

Musical score for SC-55mkII guitar, measures 12-15 and 16-19. The score includes guitar tablature and standard notation for multiple staves.

Measures 12-15:

- Staff 1 (Guitar): Treble clef, 3/4 time. Measure 12: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Measure 13: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Measure 14: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Measure 15: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- Staff 2 (Guitar): Treble clef. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 3 (Guitar): Treble clef. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 4 (Piano): Treble and Bass clefs. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 5 (Guitar): Treble clef. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 6 (Guitar): Treble clef. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 7 (Piano): Treble and Bass clefs. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 8 (Guitar): Treble clef. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 9 (Guitar): Treble clef. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .
- Staff 10 (Piano): Treble and Bass clefs. Measure 12: 10 . Measure 13: 10 . Measure 14: 10 . Measure 15: 10 .

Measures 16-19:

- Staff 1 (Guitar): Treble clef, 3/4 time. Measure 16: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Measure 17: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Measure 18: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Measure 19: $\text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3} \text{ } \text{3}$. Fingering: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.
- Staff 2 (Guitar): Treble clef. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 3 (Guitar): Treble clef. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 4 (Piano): Treble and Bass clefs. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 5 (Guitar): Treble clef. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 6 (Guitar): Treble clef. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 7 (Piano): Treble and Bass clefs. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 8 (Guitar): Treble clef. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 9 (Guitar): Treble clef. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .
- Staff 10 (Piano): Treble and Bass clefs. Measure 16: 10 . Measure 17: 9 . Measure 18: 10 . Measure 19: 9 .

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The musical score consists of 12 staves for the instrument SC-55mkII. The first staff is a drum set part with a double bar line and a rest. The second staff is a guitar part with fret numbers 10 and 14 indicated. The third staff is a guitar part with chords and accidentals. The fourth staff is a piano part with a grand staff. The fifth staff is a guitar part with chords and accidentals. The sixth staff is a guitar part with chords and accidentals. The seventh staff is a guitar part with chords and accidentals. The eighth staff is a guitar part with chords and accidentals. The ninth staff is a guitar part with chords and accidentals. The tenth staff is a guitar part with chords and accidentals. The eleventh staff is a guitar part with chords and accidentals. The twelfth staff is a guitar part with chords and accidentals.

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248 $\text{♩} = 126,177391$ $\text{♩} = 117,000114$

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264 $\text{♩} = 126,177391$ $\text{♩} = 117,000114$

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273 $\text{♩} = 126,177391$ $\text{♩} = 117,000114$

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279 ♩ = 125,000000

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299 ♩ = 195,000198 ♩ = 164,000748

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Detailed description: This system contains measures 361, 362, and 363. The first staff (SC-55mkII) has a treble clef and a key signature of one sharp (F#), with a complex melodic line. The second staff (SC-55mkII) has a treble clef and contains rests followed by a 7-measure rest and two triplet eighth notes. The third staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a melodic line featuring sixteenth-note patterns and sixteenth-note rests. The fourth staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a dense texture of sixteenth-note chords, including sixteenth-note rests. The fifth staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a melodic line featuring triplet eighth notes. The sixth staff (SC-55mkII) has a double bar line and contains rests.



364

SC-55mkII

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Detailed description: This system contains measures 364, 365, and 366. The first staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a melodic line featuring triplet eighth notes and sixteenth-note patterns. The second staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a long sixteenth-note rest followed by a melodic line. The third staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a melodic line featuring sixteenth-note patterns. The fourth staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a dense texture of sixteenth-note chords, including sixteenth-note rests. The fifth staff (SC-55mkII) has a treble clef and a key signature of one sharp, with a melodic line featuring triplet eighth notes. The sixth staff (SC-55mkII) has a double bar line and contains rests.

367

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370 ♩ = 68,000 298

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♩ = 68,000 298



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Detailed description: This system contains seven staves for the SC-55mkII guitar. The first two staves are labeled 'T' and 'B' for guitar tabs. The third staff is a standard musical staff. The fourth staff contains a melodic line with triplets and sixteenth notes. The fifth staff is a standard musical staff. The sixth staff contains a complex rhythmic pattern with sixteenth notes and triplets. The seventh staff is a guitar tab corresponding to the sixth staff.



390

SC-55mkII

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Detailed description: This system contains four staves for the SC-55mkII guitar. The first staff is a standard musical staff with a melodic line and triplets. The second staff is a standard musical staff. The third staff contains a complex rhythmic pattern with sixteenth notes and triplets. The fourth staff is a guitar tab corresponding to the third staff.



394

♩ = 74,495575 ♪ = 70,000069 ♪ = 56,950745

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Detailed description: This system contains six staves for the SC-55mkII guitar. The first two staves are labeled 'T' and 'B' for guitar tabs. The third staff is a standard musical staff with a melodic line. The fourth staff is a standard musical staff. The fifth staff is a standard musical staff. The sixth staff contains a complex rhythmic pattern with sixteenth notes and triplets.

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♩ = 125,000000 ♩ = 140,000137

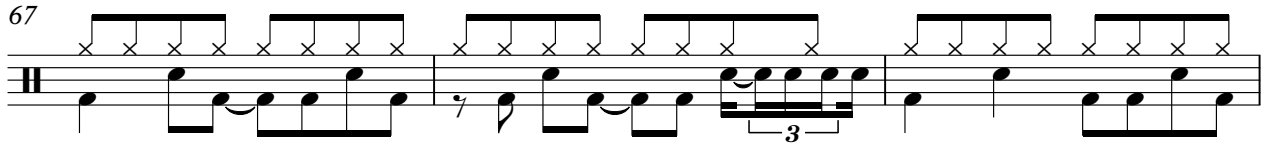
5 6

Detailed description: This is a guitar tablature for the song 'Goose' by Camel. The piece is in 4/4 time. The first system (measures 1-5) features a repeating rhythmic pattern of eighth-note triplets. The second system (measures 6-11) continues this pattern. The third system (measures 12-16) introduces a melodic line with a triplet and a grace note, followed by a triplet and a grace note. The fourth system (measures 17-19) continues the melodic line with triplets. The fifth system (measures 20-29) features a melodic line with a triplet, a four-measure rest, and another four-measure rest. The sixth system (measures 30-33) features a melodic line with a triplet and a grace note, followed by a melodic line with a triplet and a grace note. The seventh system (measures 34-36) features a melodic line with a triplet and a grace note, followed by a melodic line with a triplet and a grace note. The eighth system (measures 37-39) features a melodic line with a triplet and a grace note, followed by a melodic line with a triplet and a grace note. The ninth system (measures 40-43) features a melodic line with a triplet and a grace note, followed by a melodic line with a triplet and a grace note. The tenth system (measures 44-48) features a melodic line with a triplet and a grace note, followed by a melodic line with a triplet and a grace note. The piece ends with a final melodic line.

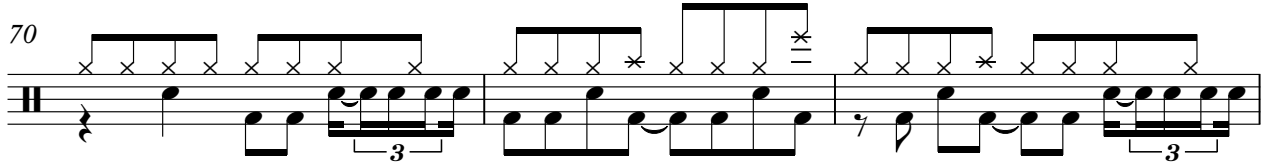
56 **6**



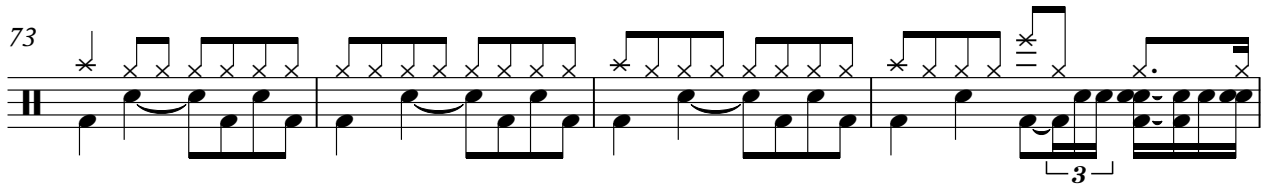
67



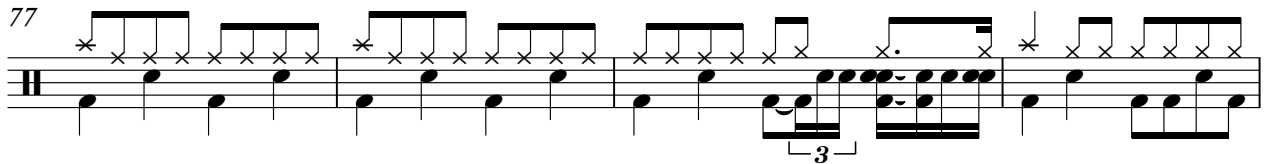
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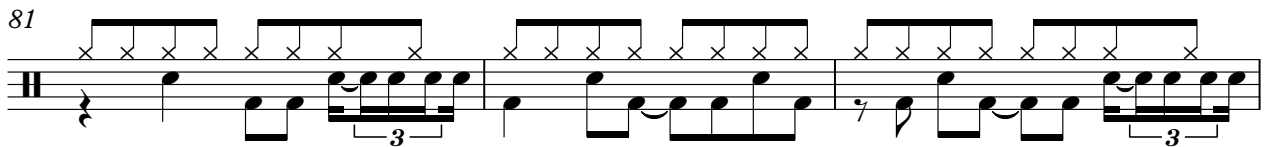
73



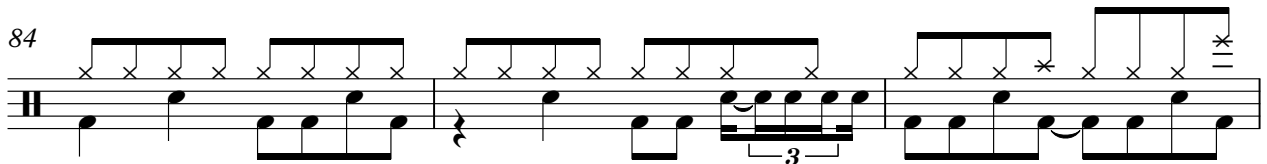
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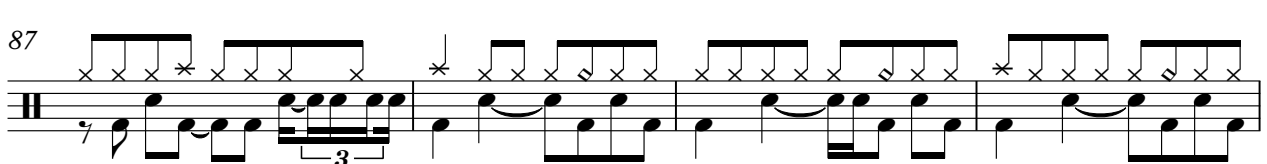
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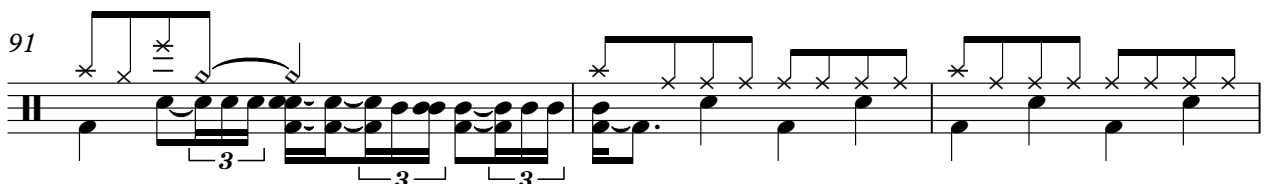
84



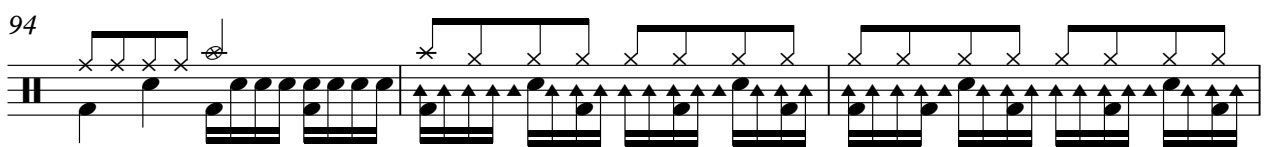
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97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped by horizontal beams. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating fret positions for the notes below. A small asterisk is present above the first group of notes.

V.S.

117

119

121

123

125

127

129

131

133

136

SC-55mkII

139

Musical notation for measure 139, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

142

Musical notation for measure 142, featuring a treble clef, eighth notes with 'x' marks, and a triplet of eighth notes in the bass line.

146

Musical notation for measure 146, featuring a treble clef, eighth notes with 'x' marks, and a triplet of eighth notes in the bass line. A tempo marking of $\text{♩} = 125,000000$ is present.

149

Musical notation for measure 149, featuring a treble clef and a series of whole notes with 'x' marks above them.

157

Musical notation for measure 157, featuring a treble clef, eighth notes with 'x' marks, and sixteenth notes in the bass line. A sextuplet of sixteenth notes is indicated by a bracket with the number '6'.

159

Musical notation for measure 159, featuring a treble clef, eighth notes with 'x' marks, and sixteenth notes in the bass line. Sextuplets and triplets are indicated.

161

Musical notation for measure 161, featuring a treble clef, eighth notes with 'x' marks, and sixteenth notes in the bass line. Sextuplets and triplets are indicated.

163

Musical notation for measure 163, featuring a treble clef, eighth notes with 'x' marks, and sixteenth notes in the bass line. Sextuplets and triplets are indicated.

165

Musical notation for measure 165, featuring a treble clef, eighth notes with 'x' marks, and sixteenth notes in the bass line. Sextuplets and triplets are indicated.

167

Musical notation for measure 167, featuring a treble clef, eighth notes with 'x' marks, and sixteenth notes in the bass line. Sextuplets and triplets are indicated.

V.S.

6

169 $\overset{6}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{5}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

171 $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{6}{\text{---}}$

173 $\overset{3}{\text{---}}$ = 125,000000

177

182 = 117,000114

188

193 = 125,000000

197

202 = 117,000114

208

213

217

221

226

230

234

238

242

246

250

254

Musical notation for measure 254, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations such as accents and slurs.

258

Musical notation for measure 258, continuing the melodic line with eighth and sixteenth notes and articulations.

262

Musical notation for measure 262, including a tempo marking of quarter note = 126,177391 and a sixteenth-note triplet marked with a '6'.

266

Musical notation for measure 266, featuring a sixteenth-note triplet marked with a '6' and a tempo marking of quarter note = 117,000114.

270

Musical notation for measure 270, including a tempo marking of quarter note = 126,177391 and a sixteenth-note triplet marked with a '6'.

274

Musical notation for measure 274, featuring a tempo marking of quarter note = 117,000114 and two sixteenth-note triplets marked with '6'.

279

Musical notation for measure 279, consisting of a series of eighth notes with 'x' marks above them, indicating muted notes.

284

Musical notation for measure 284, including a tempo marking of quarter note = 125,000000 and a series of eighth notes with 'x' marks above them.

288

Musical notation for measure 288, featuring a series of eighth notes with 'x' marks above them, followed by a melodic phrase.

291

Musical notation for measure 291, including a series of eighth notes with 'x' marks above them and a melodic phrase.

294

~~1 5 2 0 2 4 3 2 0 2 3 2 1 0 0 3 2 4 8~~

Musical staff with a treble clef and a double bar line at the beginning. The staff contains several notes with stems, including some with circles around them, and rests. The notes are arranged in a sequence across several measures.

300

70

♩ = 60,000298

Musical staff with a treble clef and a double bar line at the beginning. The first measure is filled with a thick black bar, indicating a sustained note or a specific technique. The rest of the staff contains rests.

376

Musical staff with a treble clef and a double bar line at the beginning. The staff contains several measures, each with a single horizontal line representing a rest.

383

6

Musical staff with a treble clef and a double bar line at the beginning. The staff contains several measures with rests, followed by a thick black bar in the final measure.

394

♩ = 74,495575 ♩ = 70,000069 ♩ = 56,950745

6

Musical staff with a treble clef and a double bar line at the beginning. The staff contains several measures with rests, followed by a thick black bar in the final measure.

Camel - Goose

SC-55mkII

♩ = 140,000137 ♩ = 93,000038

30 **13**

44 ♩ = 125,000000 **5** ♩ = 140,000137 **6**

56 ♩ = 125,000000 **8** ♩ = 125,000000 **83** ♩ = 125,000000 **6** ♩ = 125,000000

150 ♩ = 85,000046 **23** ♩ = 125,000000 **10** ♩ = 117,000114 **10** ♩ = 125,000000 **4**

197

200

202 ♩ = 117,000114 **10**

214 **2**

217 ?

218 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ♩ = 126,177391 **30**

217

Camel - Goose

SC-55mkII

♩ = 140,000,038

11

E
B
G
D
A
E
A

18

T
A
B

23

T
A
B

31

T
A
B

36

T
A
B

39

T
A
B

41

T
A
B

44

♩ = 125,000000 ♩ = 140,000137

2 3 6

T
A
B

56

♩ = 131,681,027,315,751,826,040

8

T
A
B

2 65 ♩ = 140,000137

SC-55mkII

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 4 | 1 | 4 | 4 | 3 | 1 | 1 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 1 | 3 | 3 | 3 | 3 | 1 | 4 | 1 | 4 |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

70

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 1 | 1 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 1 | 3 | 3 | 3 | 3 | 4 | 3 | 1 | 3 | 4 | 1 | 4 | 4 | 4 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

75

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 3 | 4 | 1 | 3 | 4 | 3 | 1 | 3 | 1 | 4 | 3 | 0 | 1 | 0 | 0 | 2 | 0 | 1 | 4 | 1 | 4 |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

81

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 1 | 1 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 1 | 3 | 3 | 3 | 3 | 1 | 4 | 1 | 4 | 4 | 3 | 1 | 1 | 4 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

86

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 1 | 4 | 4 | 1 | 3 | 3 | 3 | 3 | 4 | 3 | 1 | 3 | 4 | 1 | 4 | 4 | 1 | 4 | 1 | 3 | 3 | 4 | 1 |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

91

29

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 3 | 4 | 3 | 1 | 3 | 1 | 4 | 3 | 0 | 1 | 0 | 0 | 2 | 0 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

124

11

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 1 | 4 | 1 | 4 | 4 | 3 | 1 | 1 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 1 | 3 | 3 | 3 | 3 |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

139

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 4 | 1 | 4 | 4 | 3 | 1 | 1 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 1 | 3 | 3 | 3 | 3 | 4 | 3 | 1 | 3 | 4 | 1 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | |

144

♩ = 125,000000 ♩ = 95,000000 ♩ = 95,000000 ♩ = 95,000000

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 1 | 3 | 1 | 3 | 4 | 1 | 3 | 4 | 3 | 1 | 3 | 1 | 4 | 3 | 1 | 1 | 0 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

150 ♩ = 85,000046

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 1 |
| A | 2 | 2 | 2 | 2 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 2 | 0 |
| B | 3 | 1 | 3 | 1 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 |

1 3 | 1 1 0 1 | 1 1 0 1 | 4 4 3 3 | 4 4 4

T
A
B

165

3 8 12 12 8 | 12 12 12 12 15 15 13 12 | 13 13 12 13 17 | 15 17 15 13 15

T
A
B

169

♩ = 125,000000

13 13 13 15 13 11 13 11 10 11 10 | 8 8 8 10 | 7 7 | 8 10 10 | 7

T
A
B

175

6 4 | 3 1 4 0 | 3 2 | 2 2 6 4

T
A
B

181

♩ = 117,000114

2 1 3 0 | 2 2 | 2

T
A
B

188

♩ = 125,000000

T
A
B

197

7 2 3 0 | 0 3 2 7 2 3 0 | 0 3 2 4 4

T
A
B

200

4 4 8 4 7 2 | 3 0 | 0 3 2 7 6 5 4 | 3 2 1 0 1 1

T
A
B

203

♩ = 117,000114

1 1 4 1

T
A
B

209

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|---|----|----|--|---|---|--|--|
| T | | | | | | | | | | 2 | 0 | 0 | | | | | |
| A | | | | | | | | | | 2 | 6 | 0 | | 3 | 3 | | |
| B | | | | | | | | | | | 6 | 11 | | 3 | 7 | | |
| | | | | | | | | | | | 10 | 14 | | | 8 | | |

217

| | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 8 | 0 | 1 | | | | | | | | | | | | | | |
| B | 11 | 7 | 4 | 3 | 3 | 3 | 0 | | | | | | | | | | |
| | | | | | | | | 4 | 4 | 0 | 0 | | | 1 | 2 | 3 | 4 |
| | ? | ? | ? | ? | ? | | | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

218

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|--|---|
| T | | | | | | 1 | 1 | | | | 1 | | | | | | |
| A | | | | | 5 | 5 | 5 | | | | 1 | 3 | 4 | | 1 | | 3 |
| B | 4 | 0 | | | | | | | | | | | | | | | |
| | 9 | 6 | 5 | 9 | 8 | 6 | 2 | 8 | 8 | 8 | | | | | | | |
| | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | | | | | | | |

223

| | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|--|---|---|---|---|---|---|---|--|---|--|
| T | 1 | | 1 | 3 | 4 | 3 | | 3 | 3 | 2 | 2 | 2 | 2 | 1 | | 1 | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

230

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|--|---|---|---|---|--|---|---|---|---|---|
| T | 3 | 4 | 4 | 1 | | 1 | | 1 | 3 | 4 | 2 | | 2 | 2 | 3 | 2 | 1 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

235

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|----|----|----|----|---|---|--|---|---|---|--|---|----|
| T | 8 | 8 | 8 | | 10 | 10 | 10 | 10 | 8 | 6 | | 6 | 6 | 6 | | 8 | 10 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

240

| | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|--|----|----|----|----|----|----|----|----|----|----|----|--|
| T | 8 | 11 | 13 | 15 | | 15 | 15 | 11 | 13 | 13 | 11 | 15 | 15 | 11 | 13 | 11 | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

244

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|--|----|----|----|----|----|----|----|----|----|--|
| T | 15 | 15 | 15 | 15 | 15 | 15 | | 15 | 15 | 15 | 15 | 15 | 13 | 11 | 13 | 13 | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

♩ = 126,177391 ♩ = 117,000114

248

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|--|----|----|----|--|----|--|----|----|----|----|----|----|
| T | 11 | 13 | 13 | 13 | | 13 | 15 | 15 | | 15 | | 15 | 15 | 13 | 11 | 13 | 11 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

253

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|---|---|---|--|---|---|---|---|---|---|
| T | 8 | 3 | 8 | 6 | 3 | 1 | | 1 | 3 | 8 | | 8 | 8 | 3 | 6 | 6 | 3 |
| A | | | | | | | | 4 | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

3 3 4 4 1 1 3 6 6 1 1 4 4 3 3 3 4 4 1 1 3 3 6 6

T
A
B

263

♩ = 126,177391

♩ = 117,000114

6 6 8 8 11 11 8 11 3 11 8 3 8 8 8 6 1 4 1 4 1 4 3 5 3 4 6 4 5 7 5

T
A
B

268

1 3 4 1 1 3 1 1 1 4 6 3 4 3 1 1 1 3 4 1 2

T
A
B

273

♩ = 126,177391 ♩ = 117,000114

2 2 2 3 3 1 4 4 6 5 5 5 4 4 6 3

T
A
B

279

♩ = 125,000000

3 1 4 4 6 5 5 5 4 4 6 3 4 4 4 6 1

T
A
B

285

3

T
A
B

292

♩ = 117,000114

T
A
B

297

♩ = 126,177391 ♩ = 117,000114

T
A
B

6 303

SC-55mkII

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 3 | 3 | 0 | 1 | 2 | 5 | 5 | 5 | 5 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

310

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 1 | 2 | 3 | 0 | 2 | 3 | 3 | 3 | 1 | 1 |
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |

318

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 1 | 2 | 5 |
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

325

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 2 | 2 | 1 | 1 | 2 | 3 | 0 | 2 | 3 |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

332

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 1 | 1 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 3 | 0 |
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

339

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 1 | 0 | 2 | 2 | 4 | 0 | 0 | 0 | 0 |
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | | | | | | | | | | 0 | 0 |

348

| | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 0 | 0 | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

357

$\text{♩} = 68,000296$

12

14

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

387

$\text{♩} = 74,49550500696,950745$

5

5

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

The musical score is written for a bass instrument in a 4/4 time signature. It begins with a tempo marking of ♩ = 140 and a key signature of one sharp (F#). Measure numbers 30, 35, 40, 44, 56, 66, 69, 71, 75, and 80 are indicated at the start of their respective staves. Measure 44 contains two tempo markings: ♩ = 125 for the first measure and ♩ = 140 for the second. Several measures contain fingering numbers for fretting (e.g., 5, 6, 7) or complex rhythmic patterns (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation includes eighth notes, sixteenth notes, and slurs.

82

Musical staff 82: Bass clef, key signature of one flat. The staff begins with a sixteenth-note triplet. A sixteenth-note sextuplet is marked with a '6' above it.

85

Musical staff 85: Bass clef, key signature of one flat. The staff begins with a sixteenth-note sextuplet marked with a '6' above it.

88

Musical staff 88: Bass clef, key signature of one flat. The staff features eighth and sixteenth notes.

93

Musical staff 93: Bass clef, key signature of one flat. The staff features quarter and eighth notes.

98

Musical staff 98: Bass clef, key signature of one flat. The staff features quarter and eighth notes.

102

Musical staff 102: Bass clef, key signature of one flat. The staff features quarter and eighth notes.

107

Musical staff 107: Bass clef, key signature of one flat. The staff features quarter and eighth notes.

112

Musical staff 112: Bass clef, key signature of one flat. The staff features quarter and eighth notes.

116

Musical staff 116: Bass clef, key signature of one flat. The staff features quarter and eighth notes, ending with a sixteenth-note sextuplet marked with a '6' below it.

120

Musical staff 120: Bass clef, key signature of one flat. The staff features quarter and eighth notes.

125



130



135



137



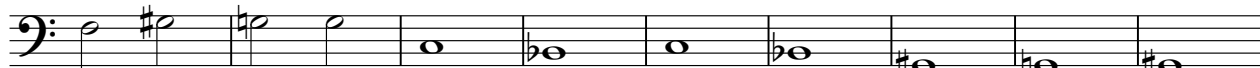
140



143



148 ♩ = 125,000000 ♩ = 99,999999 1000046



157



161



164



V.S.

167

Musical notation for measures 167-169. The bass clef is used. Measures 167 and 168 consist of continuous sixteenth-note runs, with groups of sixteenth notes bracketed and labeled with the number '6'. Measure 169 continues the sixteenth-note run.

170

$\text{♩} = 125,000000$

Musical notation for measures 170-173. The bass clef is used. Measures 170 and 171 consist of continuous sixteenth-note runs, with groups of sixteenth notes bracketed and labeled with the number '6'. Measures 172 and 173 continue the sixteenth-note run.

174

Musical notation for measures 174-177. The bass clef is used. Measures 174 and 175 feature eighth-note patterns with rests. Measures 176 and 177 feature eighth-note patterns with rests.

178

Musical notation for measures 178-181. The bass clef is used. Measures 178 and 179 feature eighth-note patterns with rests. Measures 180 and 181 feature eighth-note patterns with rests.

182

$\text{♩} = 117,000114$

Musical notation for measures 182-187. The bass clef is used. Measures 182 and 183 feature eighth-note patterns with rests. Measures 184-187 feature eighth-note patterns with rests.

188

$\text{♩} = 125,000000$

Musical notation for measures 188-193. The bass clef is used. Measures 188-193 feature eighth-note patterns with rests.

194

Musical notation for measures 194-197. The bass clef is used. Measures 194 and 195 feature eighth-note patterns with rests. Measures 196 and 197 feature eighth-note patterns with rests.

198

Musical notation for measures 198-201. The bass clef is used. Measures 198 and 199 feature eighth-note patterns with rests. Measures 200 and 201 feature eighth-note patterns with rests.

202

$\text{♩} = 117,000114$

Musical notation for measures 202-207. The bass clef is used. Measures 202 and 203 feature eighth-note patterns with rests. Measures 204-207 feature eighth-note patterns with rests.

208

Musical notation for measures 208-213. The bass clef is used. Measures 208-213 feature eighth-note patterns with rests.

249 ♩ = 126,177391 ♩ = 117,000114

253

257

260

263

♩ = 126,177391 ♩ = 117,000114

267

270

♩ = 126,177391 ♩ = 117,000114

275

281

♩ = 125,000000

286

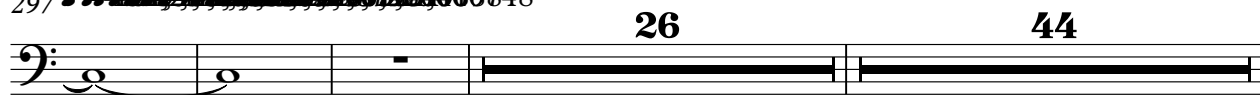
SC-55mkII

7
♩ = 133,046

291



297 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48~~



370 ♩ = 68,000298

24

♩ = 74,4957050006,950745

6



♩ = 140,000,000 038

8

14

20

26

31

37

44

♩ = 125,000000 ♩ = 140,000137

5 6

56

♩ = 117,000137 ♩ = 125,000000

8 83

150

♩ = 85,000046 ♩ = 125,000000 ♩ = 117,000114 ♩ = 125,000000

23 10 10 10

203

♩ = 117,000114 ♩ = 126,177391 ♩ = 117,000114

11 35 15

2

SC-55mkII

265 ♪ = 126,177391 ♪ = 117,000114 ♪ = 126,177391 ♪ = 117,000114 ♪ = 125,000000 ♪ = 133,046

7 10 12

297 ♪ = 126,177391 ♪ = 117,000114 ♪ = 126,177391 ♪ = 117,000114 ♪ = 125,000000 ♪ = 133,046

70

370 ♪ = 68,000298

8

383

6

394 ♪ = 74,495575 ♪ = 70,000069 ♪ = 56,950745

6

♩ = 140, 090, 030, 038

4

4

8

12

16

20

23

2

2

2

SC-55mkII

♩ = 125,000000

♩ = 140,000137

31

12 5 6

56

8 37

104

108

3 3

111

6 6

115

6

119

6 3

123

3

127



129



131



137

$\text{♩} = 125,000,000,500,500,500,1,000046$



151



153



155



157



159



161



V.S.

163

165

167

169

171

173

$\dot{=} 125,000000$ $\dot{=} 117,000114$ $\dot{=} 125,000000$ $\dot{=} 117,000114$

10 10 10 9

213

218

222

227

231

236

240

245

♩ = 126,177391

250

♩ = 117,000114

254

259

263

♩ = 126,177391 ♩ = 117,000114

268

272

♩ = 126,177391 ♩ = 117,000114

6

SC-55mkII

♩ = 125,000000

281

291

♩ = 133,045

297

346

349

352

355

Musical notation for measures 355-357. The system consists of a treble and bass clef. Measure 355 features a triplet of eighth notes in the treble and a quarter note in the bass. Measures 356 and 357 continue with complex melodic lines in the treble and sustained notes in the bass.

358

Musical notation for measures 358-359. The system consists of a treble and bass clef. Measure 358 has a melodic line in the treble and a sustained note in the bass. Measure 359 continues the melodic pattern in the treble.

360

Musical notation for measures 360-361. The system consists of a treble and bass clef. Measure 360 has a melodic line in the treble and a sustained note in the bass. Measure 361 continues the melodic pattern in the treble.

362

Musical notation for measures 362-363. The system consists of a treble and bass clef. Measure 362 has a melodic line in the treble and a sustained note in the bass. Measure 363 continues the melodic pattern in the treble.

364

Musical notation for measures 364-366. The system consists of a treble and bass clef. Measure 364 has a melodic line in the treble and a sustained note in the bass. Measures 365 and 366 feature complex melodic lines in the treble with bracketed fingerings: a triplet of 3 notes in measure 365, and two groups of 6 notes in measures 365 and 366 respectively.

367

Musical notation for measures 367-369. The system consists of a treble and bass clef. Measures 367, 368, and 369 feature complex melodic lines in the treble with bracketed fingerings: a group of 6 notes in measure 367, and two groups of 6 notes in measures 368 and 369 respectively. The bass clef has sustained notes.

V.S.

8

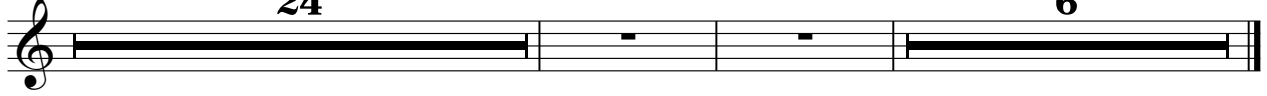
SC-55mkII

370 ♪ = 62,000298

♪ = 74,4957050006950745

24

6



♩ = 140,000038

19

19

25

31

37

♩ = 125,000000

43

♩ = 140,000137

49

53

56

60

64

131310253011038 = 140,000137

68

72

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 77 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 78 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2. Measure 79 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2.

80

Musical notation for measures 80-83. Measure 80 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 81 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 82 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 83 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 85 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 86 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 87 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

88

Musical notation for measures 88-91. Measure 88 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 89 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 90 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 91 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

92

Musical notation for measures 92-97. Measure 92 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 93 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 94 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2. Measure 95 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2. Measure 96 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2. Measure 97 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 99 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 100 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 101 has a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

102

Musical score for measures 102-105. Measure 102 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. Measures 103 and 104 are mostly rests in the right hand with bass line accompaniment. Measure 105 contains a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. A bracket labeled '6' spans the final sixteenth notes of measure 105.

106

Musical score for measures 106-109. Measure 106 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. A bracket labeled '6' spans the first sixteenth notes of measure 106. Measures 107 and 108 are mostly rests in the right hand with bass line accompaniment. Measure 109 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes.

110

Musical score for measures 110-113. Measure 110 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. Measures 111 and 112 are mostly rests in the right hand with bass line accompaniment. Measure 113 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes.

114

Musical score for measures 114-117. Measure 114 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. A bracket labeled '6' spans the first sixteenth notes of measure 114. Measures 115 and 116 are mostly rests in the right hand with bass line accompaniment. Measure 117 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes.

118

Musical score for measures 118-121. Measure 118 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. Measures 119 and 120 feature eighth-note patterns in the right hand and a bass line with eighth notes. Measure 121 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes.

122

Musical score for measures 122-125. Measure 122 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes. Measures 123 and 124 feature eighth-note patterns in the right hand and a bass line with eighth notes. Measure 125 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a triplet of eighth notes.

127

131

135

139

143

147

$\text{♩} = 125,000000$ $\text{♩} = 995749857357261$

150

$\text{♩} = 85,000046$ **21** **2** $\text{♩} = 125,000000$

174

178

182

$\text{♩} = 117,000114$ $\text{♩} = 125,000000$

194

198

201

$\text{♩} = 117,000114$

214

$\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 126,17739$

266

$\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$

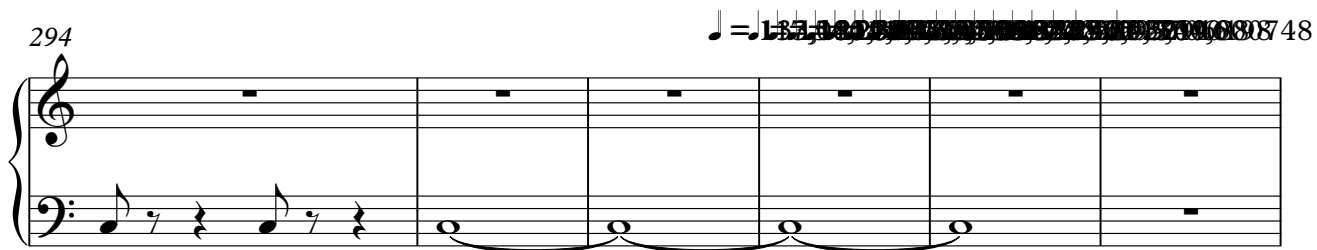
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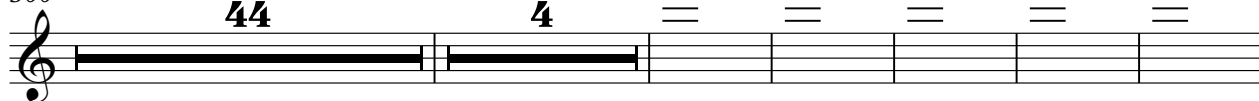
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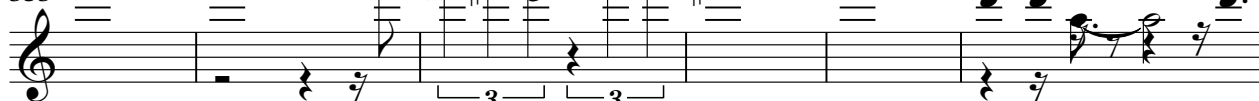
294



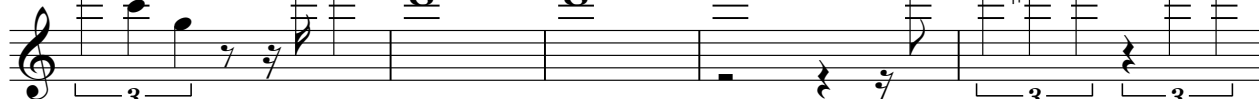
300



353



359



364



370



372

377

382

387

392

$\text{♩} = 74,49567000069$ $\text{♩} = 56,950745$

5

♩ = 140,000137 ♩ = 93,000038

30 **13**

44 ♩ = 125,000000 **5** ♩ = 140,000137 **6**

56 ~~♩ = 125,000000~~ **8** ~~♩ = 140,000137~~ **83** ♩ = 125,000000 ~~♩ = 93,000038~~

150 ♩ = 85,000046

152

154

156

158

160

162

V.S.

164

166

168

170

172

183

214

218

222

227

231

236

240

245

♩ = 126,177391

250

♩ = 117,000114

254

259

263

♩ = 126,177391 ♩ = 117,000114

268

272

♩ = 126,177391 ♩ = 117,000114

V.S.

♩ = 140,000038

11

18

24

29

44

♩ = 125,000000

56

♩ = 140,000137

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-81 contain eighth notes with a triplet of eighth notes. Measures 82-83 contain eighth notes with a triplet of eighth notes and a quarter note.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-85 contain eighth notes with a triplet of eighth notes. Measures 86-87 contain eighth notes with a triplet of eighth notes and a quarter note.

88

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-90 contain quarter notes. Measure 91 contains a quarter rest followed by a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note.

94

Musical staff 94-103: Treble clef, key signature of one flat. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter rest. Measure 97 contains a quarter rest. Measure 98 contains a quarter rest. Measure 99 contains a quarter rest. Measure 100 contains a quarter rest. Measure 101 contains a quarter rest. Measure 102 contains a quarter rest. Measure 103 contains eighth notes with a triplet of eighth notes.

136

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-137 contain eighth notes with a triplet of eighth notes. Measures 138-139 contain eighth notes with a triplet of eighth notes.

140

Musical staff 140-144: Treble clef, key signature of one flat. Measures 140-141 contain eighth notes with a triplet of eighth notes. Measures 142-143 contain eighth notes with a triplet of eighth notes. Measure 144 contains eighth notes with a triplet of eighth notes.

145

Musical staff 145-164: Treble clef, key signature of one flat. Measures 145-147 contain quarter notes. Measure 148 contains a quarter note. Measure 149 contains a quarter note. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Measure 152 contains a quarter note. Measure 153 contains a quarter note. Measure 154 contains a quarter note. Measure 155 contains a quarter note. Measure 156 contains a quarter note. Measure 157 contains a quarter note. Measure 158 contains a quarter note. Measure 159 contains a quarter note. Measure 160 contains a quarter note. Measure 161 contains a quarter note. Measure 162 contains a quarter note. Measure 163 contains a quarter note. Measure 164 contains a quarter note.

♩ = 125,000000-995,4055550001000046

15

165

Musical staff 165-168: Treble clef, key signature of one flat. Measure 165 contains a quarter rest. Measure 166 contains a quarter rest. Measure 167 contains eighth notes with a triplet of eighth notes. Measure 168 contains eighth notes with a triplet of eighth notes.

♩ = 125,000000

169

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-170 contain eighth notes with a sextuplet of eighth notes and a triplet of eighth notes. Measures 171-172 contain eighth notes with a triplet of eighth notes. Measure 173 contains a quarter note. Measure 174 contains a quarter note.

175

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-176 contain a quarter rest. Measure 177 contains a quarter rest. Measure 178 contains a quarter rest. Measure 179 contains a quarter rest. Measure 180 contains a quarter rest.

♩ = 117,000114

♩ = 125,000000

3

5

10

10

203 $\text{♩} = 117,000114$ **11** **35** $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ **15**

266 $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$

288 $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$ **7** **48**

300 **44** **2**

347

349

351

353

355

357

V.S.

359

Musical staff for measure 359, featuring a complex rhythmic pattern with multiple beamed notes and rests.

361

Musical staff for measure 361, continuing the complex rhythmic pattern.

363

Musical staff for measure 363, continuing the complex rhythmic pattern.

365

Musical staff for measure 365, continuing the complex rhythmic pattern.

367

Musical staff for measure 367, continuing the complex rhythmic pattern.

369

♩ = 68,000296

Musical staff for measure 369, ending with a bar line and a large number 5.

378

Musical staff for measure 378, consisting of a series of rests.

387

♩ = 74,495060069 ♩ = 56,950745

Musical staff for measure 387, consisting of rests and bar lines with large numbers 4 and 5.

Camel - Goose

SC-55mkII

♩ = 140,000100038

12 4 20 3 2 28 12 44 5 6 56 8 83 150 85,000046 155 15 173 10 10 10 11 214 35 15 266 7 10 12 13,045

The image displays a musical score for the song "Goose" by the band Camel. The score is written on a single treble clef staff with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (12, 20, 28, 44, 56, 150, 155, 173, 214, 266) and ending with a measure number or a specific rhythmic value. Above the staff, there are several musical notations including quarter notes with stems, beams, and rests. Some measures are marked with a thick black bar, indicating a specific type of notation or a full-measure rest. The score includes various rhythmic patterns and rests throughout.

2

SC-55mkII

297 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48~~

70

370 = 60,000296

11

387

5

6

74,4956700069 = 56,950745

Camel - Goose

SC-55mkII

The musical score for "Camel - Goose" is presented in ten staves, each representing a different section of the piece. The notation includes fret numbers, time signatures, and musical symbols such as beams and slurs. The staves are numbered as follows:

- Staff 1: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 5. The next measure has a bar line and the number 17. The final measure has a bar line and the number 2.
- Staff 2: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 11.
- Staff 3: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 5. The next measure has a bar line and the number 6.
- Staff 4: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 8. The next measure has a bar line and the number 83.
- Staff 5: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 23. The next measure has a bar line and the number 10. The next measure has a bar line and the number 10. The final measure has a bar line and the number 10.
- Staff 6: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 11. The next measure has a bar line and the number 35. The next measure has a bar line and the number 15.
- Staff 7: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 7. The next measure has a bar line and the number 10. The next measure has a bar line and the number 11. The final measure has a bar line and the number 13,046.
- Staff 8: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 4. The next measure has a bar line and the number 2. The final measure has a bar line and the number 7.
- Staff 9: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 3. The next measure has a bar line and the number 4.
- Staff 10: Starts with a treble clef and a 4/4 time signature. It contains a single measure with a bar line and the number 7. The next measure has a bar line and the number 3. The final measure has a bar line and the number 34.

2

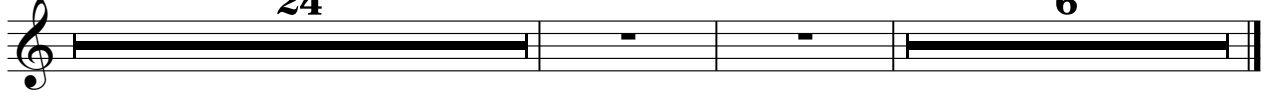
SC-55mkII

370 ♪ = 62,000298

♪ = 74,4957050006950745

24

6



♩ = 140,000038

15 3

22

27

31 11

44 ♩ = 125,000000

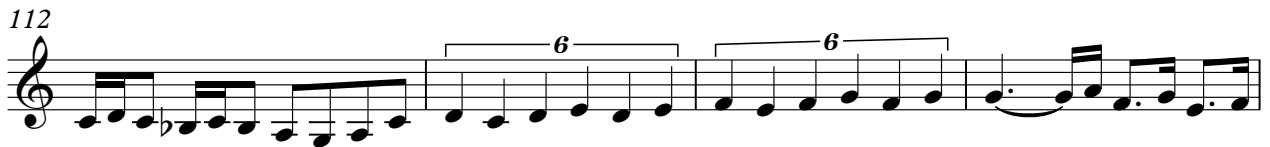
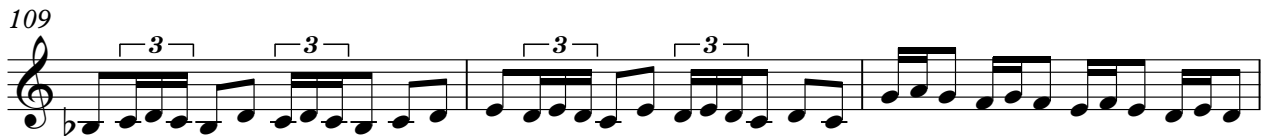
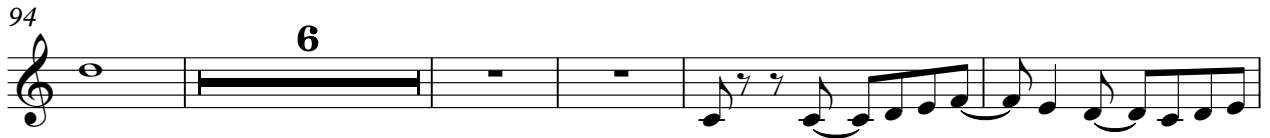
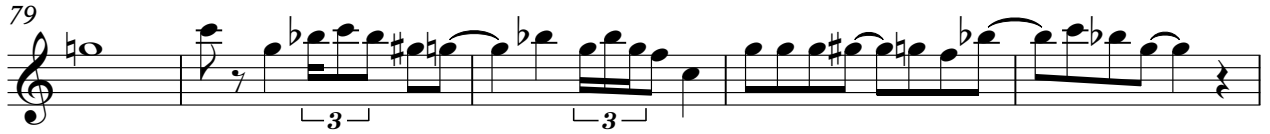
50 ♩ = 140,000137

54

58

64 ♩ = 140,000137

69



124

127

129

131

135

139

143

149

158

167

174

177

179

181

183 $\text{♩} = 117,000114$

188

193 $\text{♩} = 125,000000$

196

198

200

This musical score is written for guitar on a single treble clef staff. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature is one flat (B-flat). The score includes two specific tempo markings: $\text{♩} = 117,000114$ at measure 183 and $\text{♩} = 125,000000$ at measure 193. The music is highly rhythmic and technical, characteristic of a guitar exercise or a piece from a guitar method book.

202 ♩ = 117,000114

206

210

214 **34** ♩ = 126,177391 **15** ♩ = 117,000114 ♩ = 126,177391

266 ♩ = 117,000114 ♩ = 126,177391 ♩ = 117,000114

278

283 ♩ = 125,000000

287

290

292 ♩ = 133,045 V.S.

Musical score for guitar, measures 297-364. The score includes a 45-measure rest at the beginning. The notation features a complex rhythmic pattern with frequent chords and melodic lines, including triplets and sextuplets.

Measures: 297, 346, 348, 350, 352, 354, 356, 359, 362, 364.

Annotations: 45 (measures), 3, 6, 6, 6, 6.

366

Musical notation for measure 366, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped into two triplets. The first triplet contains notes on strings 2, 3, and 4, and the second triplet contains notes on strings 3, 4, and 5. The notes are beamed together and have a '3' written below each group.

368

Musical notation for measure 368, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped into two triplets. The first triplet contains notes on strings 2, 3, and 4, and the second triplet contains notes on strings 3, 4, and 5. The notes are beamed together and have a '3' written below each group.

370

Musical notation for measure 370, featuring a treble clef. The notation consists of a series of whole notes with stems pointing down, grouped into two groups. The first group contains notes on strings 2, 3, and 4, and the second group contains notes on strings 3, 4, and 5. The notes are beamed together and have a '24' and a '5' written below each group respectively.

♩ = 62,000296

♩ = 74,4950700069 = 56,950745

24

5

♩ = 140, 000, 000, 038

4

8

12

16

20

24

28

31

36

44

4

Detailed description: This is a musical score for the song 'Goose' by the band Camel. The score is written for guitar and is in 4/4 time. It begins with a tempo marking of 140 beats per minute. The first staff shows a 4-measure rest followed by a series of chords. The subsequent staves (8, 12, 16, 20, 24, 28) continue this chordal pattern with various chord voicings and some melodic lines. At measure 31, there is a change in the chordal structure. The score ends at measure 44 with a final 4-measure rest.

45 ♩ = 125,000000

50 ♩ = 140,000137

53

56

59

63 ♩ = 140,000137

67

70

73

77

Musical score for guitar, measures 81-104. The score is written in standard musical notation on a six-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 81-83 show a melodic line in the treble clef with a bass line in the bass clef. Measures 84-86 continue the melodic line. Measures 87-89 show a melodic line with some rests. Measures 90-93 show a melodic line with some rests. Measures 94-95 show a melodic line with some rests. Measures 96-104 show a dense, rhythmic accompaniment consisting of repeated chords in the bass clef.

V.S.

106

Musical notation for measure 106, featuring a treble clef and a series of chords.

108

Musical notation for measure 108, featuring a treble clef and a series of chords.

110

Musical notation for measure 110, featuring a treble clef and a series of chords.

112

Musical notation for measure 112, featuring a treble clef and a series of chords.

114

Musical notation for measure 114, featuring a treble clef and a series of chords.

116

Musical notation for measure 116, featuring a treble clef and a series of chords.

118

Musical notation for measure 118, featuring a treble clef and a series of chords.

120

Musical notation for measure 120, featuring a treble clef and a series of chords.

122

Musical notation for measure 122, featuring a treble clef and a series of chords.

124

Musical notation for measure 124, featuring a treble clef and a series of chords.

126



128



130



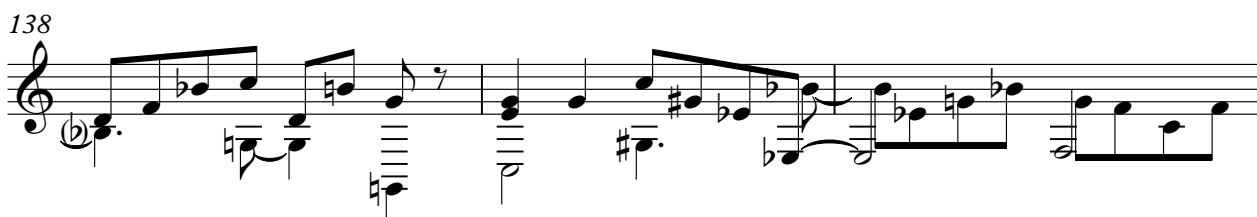
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134



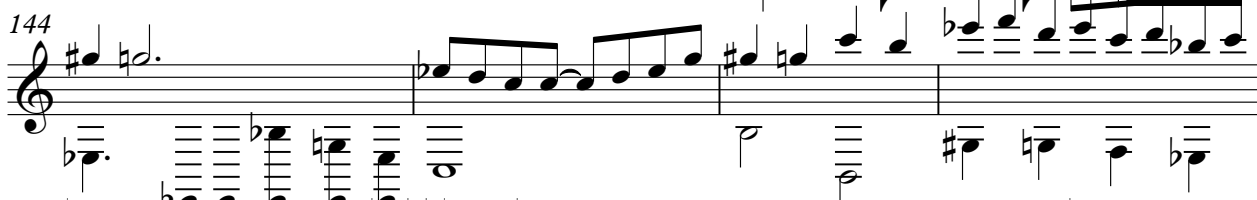
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141



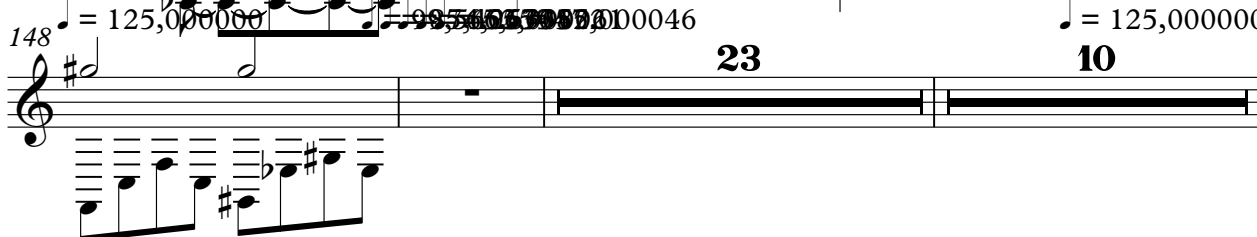
144



148

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$

23 10



183 $\text{♩} = 117,000114$

189 $\text{♩} = 125,000000$

195 $\text{♩} = 117,000114$

8

208

214 $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 126,177391$

34 **15**

266 $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$

5 **10**

285 $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$

11 **98** **64,000748**

300

302

304

Musical score for guitar, measures 306-332. The score is written in treble clef with a 3/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 306 starts with a treble staff and a bass staff. Measure 309 continues the pattern. Measure 312 shows a change in the bass line. Measure 315 has a key signature change to one flat (B-flat). Measure 318 has a key signature change to two flats (B-flat and E-flat). Measure 321 continues with the two-flat key signature. Measure 323 has a key signature change to one flat. Measure 326 has a key signature change to two flats. Measure 329 continues with the two-flat key signature. Measure 332 has a key signature change to one flat. The score ends with a double bar line and a repeat sign.

V.S.

Musical score for SC-55mkII, measures 335-396. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Measure numbers 335, 338, 341, 344, 355, 362, 369, 372, 374, and 376 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4. A tempo marking of $\text{♩} = 60,0001296 \text{ 3}$ is present above measure 369. The score concludes with a final measure (396) featuring a triplet of eighth notes.

The image displays a page of guitar sheet music for the instrument SC-55mkII, page 9. The music is written in a single melodic line on a six-string guitar. The notation includes various fret numbers (6, 3, 4) and guitar-specific notations such as bar lines and slurs. The music is organized into measures across 12 staves, with measure numbers 378, 380, 382, 384, 386, 388, 390, 392, 394, and 396 indicated. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The page concludes with a double bar line and a final chord.

♩ = 140,000000038

3

12

11

29

35

41

♩ = 125,000000 ♩ = 140,000137

5 6

56

8 69

136

140

144

♩ = 125,000000 ♩ = 117,000114 ♩ = 125,000000

22 10 10 10

2

SC-55mkII

203 $\text{♩} = 117,000114$ **11** **35** $\text{♩} = 126,177391$ **15** $\text{♩} = 117,000114$

265 $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$ $\text{♩} = 133,000000$

7 **10** **12**

297 $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 126,177391$ $\text{♩} = 117,000114$ $\text{♩} = 125,000000$ $\text{♩} = 133,000000$

70

370 $\text{♩} = 60,000298$ **24** $\text{♩} = 74,495705$ $\text{♩} = 69,50745$ **6**

4/4

7

13

18

31

56

151

173

214

265

13

5

6

8

83

10

10

10

11

35

15

7

10

9

125,000000

140,000137

125,000000

125,000000

125,000000

125,000000

126,177391

117,000114

126,177391

117,000114

125,000000

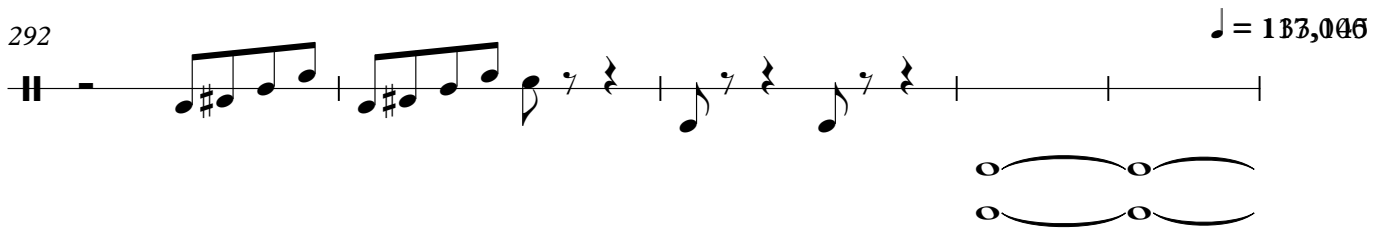
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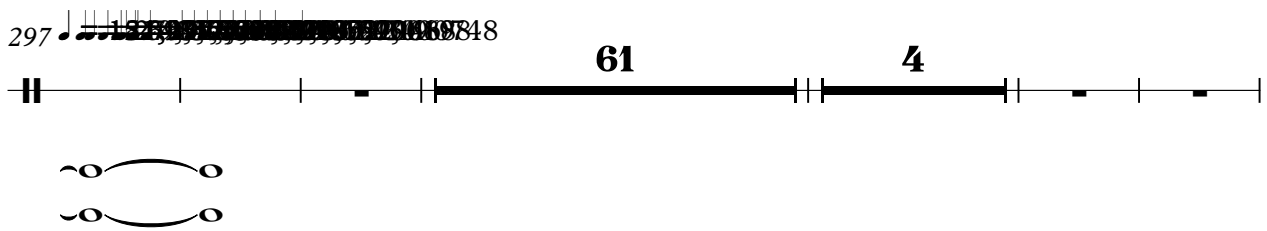
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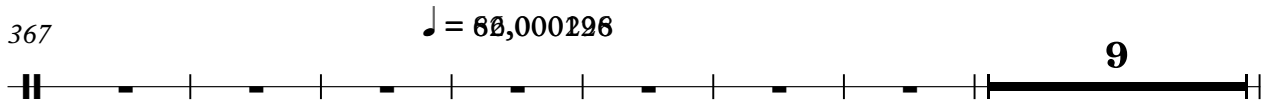
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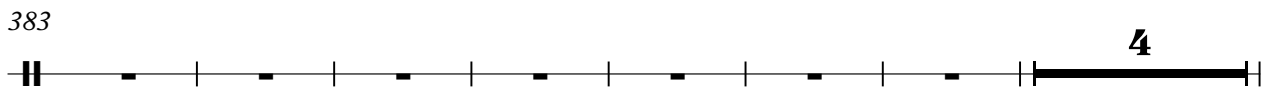
297



367



383



394

