

Secret Face

Secret Face
Death
Human

Words & Music by Death

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 145

Intro

E-Gt

f

T
A
B

10 8 11 10 8 11 8 9

T
A
B

10 8 11 10 8 11 8 9 8 10

♩ = 200

Verse 1

6

P.M. P.M.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 2

P.M. P.M.

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 2 3

10

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2

5 2 2 2 2 2 2 2 2 2 2 3

12

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2

5 2 2 2 2 2 2 2 2 2 2 3 4

14

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1

4 1 1 1 1 1 1 1 1 1 1 2

16

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1

4 1 1 1 1 1 1 1 1 1 1 2 3

18

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2

5 2 2 2 2 2 2 2 2 2 2 3

20

T
A
B

22

T
A
B

24

T
A
B

♩ = 85

26

T
A
B

Verse 2

28

T
A
B

30

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 5/3 2 2 2 2 5/3 4/2 5/3 2 2 2 2 5/3 2 2 2 1 2 2 1

32

P.M.

TAB 5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

33

P.M.

TAB 5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

34

P.M.

TAB 5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

35

P.M.

TAB 5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

36

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

37

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

38

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

39

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

$\text{♩} = 130$
Chorus

40

T
A
B

4 7 6 7 5 8 7 8 6 9 8 9

43

T
A
B

$\text{♩} = 180$
Pre-Solo

47

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

62

TAB

16 15 13 16 15 13 13 19 18 16 19 18 16 16 17 16 14 16 17 21 20 17

65

Solo

TAB

13 15 16 19 18 16 (16) 12 11 9 9 11 12 11 9 11

68

TAB

15 14 12 11 12 15 14 12 12 14 15 12 15 14

70

TAB

12 11 9 9 11 12 11 9 11 15 14 12 11 12 15 14 12 12

73

TAB

14 15 19 17 18 20 19 20 17 19 17 19 18 16 16

75

TAB

18 19 17 20 17 19 17 19 19 18 16 18 15 16 18 17 18 16 15

76

TAB

18 15 16 15 17 16 14 16 14 17 16 14 16 14 17 16 14 16 16

77

TAB

17 17 16 14 17 16 14 13 16 13 14 13 15 14 12

78

TAB

14 15 14 13 14 17 16 14 16 17 14 16 17 15 17 16

82

$\text{♩} = 180$

TAB

12 13 10 13 12 13 12 10 13 14 16 17 15 17 18 16 18 17 17 12 13 10 13 12 13 12 10 9 10 7 11 12 14 15 12 14 15 13 15 14 9 10 7 10 9 10 9 7

87

TAB

13 14 16 17 15 17 18 16 18 17 11 12 14 15 12 14 15 13 15 14 14

A.H.

♩ = 95
Bridge

90

Musical notation for measures 90-91. The staff shows eighth notes with triplets and slurs. The key signature has one sharp (F#). The notes are: 90: G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet). 91: G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet). The notes are marked with P.M. (Palm Mute) and a dashed line indicating the duration of the mute.

TAB

5 4 4 4 6 4 4 4 5 4 4 4 6 4 4 4 5 4 4 4 6 5 4

92

Musical notation for measures 92-93. The staff shows eighth notes with triplets and slurs. The key signature has two sharps (F#, C#). The notes are: 92: G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet). 93: G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet). The notes are marked with P.M. (Palm Mute) and a dashed line indicating the duration of the mute.

TAB

4 3 3 3 3 6 3 3 3 3 4 3 3 3 3 6 4 3 3 3

93

Musical notation for measures 93-94. The staff shows eighth notes with triplets and slurs. The key signature has two sharps (F#, C#). The notes are: 93: G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet). 94: G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet). The notes are marked with P.M. (Palm Mute) and a dashed line indicating the duration of the mute.

TAB

4 3 3 3 3 6 3 3 3 3 4 3 3 3 3 6 4 3

94

Musical notation for measures 94-95. The staff shows eighth notes with triplets and slurs. The key signature has one sharp (F#). The notes are: 94: G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet). 95: G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet); G4, A4, B4, C5 (triplet). The notes are marked with P.M. (Palm Mute) and a dashed line indicating the duration of the mute.

TAB

5 4 4 4 6 5 4 4 4 6 4 4 4 5 4 4 4 6 5 4

96

Musical notation for measures 96-97. The staff shows eighth notes with triplets and slurs. The key signature has two sharps (F#, C#). The notes are: 96: G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet). 97: G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet); G#4, A#4, B4, C5 (triplet). The notes are marked with P.M. (Palm Mute) and a dashed line indicating the duration of the mute.

TAB

4 3 3 3 3 6 3 3 3 3 4 3 3 3 3 6 4 3 3 3

97

TAB 4 3 3 3 3 6 3 3 3 3 4 3 3 3 3 6 4 3

98

TAB 5 4 4 4 6 4 4 4 5 4 4 4 6 4 4 4 5 4 4 4 6 5 4

100

TAB 4 3 3 3 3 6 3 3 3 3 4 3 3 3 3 6 4 3 3 3

101

TAB 4 3 3 3 3 6 3 3 3 3 4 3 3 3 3 6 4 3

Verse 1
102

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 2

♩ = 200

104

T
A
B

106

T
A
B

108

T
A
B

$\text{♩} = 200$

110

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

118

T
A
B

120

T
A
B

♩ = 85

122

T
A
B

Verse 2

124

T
A
B

132

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

133

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

134

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

135

P.M.

T
A
B

5 5 4 4 2 2 4 4 2 2 4 4 3 3 1 1 3 3 1 1 3 3 1 1

$\text{♩} = 130$
Chorus
136

T
A
B

4 7 6 7 5 8 7 8 6 9 8 9

139

T
A
B

7 10 9 10 4 7 6 7 5 8 7 8 6 9 8 9

143

T
A
B

7 10 9 10 7 (7)