

Perennial Quest

track 9
Death
Symbolic

Words & Music by Chuck Mustaine

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 140

E-Gt

f

1.

T
A
B

4 2-2-2-2-2-2 4 2 2-2-2-2-2 5 3-3-3-3-3 2 2-5-5-5-5

0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 3-3-3-3

2.

T
A
B

2 2-5-5-5-5 4 2-2-2-2-2 4 2 2-2-2-2-2 5 3-3-3-3-3

3-3-3-3 0-0-0-0 0-0-0-0 1-1-1-1 3-3-3-3

9

T
A
B

2 2-5-5-5-5 4 2-2-2-2-2 4 2 2-2-2-2-2 5 3-3-3-3-3

3-3-3-3 0-0-0-0 0-0-0-0 1-1-1-1 3-3-3-3

13

T
A
B

2 2-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0 7-5 9-7-9

3-3-3-3

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

30

T
A
B

♩ = 190

T = 190

35

T
A
B

0 0 0 0 0 0 0 5 6 0 0 0 0 0 0 3

Verse 1

36

T
A
B

2 1 3 2 2

37

T
A
B

0 0 0 0 0 0 0 5 6 0 0 0 0 0 0 3

Verse 2

38

T
A
B

2 1 3 3 2

$\text{♩} = 190$

39

T
A
B

0 0 0 0 0 0 0 5 6 0 0 0 0 0 0 3

Verse 1

40

T
A
B

2 1 3 2 2

$\text{♩} = 200$

♩ = 200

41

TAB

0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 2

42

TAB

2 1 3 3 2 | 0 0 0 0 0 0 0 0 | 9 8 7 8

Tempo 140

♩ = 140 ♩ = 140

46

TAB

0 0 0 0 0 0 0 0 | 9 8 7 8 7 8 | (8) | 9 10 9 7 8 7 0

50

TAB

0 0 0 0 | 9 0 7 | 9 10 9 7 8 7 | 0 0 0 0 0 | 10 0 8 | 9 10 9 7 8 7 | 0 0 0 0 0

57

TAB

5 | 2 3 2 | 0 0 0 0 | 0 0 | 0 0 0 0 0 0 0 3 | 1

mf *f*

62

TAB 4/2 4/2 6/4 7/5 (7/5) 2/0 (2/0) 4/2 (4/2)

67

TAB 0-0-0-0-0-0-0-0-3-1 4/2 4/2 6/4 7/5 (7/5) 2/0

Tempo 140

71

TAB (2/0) 4/2 (4/2) 9/7-10/8-9/7 0 0-0-0-0 0-7 9/7-10/8-9/7 0 0-0-0-0

78

TAB 10/0-8 9/7-10/8-9/7 0 0-0-0-0 5/0 2/0-3/1-2/0-0 0-0-0-0 0-2/0

85

TAB 6/4-6/4-6/4 8/6-9/7-9/7 6/4-6/4-8/6-9/7 9/7-8/6-8/6 6/4-6/4-6/4 8/6-9/7-9/7

91

TAB 6/4-6/4 8/6-9/7 9/7-8/6-8/6 2/0-2/0-2/0-2/0 8/6-9/7-9/7 2/0-2/0-8/6-9/7

96

T
A
B

9 8 8 2 2 2 2 8 9 9 2 2 8 9 9 8 8 6 6 6
7 6 6 0 0 0 0 6 7 7 0 0 6 7 7 7 6 6 4 4 4

102

$\text{♩} = 140$

T
A
B

8 9 9 6 6 8 9 9 8 8 6 6 6 8 9 9
6 7 7 4 4 6 7 7 6 6 4 4 4 6 7 7

107

T
A
B

6 6 8 9 9 8 8 2 2 2 2 8 9 9 2 2 8 9
4 4 6 7 7 6 6 0 0 0 0 6 7 7 0 0 6 7

Tempo 110 (Sorry but i coi

$\text{♩} = 110$

112

T
A
B

9 8 8 2 2 2 2 8 9 9 2 2 8 9 9 8 8 0 0 9
7 6 6 0 0 0 0 6 7 7 0 0 6 7 7 7 0 0 7

118

$\text{♩} = 140$

8x

T
A
B

0 8 10 7 0 9 8 7 7 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB

7 5 9 7 9

0 0 0 0 0 0 0 0 0 0 0 0

3 5 3 5 4 5 4 5

125

TAB

0 0 0 0 0 0 0 0 0 0 0 0

7 5 9 7 6

3 5 3 5 (5) 2 (2)

129

TAB

8 7 7 10 8 10 8 7 8 8 6 5 6 8 6 6 8

6 5 5 8 8 6 5 6 8 6 6 8

4x

132

TAB

(2) 2 (6) 6 (8) 8 (8) 8 (10) 10 (8) 8

(0) 0 (4) 4 (6) 6 (6) 6

137

TAB

(2) 2 (6) 6 (8) 8 (8) 8 (10) 10 (8) 8

(0) 0 (4) 4 (6) 6 (6) 6

3x

♩ = 190

T = 190

142

TAB: 0 0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 0 3

Verse 1

143

TAB: 2 1 3 2 2

144

TAB: 0 0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 0 3

Verse 2

145

TAB: 2 1 3 3 2

$\text{♩} = 190$

146

TAB: 0 0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 0 3

Verse 1

147

TAB: 2 1 3 2 2

$\text{♩} = 200$

$\text{♩} = 200$

148

T
A
B

0 0 0 0 0 0 5/3 6/4 0 0 0 0 0 0 3

Verse 2

149

T
A
B

2-1 3-3 2 0-0 0-0 0-0 0-0 0-0 9 8 7 8

153

1-5.

T
A
B

0 0 0 0 0 0 0 9 8 7 8-7 8 (8)

156

6.

T
A
B

9 8 7 8-7 8 (8) (8) (8) 7-5 (7) (5) 5-3 (5) (3)

$\text{♩} = 100$

163

T
A
B

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

173

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a sequence of ten quarter notes, each on a different string of the guitar, ascending from the 1st string (E4) to the 6th string (E2). The bottom staff is a six-line guitar tablature with no fret numbers or other markings.

183

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a sequence of ten quarter notes, each on a different string of the guitar, descending from the 6th string (E2) to the 1st string (E4). The bottom staff is a six-line guitar tablature with no fret numbers or other markings.