6 7 5 | (7) (5) 2 0 | (2) (0) 4 2 (4) (2)

66

mf *f*

TAB: 0-0-0-0-0-0-0-0-3-1 | 4-2 | 4-2 6-4 7-5 (7) 2-0

Tempo 140

70

TAB: (2) 4-2 (4) | 9-7 10-8 9-7 0 0-0-0-0 0-7 9-7 10-8 9-7 0 0-0-0-0

77

TAB: 10-0 9-7 10-8 9-7 0 0-0-0-0 0-5 2-0 3-1 2-0 0-0-0-0 0-2 2-0

84

TAB: 6-4 6-4 6-4 8-6 9-7 9-7 6-4 6-4 8-6 9-7 9-7 8-6 8-6 2-0 2-0 2-0 2-0

1. 2.

89

TAB: 8-6 9-7 9-7 2-0 2-0 8-6 9-7 9-7 8-6 8-6 2-0 2-0 8-6 9-7 9-7 8-6 8-6

$\text{♩} = 140$

94

TAB: 6-4 6-4 6-4 8-6 9-7 9-7 6-4 6-4 8-6 9-7 9-7 8-6 8-6 2-0 2-0 2-0 2-0

♩ = 110

Musical notation system 1, measures 99-103. Includes a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 8 6 9 7 9 7, 2 0 2 0 8 6 9 7, 9 7 8 6 8 6, 0 0 9 7, and 0 8 10 7 0.

♩ = 140

Musical notation system 2, measures 104-107. Includes a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 9 7 0 0 0, 8 5 5, 7 7 5 (7) (5), 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0, and 7 5 9 7 9. It also features an 8x hammer-on symbol.

Musical notation system 3, measures 108-110. Includes a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0, 3 5 3, 5 4 5 4 5, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation system 4, measures 111-114. Includes a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 7 5 9 7 6, 3 5 3 5, 0 2 0, 8 7 7 10, and 6 5 5 8.

Musical notation system 5, measures 115-118. Includes a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 10 8 7 8, 8 6 5 6, 8 6 6 8, (2) 2 (6) 6, and (0) 0 (4) 4. It also features a 4x hammer-on symbol.

119

T
A
B (8) (6) 8 (8) (6) 8 (10) (8) 8 (2) (0) 2 (6) (4) 6 (8) (6) 8

♩ = 190

125

T
A
B (8) (6) 8 (10) (8) 8

127

T
A
B 0 0 0 0 0 0 5 3 6 4 0 0 0 0 0 0 3

Verse 1
128

T
A
B 2 1 3 2 2

129

T
A
B 0 0 0 0 0 0 5 3 6 4 0 0 0 0 0 0 3

Verse 2
130

T
A
B 2 1 3 3 2

♩ = 190

131

T
A
B

0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 1

♩ = 200

132

T
A
B

2 1 3 2 2

♩ = 200

133

T
A
B

0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 2

134

T
A
B

2 1 3 3 2 0 0 0 0 0 0 0 0 9 8 7 8

138

T
A
B

0 0 0 0 0 0 0 0 9 8 7 8 7 8 (8) 6x 8 (8)

6x
6x let ring

♩ = 120

143

let ring

T
A
B

(8) (8) (8) (8) (8) (8) (8) (8)

153

T
A
B