

Kill As One

Death Angel
The Ultra - Violence [1987]

Words & Music by Divined : Decayed

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 205

Intro

E-Gt

f

P.M.-----|

P.M.-----|

TAB

5 3

0 0 0 0 0 0 0 0

5 3

0 0 0 0 0 0 0 0

3

P.M.-----|

P.M.-----|

P.M.-----|

TAB

5 3

0 0 0 0 0 0 0 0

5 3

0 0 0 0 0 0 0 0

3 1

(3) (1)

0 0 0 0 0 0 0 0

6

P.M.-----|

P.M.-----|

P.M.-----|

TAB

5 3

0 0 0 0 0 0 0 0

5 3

0 0 0 0 0 0 0 0

5 3

0 0 0 0 0 0 0 0

3 1

9

P.M.-----|

P.M.-----|

P.M.-----|

TAB

(3) (1)

0 0 0 0 0 0 0 0

5 3

0 0 0 0 0 0 0 0

5 3

0 0 0 0 0 0 0 0

12

P.M. P.M. P.M.

TAB 5 3 0 0 0 0 0 0 0 0 3 1 (3) (1) 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M. P.M. P.M.

TAB 5 3 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 3 1 (3) (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB 5 3 0 0 0 0 0 0 0 0 0 0 0 0 3 1 (3) (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

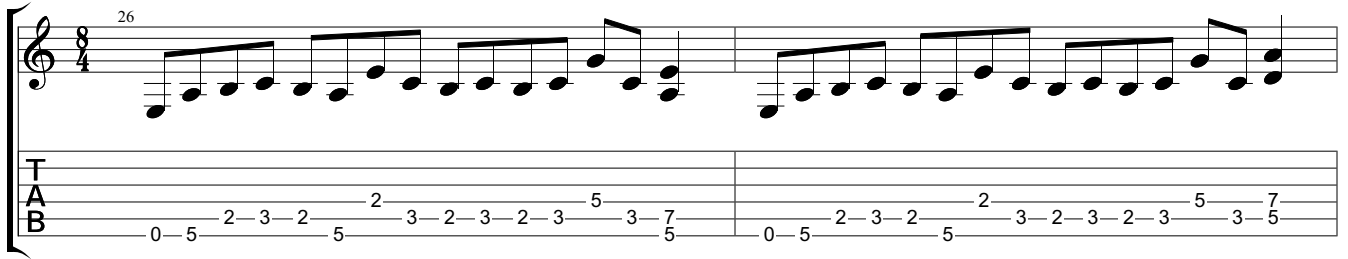
22

TAB 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

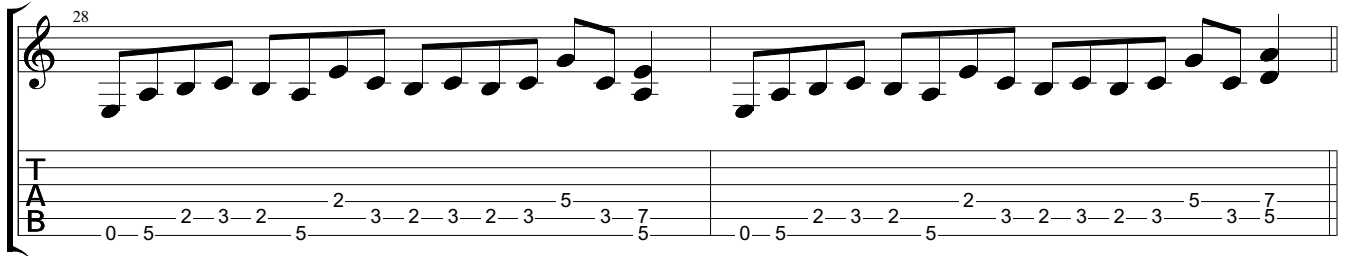
TAB 5 3 0 0 0 0 0 0 0 0 0 0 3 1 (3) (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26



Musical notation for measures 26-27 in 8/4 time. The melody consists of eighth notes with a descending contour. The guitar tab below shows fingerings: 0-5, 2-3-2, 5, 2-3-2-3-2-3, 5-3-7, 5, 0-5, 2-3-2, 5, 2-3-2-3-2-3, 5-3-7.

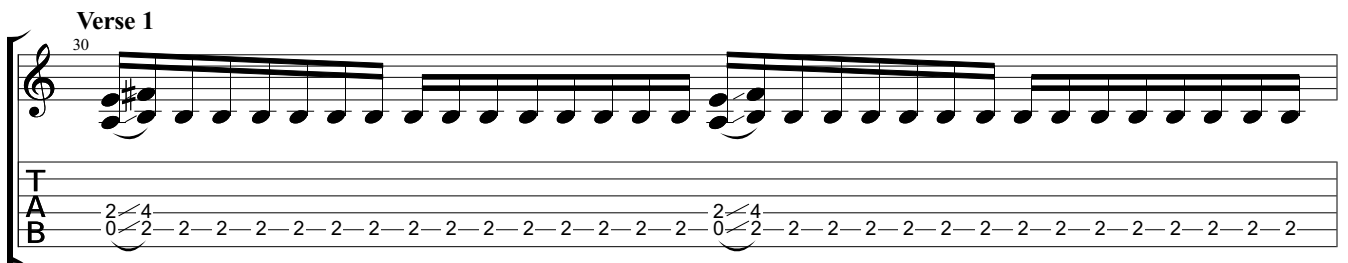
28



Musical notation for measures 28-29 in 8/4 time. The melody continues with eighth notes. The guitar tab shows fingerings: 0-5, 2-3-2, 5, 2-3-2-3-2-3, 5-3-7, 5, 0-5, 2-3-2, 5, 2-3-2-3-2-3, 5-3-7.

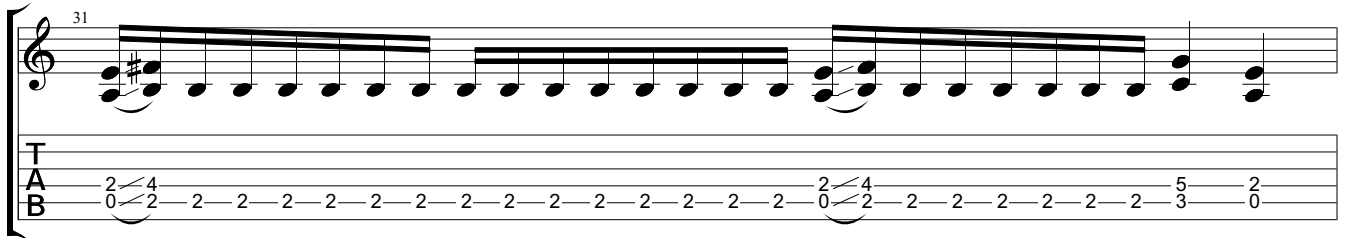
Verse 1

30



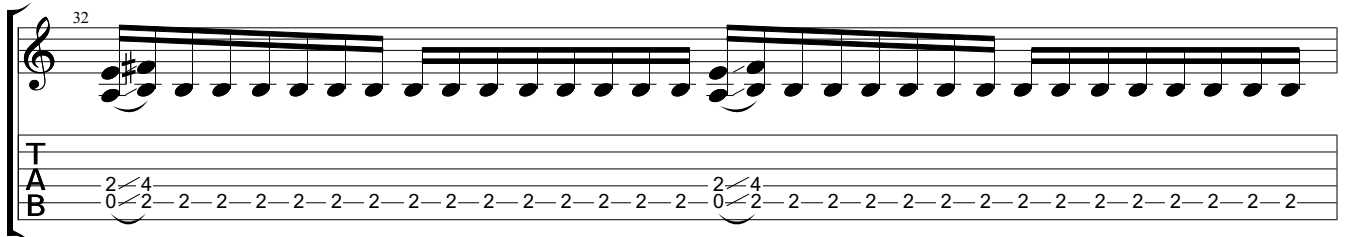
Musical notation for measures 30-31 in 8/4 time, marked "Verse 1". The melody features a sharp sign on the first note of each measure. The guitar tab shows a consistent rhythm of eighth notes with fingerings: 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

31



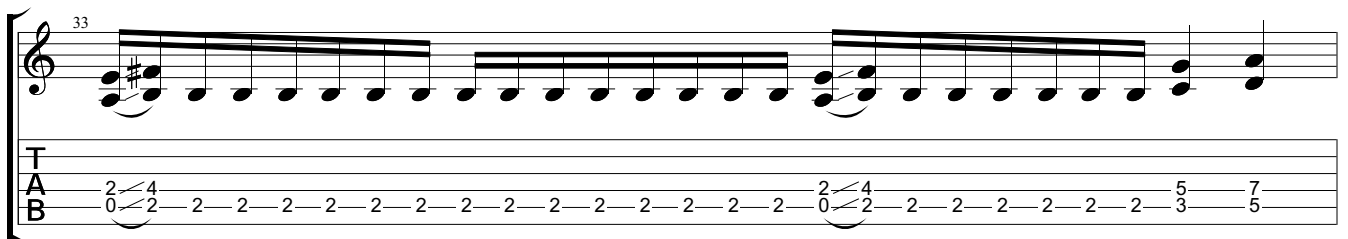
Musical notation for measures 31-32 in 8/4 time. The melody continues with eighth notes and a sharp sign. The guitar tab shows fingerings: 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 5/3, 2/0.

32



Musical notation for measures 32-33 in 8/4 time. The melody continues with eighth notes and a sharp sign. The guitar tab shows fingerings: 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

33



Musical notation for measures 33-34 in 8/4 time. The melody continues with eighth notes and a sharp sign. The guitar tab shows fingerings: 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 2/4 0/2, 2-2-2-2-2-2-2-2-2-2-2-2-2-2, 5/3, 7/5.

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

Kill As One !

38

T
A
B

39

T
A
B

40

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 5 3

41

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 3 1

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 5 3

43

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 3 1

44

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 5 3

45

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 3 1

46

T
A
B

0-5 2-3-2 5 2-3-2-3-2-3 5-3-7 5 0-5 2-3-2 5 2-3-2-3-2-3 5-3-7 5

48

T
A
B

0-5 2-3-2 5 2-3-2-3-2-3 5-3-7 5 0-5 2-3-2 5 2-3-2-3-2-3 5-3-7 5

Verse 2

50

T
A
B

2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

51

T
A
B

2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 2 0

52

T
A
B


2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

53

T
A
B

2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/4 0/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 7 5

54

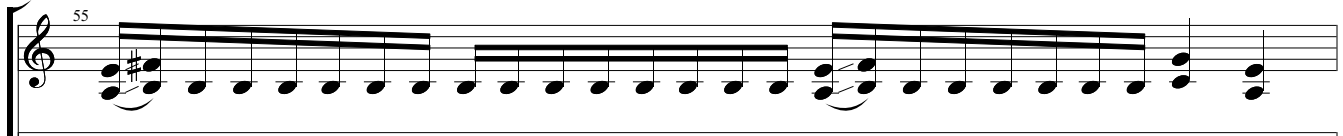


TAB

0 2

Detailed description: This system shows measure 54. The musical staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melodic line. The guitar tab below shows a sequence of fret numbers: 0, 2. There are two slanted lines over the first '2' and the 29th '2', indicating a grace note.

55




TAB

0 2 5 3 2 0

Detailed description: This system shows measure 55. The musical staff continues the eighth-note melodic line. The guitar tab shows the same sequence of fret numbers as in measure 54, but with a final triplet of frets: 5, 3, 2, followed by a whole rest (0).

56

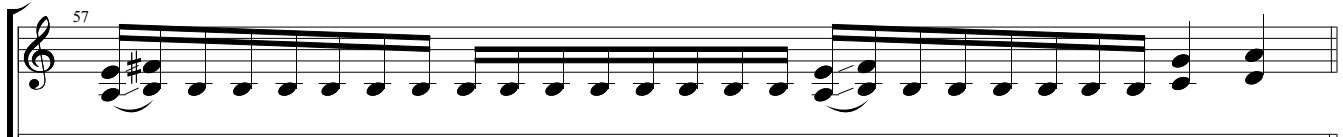


TAB

0 2

Detailed description: This system shows measure 56. The musical staff continues the eighth-note melodic line. The guitar tab shows the same sequence of fret numbers as in measure 54, with two slanted lines over the first '2' and the 29th '2'.

57




TAB

0 2 5 3 7 5

Detailed description: This system shows measure 57. The musical staff continues the eighth-note melodic line. The guitar tab shows the same sequence of fret numbers as in measure 54, but with a final triplet of frets: 5, 3, 7, followed by a whole rest (5).

Kill As One !

58




TAB

0 5 3 0 5 3

Detailed description: This system shows measure 58. The musical staff features a sequence of eighth notes followed by a dotted quarter note. The guitar tab shows a sequence of whole rests (0) corresponding to the eighth notes, followed by a triplet of frets (5, 3) under the dotted quarter note.

59



TAB

0 5 3 0 3 1

Detailed description: This system shows measure 59. The musical staff continues the sequence of eighth notes followed by a dotted quarter note. The guitar tab shows a sequence of whole rests (0) for the eighth notes, followed by a triplet of frets (5, 3) for the dotted quarter note, and then a triplet of frets (3, 1) for the final dotted quarter note.

60

TAB
5 3 5 3

61

TAB
5 3 3 1

62

TAB
5 3 5 3

63

TAB
5 3 3 1

64

TAB
5 3 5 3

65

TAB
5 3 3 1

66

T
A
B

0-5-2-3-2-5 | 2-3-2-3-2-3-5-3-7-5 | 0-5-2-3-2-5 | 2-3-2-3-2-3-5-3-7-5

68

T
A
B

0-5-2-3-2-5 | 2-3-2-3-2-3-5-3-7-5 | 0-5-2-3-2-5 | 2-3-2-3-2-3-5-3-7-5

Interlude

70

T
A
B

(7)
(5) | (7)
(5) | 9-7 9-7 9-7 9-7 5-3 5-3 5-3 7-5

73

T
A
B

9-7 9-7 9-7 9-7 5-3 5-3 5-3 7-5 | 9-7 9-7 9-7 9-7 7-5 7-5 7-5 7-5

75

T
A
B

9-7 9-7 9-7 9-7 5-3 5-3 5-3 7-5 | 9-7 9-7 9-7 9-7 7-5 7-5 7-5 7-5

77

T
A
B

9-7 9-7 9-7 9-7 5-3 5-3 5-3 7-5 | 9-7 9-7 9-7 9-7 7-5 7-5 7-5 7-5

79

T
A
B

9 7 9 7 9 7 9 7 5 3 5 3 5 3 7 5 | 2 0 3 1 2 0 5 3

81

T
A
B

2 0 3 1 2 0 6 3 5 3 | 5 3 | 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

84

T
A
B

5 3 5 3 3 1 (3) (1) | 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

87

T
A
B

5 3 5 3 5 3 3 1 | 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

90

T
A
B

(3) (1) 5 3 5 3 | 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

93

T
A
B

5 3 3 1 (3) (1) 5 3 | 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

96

P.M. P.M.

TAB 5 3 3 1 (3) (1)

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

99

TAB 5 3 5 3

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

101

TAB 5 3 1 (3) (1)

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

103

TAB 5 3 5 3

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

105

TAB 5 3 1 (3) (1)

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

107

TAB 0 5 2 3 2 5 3 2 3 2 3 5 3 7 5 0 5 2 3 2 5 3 2 3 2 3 5 3 7 5

109

T
A
B

0-5 2-3-2 5 2-3-2-3-2-3 5-3-7 5 0-5 2-3-2 5 2-3-2-3-2-3 5-3-7 5

GUITAR SOLO
Guitar Solo

111

T
A
B

10

118

T
A
B

125

T
A
B

132

T
A
B

136

T T T T T T T T

T
A
B

17-5-0 17-5-0 17-5-0 17-5-0 17-5-0 17-5-0 17-5-0 17-5-0

137

T
A
B

20 — 17 — 12 — 20 — 17 — 12 — 16 — 12 — 11 — 16 — 12 — 11 — 15 — 14 — 15 — 14 — 13 — 12

138

T
A
B

15 — 17 — 17 — 15 — 17 — 17 — 15 — 17 — 15 — 17 — 15 — 14

139

T
A
B

17 — 17 — 15 — 17 — 15 — 14 — 15 — 14 — 12 — 15 — 14 — 15 — 17

Tapping....

140

T
A
B

17 — 15 — 14 — 17 — 15 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 14 — 12 — 11 — 14 — 12 — 11

141

T
A
B

16 — 14 — 12 — 16 — 14 — 12 — 17 — 16 — 14 — 12 — 12 — 14 — 12 — 14 — 15

142

T
A
B

10-7-7 10-7-7 12-9-7 12-9-7 14-10-7 14-10-7 17-14-10 17-14-10

143

T
A
B

14-9-5 14-9-5 16-12-9 16-12-9 12-14 12-15-15 full 14-16 full 3/4

145

T
A
B

20-17-12 20-17-12 20-17-12 20-17-12 20-17-12 20-17-12 20-17-12 20-17-12

146

T
A
B

14-14-14 12-14 11-12-14-16 15-16-16 15-15 full full 12-12 12-14 14-12-14 14-14-12-14

148

T
A
B

15-17-17-17-15-17-17-17-15-17-17-17 19 18-20-20-20-18-20-20-20-18-20-20-20-17 full full full full

150

T
A
B

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16- 16-

151

T
A
B

12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 16 16 16 16 19 19 19 19 15 (15) (15)