

Spirit Crusher

Death

The Sound Of Perseverance

Words & Music by Death

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 110

p p

p p

p p

E-Gt

The first system of music consists of a treble clef staff in 6/8 time, starting with a first measure rest (1) and a dynamic marking of *f*. The melody is: $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$, $\sharp D_6$, $\sharp E_6$, $\sharp F_6$, $\sharp G_6$, $\sharp A_6$, $\sharp B_6$, $\sharp C_7$, $\sharp D_7$, $\sharp E_7$, $\sharp F_7$, $\sharp G_7$, $\sharp A_7$, $\sharp B_7$, $\sharp C_8$, $\sharp D_8$, $\sharp E_8$, $\sharp F_8$, $\sharp G_8$, $\sharp A_8$, $\sharp B_8$, $\sharp C_9$. The guitar tab below shows the fretting: 4-6-8-8-9-7-5 for each of the three measures.

p p

p p

p p

The second system of music starts with a fourth measure rest (4). The melody continues: $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$, $\sharp D_6$, $\sharp E_6$, $\sharp F_6$, $\sharp G_6$, $\sharp A_6$, $\sharp B_6$, $\sharp C_7$, $\sharp D_7$, $\sharp E_7$, $\sharp F_7$, $\sharp G_7$, $\sharp A_7$, $\sharp B_7$, $\sharp C_8$, $\sharp D_8$, $\sharp E_8$, $\sharp F_8$, $\sharp G_8$, $\sharp A_8$, $\sharp B_8$, $\sharp C_9$. The guitar tab below shows the fretting: 4-6-8-8-9-7-5 for each of the three measures.

p p

p p

p p

The third system of music starts with a seventh measure rest (7). The melody continues: $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$, $\sharp D_6$, $\sharp E_6$, $\sharp F_6$, $\sharp G_6$, $\sharp A_6$, $\sharp B_6$, $\sharp C_7$, $\sharp D_7$, $\sharp E_7$, $\sharp F_7$, $\sharp G_7$, $\sharp A_7$, $\sharp B_7$, $\sharp C_8$, $\sharp D_8$, $\sharp E_8$, $\sharp F_8$, $\sharp G_8$, $\sharp A_8$, $\sharp B_8$, $\sharp C_9$. The guitar tab below shows the fretting: 4-6-8-8-9-7-5 for each of the three measures.

p p

p p

p p

The fourth system of music starts with a tenth measure rest (10). The melody continues: $\sharp F_4$, $\sharp G_4$, $\sharp A_4$, $\sharp B_4$, $\sharp C_5$, $\sharp D_5$, $\sharp E_5$, $\sharp F_5$, $\sharp G_5$, $\sharp A_5$, $\sharp B_5$, $\sharp C_6$, $\sharp D_6$, $\sharp E_6$, $\sharp F_6$, $\sharp G_6$, $\sharp A_6$, $\sharp B_6$, $\sharp C_7$, $\sharp D_7$, $\sharp E_7$, $\sharp F_7$, $\sharp G_7$, $\sharp A_7$, $\sharp B_7$, $\sharp C_8$, $\sharp D_8$, $\sharp E_8$, $\sharp F_8$, $\sharp G_8$, $\sharp A_8$, $\sharp B_8$, $\sharp C_9$. The guitar tab below shows the fretting: 4-6-8-8-9-7-5 for each of the three measures.

p p

p p

p p

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers 4, 6, 8, 8, 9, 7, 5 for each measure. Measure 13 starts with a treble clef and a sharp sign.

p p

p p p

p p p

p p p

p p p

$\text{♩} = \text{♩} \frac{2}{5} 125$

Musical notation for measures 16-18. The system includes a treble clef staff and a guitar TAB staff. Measure 16 starts with a treble clef and a sharp sign. Measure 17 has a tempo marking $\text{♩} = \text{♩} \frac{2}{5} 125$. The TAB staff shows fret numbers 4, 6, 8, 8, 9, 7, 5, 7, 0, 0, 0, 9, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0.

p p p

p p p

p p p

p p p

Musical notation for measures 19-21. The system includes a treble clef staff and a guitar TAB staff. Measure 19 starts with a treble clef and a sharp sign. The TAB staff shows fret numbers 7, 0, 0, 0, 9, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0, 7, 5, 0, 0, 0, 9, 7, 0, 0, 0.

p p p p

p p p p p p p

p p p

p p p

$\text{♩} = \text{♩} \frac{2}{5} 125$

Musical notation for measures 22-25. The system includes a treble clef staff and a guitar TAB staff. Measure 22 starts with a treble clef and a sharp sign. The TAB staff shows fret numbers 11, 9, 0, 0, 0, 7, 5, 0, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 0, 0, 0, 9, 0, 0, 0.

p p p

p p p

p p p

p p p

p p p

p p p

Musical notation for measures 26-29. The system includes a treble clef staff and a guitar TAB staff. Measure 26 starts with a treble clef and a sharp sign. The TAB staff shows fret numbers 10, 0, 0, 0, 9, 0, 0, 0, 7, 0, 0, 0, 9, 0, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0, 7, 5, 0, 0, 0, 9, 7, 0, 0, 0.

p p p p p p p p p p p p p p p p

30

A.H.

T
A
B

11 9 0-0-0 7 5 0-0-0 7 0-0-0-0 0-0-0-0-0-0 7 6-6-6 9 6-6-6

p p p p p p p p p p p p p p p p

$\text{♩} = 200$ $\text{♩} = 200$

34

T
A
B

10 6-6-6 9 6-6-6 7 7-7-7-7-7-7-7 9 7-7-7-7-7-7

p p p p p p p p p p p p p p p p

36

T
A
B

10 7 7 7 7 7 7 9 7 7 7 7 7 7

p p p p p p p p p p p p p p p p

37

T
A
B

7 8 8 8 8 8 8 9 8 8 8 8 8 8

p p p p p p p p p p p p p p p p

$\text{♩} = 200$ $\text{♩} = 200$

38

T
A
B

10 8 8 8 8 8 8 9 8 8 8 8 8 8 9 10 10 10 10 10 10 12 10 10 10 10 10 10

p p p p p p p p p p p p

$\text{♩} = 95 \text{ } 110$

Musical notation for measures 40-44. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 10-10-10-10-10-10-10, 7-7-8-7-8-7-8, 9, (9), 2-5, 5-5, 5-5, 5-7-7, 5-7-7, 5-5.

Musical notation for measures 45-49. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 2-2, 2-2, 0-0, 5-5, 2-2, 2-2, 0-0, 0-0, 5-5, 0-0, 5-5, 5-7-7, 5-7-7, 5-5, 2-2, 2-2, 0-0, 5-5, 5-5, 0-0, 0-0.

Musical notation for measures 50-54. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 2-2, 2-2, 0-0, 7-7, 7-7, 5-5, 2-2, 5-5, 0-0, 5-5, 5-7-7, 5-7-7, 5-5, 2-2, 2-2, 0-0, 5-5, 2-2, 2-2, 0-0, 5-5, 2-2, 2-2, 0-0, 5-5, 5-5, 0-0, 0-0.

Musical notation for measures 55-59. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0-0, 5-5, 5-5, 5-7-7, 5-7-7, 5-5, 2-2, 2-2, 0-0, 5-5, 5-5, 2-2, 2-2, 0-0, 7-7, 7-7, 5-5, 2-2, 5-5, 0-0.

Musical notation for measures 60-64. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 5-5, 5-7-7, 5-7-7, 5-5, 3-5, 7-7, 7-8, 6-4, 4-6, 8-6, 4-3.

64

TAB

5 7 5 3 5 | 3 5 7 7 8 6 4 | 4 6 8 6 4 3

67

TAB

5 7 5 3 5 | 3 5 7 7 8 6 4 | 4 6 8 6 4 3

70

$\text{♩} = 110$

TAB

5 7 5 3 5 | 3 5 7 7 8 6 4 | 4 6 8 6 4 3

$\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$

73

TAB

5 7 5 3 5 | 0 0 7 0 9 0 10 0 | 9 7 9 0 10 0

p p p p p p p p p p p p p p p p p p

76

TAB

0 0 7 0 9 0 10 0 | 10 9 9 0 10 | 8 8 9 8 10 8 12 8 | 12 10 9 10

p p p p p p p p p p p p p p p p

♩ = 190

80

T
A
B

8 8 9 8 10 8 12 8 10 9 8 10 0 0 0 0 0 0 0 0 7 9 9

p p p p p p p p p p p p p p p p

83

T
A
B

0 0 0 0 0 0 0 0 9 10 10 0 0 0 0 0 0 0 0 10 12 12 0 0 0 0 0 0 0 0 12 10 10

p p p p p p p p p p p p p p p p

86

T
A
B

8 8 8 8 8 8 8 8 9 10 10 8 8 8 8 8 8 8 8 10 12 12 8 8 8 8 8 8 8 8

p p p p p p p p p p p p p p p p

89

T
A
B

8 8 8 8 8 8 8 8 10 9 9 0 0 0 0 0 0 0 0 7 9 9 0 0 0 0 0 0 0 0 9 10 10

p p p p p p p p p p p p p p p p

92

T
A
B

0 0 0 0 0 0 0 0 10 12 12 0 0 0 0 0 0 0 0 12 10 10 8 8 8 8 8 8 8 8 9 10 10

p p p p p p p p

p p p p p p p p

p p p p p p p p

♩ = 130

95

TAB

8-8-8-8-8-8-8-8	10-12-12	8-8-8-8-8-8-8-8	10-12-12	8-8-8-8-8-8-8-8	10-9-9
-----------------	----------	-----------------	----------	-----------------	--------

p p p p p p p p

p p p p

p p p p

p p p p

98

TAB

0-0-0-0-0-0-0-0	10/8	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	10/8	12/10
-----------------	------	-----------------	-----------------	------	-------

p p p p p p p p

p p p p

p p p p

p p p p

100

TAB

0-0-0-0-0-0-0-0	9/7	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	9/7	9/7
-----------------	-----	-----------------	-----------------	-----	-----

p p p p p p p p

p p p p

p p p p

p p p p

102

TAB

0-0-0-0-0-0-0-0	10/8	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	10/8	12/10
-----------------	------	-----------------	-----------------	------	-------

p p p p p p p p

p p p p

p p p p

p p p p

104

TAB

0-0-0-0-0-0-0-0	9/7	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	9/7	9/7
-----------------	-----	-----------------	-----------------	-----	-----

p p p p p p p p p p p p p p p p p p p p

106

T
A
B

0 0 0 0 0 0 0 0 10
8

0 0 0 0 10
8

0 0 0 0 12
10

p p p p p p p p p p p p p p p p p p p p

108

T
A
B

0 0 0 0 0 0 0 0 9
7

0 0 0 0 9
7

0 0 0 0 9
7

p p p p p p p p p p p p p p p p p p p p

110

T
A
B

0 0 0 0 0 0 0 0 10
8

0 0 0 0 10
8

0 0 0 0 12
10

p p p p p p p p p p p p p p p p p p p p

112

T
A
B

0 0 0 0 0 0 0 0 9
7

0 0 0 0 9
7

0 0 0 0 9
7

6
6
4

4
4
2

2
2
0

117

T
A
B

2
2
0

6
6
4

4
4
2

2
2
0

2
2
0

122 *p p p p* *p p p p* *p p p p*

T
A
B 0 0 0 0 7 9 7 (7) 0 0 0 0 8 10 8 (8) 0 0 0 0 10 12 10 (10)

125 *p p p p* *p p* *p p* *p p* *p p* *p p p p*

T
A
B 0 0 0 0 8 10 8 (8) 0 0 0 0 9 9 9 9 7 7 7 7 0 0 7 0 0 0 0 7 9 7 (7)

128 *p p p p* *p p p p* *p p p p* *p p p p* *p p*

T
A
B 0 0 0 0 8 10 8 (8) 0 0 0 0 10 12 10 (10) 0 0 0 0 8 10 8 (8) 0 0

131 *p p* *p p* *p p p p* *p p p p* *p p p p*

T
A
B 0 0 9 9 9 9 7 7 7 7 0 0 7 0 0 0 0 7 9 7 (7) 0 0 0 0 8 10 8 (8)

134 *p p p p* *p p p p* *p p p p* *p p* *p p* *p p*

T
A
B 0 0 0 0 10 12 10 (10) 0 0 0 0 8 10 8 (8) 0 0 0 0 9 9 9 9 7 7 7 7 0 0 7

p p p p

p p p p

p p p p

♩ = 130

137

T
A
B

0 0 0 0 7 9 7 (7) 8 10 8 (8) 10 12 10 (10)

p p

p p

p p

♩ = 110

140

T
A
B

4 6 8 8 9 7 5 4 6 8 8 9 7 5 4 6 8 8 9 7 5

p p

p p

p p

143

T
A
B

4 6 8 8 9 7 5 4 6 8 8 9 7 5 4 6 8 8 9 7 5

p p

p p

p p

146

T
A
B

4 6 8 8 9 7 5 4 6 8 8 9 7 5 4 6 8 8 9 7 5

p p

p p

p p

149

T
A
B

4 6 8 8 9 7 5 4 6 8 8 9 7 5 4 6 8 8 9 7 5

p p

p p

p p

152

T
A
B

4 6 8 8 9 7 5 4 6 8 8 9 7 5 4 6 8 8 9 7 5

p p

p p p

p p p

p p p

p p p

$\text{♩} = \text{♩} \frac{25125}{}$

155

T
A
B

4 6 8 8 9 7 5 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0

p p p

p p p

p p p

p p p

158

T
A
B

7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 5 0 0 0 9 7 0 0 0

p p p p

p p p p p p p

p p p

p p p

$\text{♩} = \text{♩} \frac{25125}{}$

161

T
A
B

11 9 0 0 0 7 5 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 9 0 0 0

A.H.

p p p

p p p

p p p

p p p

p p p

p p p

165

T
A
B

10 0 0 0 9 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 5 0 0 0 9 7 0 0 0

p p p p p p p p p p p p p p p p

169

A.H.

T
A
B

11 9 0-0-0 7 5 0-0-0 7 0-0-0-0 0-0-0-0-0-0 7 6-6-6 9 6-6-6

p p p p p p p p p p p p p p p p

$\text{♩} = 200$ $\text{♩} = 200$

173

T
A
B

10 6-6-6 9 6-6-6 7 7-7-7-7-7-7-7 9 7-7-7-7-7-7

p p p p p p p p p p p p p p p p

175

T
A
B

10 7 7 7 7 7 7 9 7 7 7 7 7 7

p p p p p p p p p p p p p p p p

176

T
A
B

7 8 8 8 8 8 8 9 8 8 8 8 8 8

p p p p p p p p p p p p p p p p

$\text{♩} = 200$ $\text{♩} = 200$

177

T
A
B

10 8 8 8 8 8 8 9 8 8 8 8 8 8 9 10 10 10 10 10 10 12 10 10 10 10 10 10

p p p p p p p p p p p p

$\text{♩} = 95 \text{ } 110$

179

TAB: 10 10-10-10-10-10-10 7 7-8-7-8-7-8 9 (9) 2 5 5 5 7-7 5 7-7 5 5

184

TAB: 2 2 5 2 2 5 2 2 5 0 0 0 2 2 5 0 0 5 5 5 7-7 2 2 5 5 5 7-7 0 0 0 3 3

189

TAB: 2 2 7-7 2 5 5 5 7-7 2 2 5 2 2 5 2 2 5 0 0 0 3 3 5 5 7-7 2 2 5 5 5 7-7 0 0 0 3 3 5 5

194

TAB: 0 0 5 5 5 7-7 2 2 5 5 5 2 2 7-7 2 2 5 0 0 0 3 3 5 5 7-7 2 2 5 5 5 7-7 0 0 0 3 3

199

TAB: 5 5 7-7 5 7-7 3 5 7-7 8 6 4 4 6 8 6 4 3

203

TAB

5 7 5 3 5 | 3 5 7 7 8 6 4 | 4 6 8 6 4 3

206

TAB

5 7 5 3 5 | 3 5 7 7 8 6 4 | 4 6 8 6 4 3

209

$\text{♩} = 110$

TAB

5 7 5 3 5 | 3 5 7 7 8 6 4 | 4 6 8 6 4 3

212

p p p p p p p p p p $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$

TAB

5 7 5 3 5 | 0 0 7 0 9 0 10 0 | 9 7 9 0 10 0

215

p p p p p p p p p p p p p p p

TAB

0 0 7 0 9 0 10 0 | 10 9 9 0 10 | 8 8 9 8 10 8 12 8 | 12 10 9 10

219

p p p p p p p p p p p p p p p p p p p p

TAB

8-8-9-8-10-8-12-8 | 10-9-8-8-9-8-10 | 0-0-0-0-0-0-0-0-7-9-9

222

p p p p p p p p p p p p p p p p p p p p

TAB

0-0-0-0-0-0-0-0-9-10-10 | 0-0-0-0-0-0-0-0-10-12-12 | 0-0-0-0-0-0-0-0-12-10-10

225

p p p p p p p p p p p p p p p p p p p p

TAB

8-8-8-8-8-8-8-8-9-10-10 | 8-8-8-8-8-8-8-8-10-12-12 | 8-8-8-8-8-8-8-8-10-12-12

228

p p p p p p p p p p p p p p p p p p p p

TAB

8-8-8-8-8-8-8-8-10-9-9 | 0-0-0-0-0-0-0-0-7-9-9 | 0-0-0-0-0-0-0-0-9-10-10

231

p p p p p p p p p p p p p p p p p p p p

TAB

0-0-0-0-0-0-0-0-10-12-12 | 0-0-0-0-0-0-0-0-12-10-10 | 8-8-8-8-8-8-8-8-9-10-10

234

p p p p p p p p p p p p p p p p p p p p p p p p

A.H.

T
A
B

8-8-8-8-8-8-8-8-10-12-12 8-8-8-8-8-8-8-8-10-12-12 8-8-8-8-8-8-8-8-10-9-9