

# Story To Tell

## Death

### The Sound Of Perseverance

Words & Music by Death

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 80

E-Gt

1

f

T  
A  
B

2 5 7 7 5 5 9 9 2 7 9 9 7 7 7 7  
2 3 5 5 3 3 7 7 2 5 7 7 5 5 5 5  
0

3

T  
A  
B

5 11 12 12 9 9 11 11 7 0 1 (1) 2 1 3 2  
5 9 10 10 7 7 9 9 7 5 7 7 5 5 5 5  
3

5

T  
A  
B

2 5 7 7 5 5 9 9 2 7 9 9 7 7 7 7 5 11 12 12 9 9 11 11  
2 3 5 5 3 3 7 7 2 5 7 7 5 5 5 5 3 9 10 10 7 7 9 9  
0

p p p

8

♩ = 140 ♩ = 140

T  
A  
B

7 0 1 (1) 2 1 3 2 2 (2) (2) (0) 0 0 0  
7 7 5 2 2 0

11 p p p p p p p p

TAB 4 5 2 0 0 0 0 3 0 2 2 (2) (2) (0) 0 0 0

14 p p p p p p p p

$\text{♩} = 140 \quad \text{♩} = 140$

TAB 7 5 5 0 0 0 0 5 3 0 2 2 (2) (2) (0) 0 0 0

17 p p p p p p p p

TAB 4 2 0 0 0 0 5 3 0 2 2 (2) (2) (0) 0 0 0

20 p p p p p p p p

$\text{♩} = 90 \quad \text{♩} = 90$

TAB 7 5 0 0 0 0 5 3 0 2 5 4 4 7 7 7 2 5 4 4 5 4 4 0

24 p p p p

TAB 7 7 5 3 3 5 (5) 4 (4) 5 2 5 4 4 7 7 7 2 5 4 4 5 4 4 0

p p p p

$\text{♩} = 90$

T  
A  
B

7	5	3	3	5	(5)	4	(4)	5	0	5	4	0	7	7	0	2	5	4	0
7	5	3	3	5	(5)	4	(4)	5	0	5	4	0	7	7	0	2	5	4	0

p p p p p p p p p p p p

T  
A  
B

7	5	3	3	5	(5)	4	(4)	5	0	0	0	0	0	0	0	0	0	2	0	0	0	0	4	0	5
7	5	3	3	5	(5)	4	(4)	5	0	0	0	0	0	0	0	0	0	2	0	0	0	0	4	0	5

p p p p p p p p p p p p p p p p

T  
A  
B

0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0

p p p p p p p p p p

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

p p p p p p p p p p p p p p p p p p

37

Musical notation for measures 37-38. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 5.

T  
A  
B

0-0-0-0-0-0 2 4 5 0-0-0-0-0-0 2 4 5 0-0

p p p p p p p p p p p p p p p p p p

39

Musical notation for measures 39-40. The top staff shows a treble clef with eighth-note triplets and sixteenth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 5.

T  
A  
B

0-0-0-0-0-0 2 4 5 0-0-0-0-0-0 2 4 5 0-0

41

$\text{♩} = 120$

Musical notation for measures 41-45. Measure 41 is a whole rest. Measure 42 is a double bar line. The key signature changes to 6/8. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, (4), 0, 2, 3, and (3).

T  
A  
B

0 2 4 (4) 0 2 3 (3)

46

Musical notation for measures 46-51. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, (4), 0, 2, 3, (3), 0, 2, 4, and (4).

T  
A  
B

0 2 4 (4) 0 2 3 (3) 0 2 4 (4)

52

$\text{♩} = 120$   $\text{♩} = 130$

Musical notation for measures 52-55. The top staff shows a treble clef with quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, (3), 0, 2, 4, and (4).

T  
A  
B

0 2 3 (3) 0 2 4 (4)

56

p p p p p p

TAB

4 4 2 2 2 4 5 4 5 4 5 2 4 5 4 5

58

p p p p p p p p p

♩ = 130

TAB

4 2 2 4 5 4 5 4 5 2 4 5 4 5 6 6 4 4 4 5 4 (4) 6 4

61

p p p p p p

TAB

6 6 4 4 4 5 4 5 4 2 6 4 6 6 4 4 4 5 4 (4) 6 4

63

p p p p p p p

TAB

6 6 4 4 4 5 4 5 4 2 6 4 6 6 6 4 4 4 5 4 (4) 6 4

65

p p p p p p p p

TAB

6 6 6 4 4 5 4 5 4 2 6 4 6 6 6 4 4 4 5 4 (4) 6 4



p p p p p p p p dont pull off p p p p p p p p p p

$\text{♩} = 210$

87

3 1/2

T  
A  
B

2-2-2-2-2-2-2-2-0 | 9-9-9-9-9-7-7 | 7-7-10-10

90

T  
A  
B

9-9-9-9-9-7-7 | 7-7-7-10-10-10 | 9-9-9-9-7-7

93

T  
A  
B

7-7-10-10 | 9-9-9-9-9-7-7 | 7-7-7-10-10-10

96

T  
A  
B

9-9-9-9-7-7 | 7-7-10-10 | 9-9-9-9-9-7-7

99

T  
A  
B

7-7-7-10-10-10 | 9-9-9-9-7-7 | 7-7-10-10

p p p p p p p p p p p p p p

♩ = 210 ♩ = 210

102

T  
A  
B

9-9-9-9 9-9-7 7-7-7-10-10-10 2-0-0-2

p p

105

T  
A  
B

2-0-0-2 0-0-1 1-2-0

p p

112

T  
A  
B

0-1-(1)-(1)-1 2 2-0-0-2

p p

115

T  
A  
B

3-2-1-3-1-3-2 2-0-0-2 3-2-1-3-1-0-2

118

T  
A  
B

0-1-0-3-1-0-1 0-0-1 1-2-0 0-1-(1)-(1)-1



♩ = 120 ♩ = 120

♩ = 120

122

T  
A  
B

128

T  
A  
B

♩ = 120

♩ = 210

134

T  
A  
B

p p  
♩ = 210

p p

139

T  
A  
B

♩ = 140 ♩ = 140

146

T  
A  
B

150 p p p p p p p p p

T  
A  
B

(2)  
2  
(0) 0 0 0

4 5 2  
2 3 0 0 0 0

(2)  
2  
(0) 0 0 0

154 p p p p p p p p

$\text{♩} = 140$   $\text{♩} = 140$

T  
A  
B

7 5 5 0 0 0 0 0 5 3 0 2 2 2 (2) (2) (0) 0 0 0

157 p p p p p p p p

T  
A  
B

4 2 0 0 0 0 5 3 0 2 2 2 (2) (2) (0) 0 0 0

160 p p p p p p p p

$\text{♩} = 90$   $\text{♩} = 90$

T  
A  
B

7 5 0 0 0 0 5 3 0 2 2 5 4 4 7 7 7 2 5 4 4 5 4 4 0

164 p p p p

T  
A  
B

7 7 5 3 3 5 (5) 4 (4) 5 2 2 5 4 5 4 7 7 7 2 2 5 4 5 4 4 0

p p

p

p

p

$\text{♩} = \frac{90}{4}$

Musical notation for measure 168, starting with a treble clef and a B-flat key signature. The staff contains a melodic line with slurs and a sharp sign. Below the staff is a guitar tablature with two lines, 'T' (treble) and 'B' (bass), showing fret numbers and fingerings: 7-7-5-3-3-5-5-(5)-4-(4)-5 on the treble line, and 0-0-3-2-0-5-4-0-7-7-5-0-2-7-7-0-2-5-4-0-3-2-0 on the bass line.

p p

p p p p p p

p p p p

p p

Musical notation for measure 172, featuring a treble clef, B-flat key signature, and triplets. The tablature shows fret numbers and fingerings: 7-7-5-3-3-5-5-(5)-4-(4)-5 on the treble line, and 0-0-0-0-0-0-0-2-0-0-0-0-0-0-0-4-0-0-5-0-0 on the bass line.

p p p p p p

p p p p

p p

p p p p p p

p p p p

p p

Musical notation for measure 174, featuring a treble clef, B-flat key signature, and triplets. The tablature shows fret numbers and fingerings: 2-4-5 on the treble line, and 0-0-0-0-0-0-2-0-0-0-0-0-0-0-0-2-0-0-0-0-0-0-0-0 on the bass line.

p p p p p p

p p p p

p p

Musical notation for measure 176, featuring a treble clef, B-flat key signature, and triplets. The tablature shows fret numbers and fingerings: 2-4-5-4-5-4 on the treble line, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 on the bass line.

p p p p p p p p p p p p p p p p p p p p

177

T  
A  
B

0-0-0-0-0-0 2 4 5 0-0-0-0-0-0 2 4 5 0-0

p p p p p p p p p p p p p p p p p p

179

T  
A  
B

0-0-0-0-0-0 2 4 5 0-0-0-0-0-0 2 4 5 0-0

181

$\text{♩} = 120$

T  
A  
B

0 2 4 (4) 0 2 3 (3)

186

T  
A  
B

0 2 4 (4) 0 2 3 (3) 0 2 4 (4)

192

$\text{♩} = 120$   $\text{♩} = 130$

T  
A  
B

0 2 3 (3) 0 2 4 (4)

196

TAB  
4 4  
2 2

2 4 5 4 5 4 5 2 4 5 4 5

198

TAB  
4 2

2 4 5 4 5 4 5 2 4 5 4 5 6 6 4 4 4 5 4 (4) 6 4

201

TAB  
6 6  
4 4

4 5 4 5 4 2 6 4 6 6 4 4 4 5 4 (4) 6 4

203

TAB  
6 6  
4 4

4 5 4 5 4 2 6 4 6 6 6 4 4 5 4 (4) 6 4

205

TAB  
6 6  
4 4

6 4 4 5 4 5 4 2 6 4 6 6 6 4 4 5 4 (4) 6 4

207

T  
A  
B

6-6 6-6 6-6 4-4 4-5 4-5 4-2 6-6 6-6 6-6 4-4 4-5 4-(4) 6-6

4-4 4-4 4-4 4-4 5-4 5-4 2-4 4-4 4-4 4-4 5-4 (4) 4-4

209

T  
A  
B

6-6 6-6 6-6 4-4 4-5 4-5 4-2 6-6 6-6 6-6 4-4 4-5 4-(4) 6-6 6-6

4-4 4-4 4-4 4-4 5-4 5-4 2-4 4-4 4-4 4-4 5-4 (4) 4-4 4-4