

Camel - Metro Gnome

♩ = 109,999908

Rim Shot-Db1

Woodblock



7

Rim Shot-Db1

Woodblock

Bass

Organ

Voice-Low

Voice-High



12

Rim Shot-Db1

Woodblock

Bass

Organ

Voice-Low

Voice-High

17

Crash-G#1

Crash-Db2

Ride Cymbal-Eb2

Snare Drum-D 5

Kick Drum-C 1

Tom Drums

Rim Shot-Db1

Woodblock

Guitar

Bass

Organ

Strings

Voice-Low

Voice-High

23

Crash-G#1

Crash-Db2

Crash-E 2

Ride Cymbal-Eb2

Snare Drum-D 5

Kick Drum-C 1

Tom Drums

Rim Shot-Db1

Woodblock

Guitar

Bass

Strings

28

Crash-Db2
Ride Cymbal-Eb2
Snare Drum-D 5
Kick Drum-C 1
Rim Shot-Db1
Woodblock
Guitar
Bass
Organ
Strings
Voice-Low
Voice-High



33

Rim Shot-Db1
Woodblock
Bass
Organ
Voice-Low
Voice-High

38

The musical score is divided into two main sections. The top section, starting at measure 38, features a drum set with the following parts: Crash-G#1, Crash-Db2, Ride Cymbal-Eb2, Snare Drum-D 5, Kick Drum-C 1, Tom Drums, Rim Shot-Db1, and Woodblock. The bottom section includes Guitar, Bass, Organ, Strings, Voice-Low, and Voice-High. The score is written in 2/4 and 4/4 time signatures. The drum set parts use standard notation with 'x' marks for cymbals and 'o' for snare. The guitar and bass parts use standard notation with accidentals. The organ part uses chord symbols and block chords. The strings part uses chord symbols and block chords. The voice parts use standard notation with accidentals.

44

Crash-G#1
Crash-Db2
Crash-E 2
Ride Cymbal-Eb2
Snare Drum-D 5
Kick Drum-C 1
Tom Drums
Guitar
Bass
Strings



49 ♩ = 120,000000

Snare
Crash-G#1
Crash-Db2
Ride Cymbal-Eb2
Snare Drum-D 5
Kick Drum-C 1
Tom Drums
Guitar
Bass
Strings

1'55.5"
55.1,00
2518

55

Musical score for measures 55-56. The score includes parts for Saxophone, Crash-G#1, Crash-Db2, Tinny Hi-Hats, Snare Drum-D 5, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 2/8. The Saxophone and Guitar parts feature melodic lines with slurs and ties. The percussion parts include hi-hats, snare, claves, and tambourine.



56

Musical score for measures 56-57. The score includes parts for Saxophone, Crash-G#1, Crash-Db2, Tinny Hi-Hats, Snare Drum-D 5, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 2/8. The Saxophone and Guitar parts feature melodic lines with slurs and ties. The percussion parts include hi-hats, snare, claves, and tambourine.

57

Sax

Crash-G#1

Crash-Db2

Tinny Hi-Hats

Snare Drum-D 5

Claves-Eb4

Tambourine-F#2

Guitar

Bass



58

Sax

Snare

Crash-G#1

Crash-Db2

Tinny Hi-Hats

Snare Drum-D 5

Claves-Eb4

Tambourine-F#2

Guitar

Bass

59

Musical score for measures 59-60. The score includes parts for Saxophone, Snare, Crash-G#1, Crash-Db2, Ride Cymbal-Eb2, Snare Drum-D 5, Tom Drums, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. Measure 59 features a saxophone melody with eighth notes and a guitar melody with eighth notes. The drum parts include a snare drum pattern with eighth notes, a crash cymbal pattern with eighth notes, a ride cymbal pattern with eighth notes, a snare drum pattern with eighth notes, a tom drum pattern with eighth notes, a claves pattern with eighth notes, and a tambourine pattern with eighth notes. Measure 60 features a saxophone melody with eighth notes and a guitar melody with eighth notes. The drum parts include a snare drum pattern with eighth notes, a crash cymbal pattern with eighth notes, a crash cymbal pattern with eighth notes, a ride cymbal pattern with eighth notes, a snare drum pattern with eighth notes, a tom drum pattern with eighth notes, a claves pattern with eighth notes, and a tambourine pattern with eighth notes.



60

Musical score for measures 60-61. The score includes parts for Saxophone, Crash-G#1, Crash-Db2, Ride Cymbal-Eb2, Snare Drum-D 5, Tom Drums, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. Measure 60 features a saxophone melody with eighth notes and a guitar melody with eighth notes. The drum parts include a snare drum pattern with eighth notes, a crash cymbal pattern with eighth notes, a crash cymbal pattern with eighth notes, a ride cymbal pattern with eighth notes, a snare drum pattern with eighth notes, a tom drum pattern with eighth notes, a claves pattern with eighth notes, and a tambourine pattern with eighth notes. Measure 61 features a saxophone melody with eighth notes and a guitar melody with eighth notes. The drum parts include a snare drum pattern with eighth notes, a crash cymbal pattern with eighth notes, a crash cymbal pattern with eighth notes, a ride cymbal pattern with eighth notes, a snare drum pattern with eighth notes, a tom drum pattern with eighth notes, a claves pattern with eighth notes, and a tambourine pattern with eighth notes.

Musical score for measures 61-65. The score includes parts for Saxophone, Crash-G#1, Crash-Db2, Ride Cymbal-Eb2, Snare Drum-D 5, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The saxophone and guitar parts feature complex melodic lines with triplets and sixteenth-note runs. The bass line provides a steady accompaniment. The percussion parts include a consistent snare and cymbal pattern, with the tambourine playing a continuous eighth-note accompaniment. A double bar line is present at the end of measure 65.



Musical score for measures 62-66. The score includes parts for Saxophone, Crash-G#1, Crash-Db2, Ride Cymbal-Eb2, Snare Drum-D 5, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The saxophone and guitar parts continue with complex melodic lines, featuring triplets and sixteenth-note runs. The bass line provides a steady accompaniment. The percussion parts include a consistent snare and cymbal pattern, with the tambourine playing a continuous eighth-note accompaniment. A double bar line is present at the end of measure 66.

63

Sax

Crash-G#1

Crash-Db2

Ride Cymbal-Eb2

Snare Drum-D 5

Claves-Eb4

Tambourine-F#2

Guitar

Bass

Detailed description: This system contains measures 63 and 64. The Saxophone part features a melodic line with a triplet of eighth notes in measure 64. The Crash-G#1 and Crash-Db2 parts have long sustained notes. The Ride Cymbal, Snare Drum, Claves, and Tambourine parts provide a consistent rhythmic accompaniment. The Guitar and Bass parts have complex rhythmic patterns, with the guitar featuring a triplet of eighth notes in measure 64.



64

Sax

Snare

Crash-Db2

Ride Cymbal-Eb2

Snare Drum-D 5

Tom Drums

Claves-Eb4

Tambourine-F#2

Guitar

Bass

Detailed description: This system contains measures 64 and 65. The Saxophone part continues with a melodic line. The Snare part has a rhythmic pattern. The Crash-Db2 part has a long sustained note. The Ride Cymbal, Snare Drum, Claves, and Tambourine parts continue their accompaniment. The Guitar part features a triplet of eighth notes in measure 64. The Bass part has a rhythmic pattern.

Musical score for measures 65-85. The score includes parts for Saxophone, Snare, Crash-G#1, Crash-Db2, Ride Cymbal-Eb2, Snare Drum-D 5, Tom Drums, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. The music is in 15/8 time. Measure 65 starts with a Saxophone line. The Snare and Tambourine parts feature complex rhythmic patterns with triplets and sixteenth notes. The Claves part has a steady eighth-note pattern. The Guitar and Bass parts provide harmonic support with various note values and rests.



Musical score for measures 66-85. The score includes parts for Saxophone, Crash-G#1, Crash-Db2, Normal Hi-Hats, Ride Cymbal-Eb2, Kick Drum-C 1, Tom Drums, Claves-Eb4, Tambourine-F#2, Guitar, and Bass. The music is in 15/8 time. Measure 66 starts with a Saxophone line. The Claves part has a steady eighth-note pattern. The Tambourine part features a complex rhythmic pattern with sixteenth notes and sixteenth rests. The Guitar and Bass parts provide harmonic support. A box in the upper right corner contains the text: 3'08.0", 67.1.00, The End, and a tempo marking of ♩ = 170,000092.

68

Crash-Db2
Normal Hi-Hats
Kick Drum-C 1
Guitar
Bass
Strings

Detailed description: This system contains five staves of music for measures 68 through 72. The Crash-Db2 staff shows a crash at measure 68, followed by a sustained chord in measures 69-70 and a final crash at measure 72. The Normal Hi-Hats staff has a consistent eighth-note pattern. The Kick Drum-C 1 staff has a consistent eighth-note pattern. The Guitar staff features a melodic line with a mix of eighth and quarter notes, including a triplet in measure 70. The Bass staff has a steady eighth-note bass line. The Strings staff provides harmonic support with sustained chords and some movement in measures 70-72.



73

Normal Hi-Hats
Kick Drum-C 1
Guitar
Bass
Strings

Detailed description: This system contains five staves of music for measures 73 through 77. The Normal Hi-Hats and Kick Drum-C 1 staves continue their respective eighth-note patterns. The Guitar staff continues its melodic line with eighth and quarter notes. The Bass staff maintains its eighth-note bass line. The Strings staff continues with sustained chords and some movement.



78

Normal Hi-Hats
Kick Drum-C 1
Guitar
Bass
Strings

Detailed description: This system contains five staves of music for measures 78 through 82. The Normal Hi-Hats and Kick Drum-C 1 staves continue their respective eighth-note patterns. The Guitar staff continues its melodic line, ending with a triplet in measure 82. The Bass staff maintains its eighth-note bass line. The Strings staff continues with sustained chords and some movement.

14

83

Sax

Normal Hi-Hats

Kick Drum-C 1

Guitar

Bass

Strings



87

Sax

Crash-Db2

Normal Hi-Hats

Kick Drum-C 1

Guitar

Bass

Strings



91

Sax

Normal Hi-Hats

Kick Drum-C 1

Guitar

Bass

Strings

95

Sax

Crash-Db2

Normal Hi-Hats

Kick Drum-C 1

Guitar

Bass

Strings

99

Sax

Crash-Db2

Normal Hi-Hats

Kick Drum-C 1

Guitar

Bass

Strings

103

Sax

Normal Hi-Hats

Kick Drum-C 1

Guitar

Bass

Strings

Camel - Metro Gnome

Sax

♩ = 109,999908

16 22

41 12

♩ = 120,000000

25

55

56

57

58

59

60

61

62

6 6 3

3 3 6

V.S.

Sax

63

64

65

66

♩ = 170,00092

15 16

83

90

97

102

Snare

Camel - Metro Gnome

♩ = 109,999908

16 22 11

52

♩ = 120,000000

25 3

58

3 3

60

4

65

♩ = 170,000092

15 40

Crash-G#1

Camel - Metro Gnome

♩ = 109,999908

16

2

23

13

2

44

3

2

54

♩ = 120,000000

25

8

59

61

63

15

8

66

♩ = 170,000092

15

8

7

8

40

Crash-Db2

Camel - Metro Gnome

♩ = 109,999908

16

24

42

51

♩ = 120,000000

56

58

60

63

66

♩ = 170,000092

70

2

Crash-Db2

89



Crash-E 2

Camel - Metro Gnome

♩ = 109,999908

16 5 16

40

♩ = 120,000000

5 6

55

♩ = 170,000092

11 40

Tinny Hi-Hats

Camel - Metro Gnome

♩ = 109,999908

16 22

41

♩ = 120,000000

12 25

55

25

56

57

58

59

♩ = 170,000092

7 15 40

Normal Hi-Hats

Camel - Metro Gnome

♩ = 109,999908

16

22

41

♩ = 120,000000

12

11

67

♩ = 170,000092

7

70

73

76

79

82

85

88

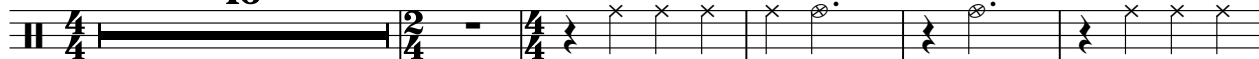
V.S.

Ride Cymbal-Eb2

Camel - Metro Gnome

♩ = 109,999908

16



22



28

11



44




50

♩ = 120,000000

4




59




60




61



62



63



V.S.

2

Ride Cymbal-Eb2

64

Musical notation for measure 64, featuring a series of rhythmic patterns on a five-line staff. The notation includes a double bar line at the beginning, followed by a sequence of notes with 'x' marks above them, indicating cymbal hits. The notes are grouped into pairs and connected by horizontal lines, suggesting a specific rhythmic pattern. The measure ends with a double bar line.

65

Musical notation for measure 65, continuing the rhythmic pattern from measure 64. It features a double bar line, a rest, and a series of notes with 'x' marks above them. The notes are grouped into pairs and connected by horizontal lines. The measure ends with a double bar line and a '15/8' time signature.

66

♩ = 170,000092

40

Musical notation for measure 66, featuring a double bar line, a rest, and a series of notes with 'x' marks above them. The notes are grouped into pairs and connected by horizontal lines. The measure ends with a double bar line and a '7/8' time signature.

Snare Drum-D 5

Camel - Metro Gnome

♩ = 109,999908

16

22

29

11

45

53

♩ = 120,000000

56

57

58

59

61

V.S.

2

Snare Drum-D 5

62



63



64



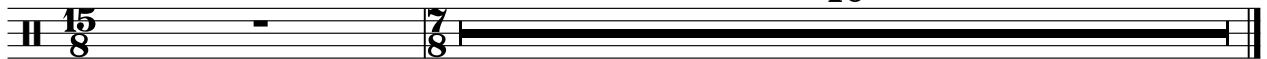
65



66

♩ = 170,000092

40



Kick Drum-C 1

Camel - Metro Gnome

♩ = 109,999908

16



21



26

11



42



48

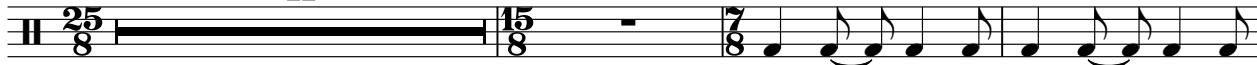
♩ = 120,000000



55

♩ = 170,000092

11



69



74



79



84



V.S.

2

Kick Drum-C 1

89



94



99



103



Tom Drums

Camel - Metro Gnome

♩ = 109,999908

16



21

2



27

13



44

2



50

2

♩ = 120,000000

4



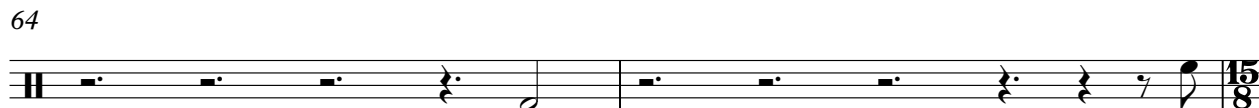
59

3



64

15



66

♩ = 170,000092

40

15



Rim Shot-Db1

Camel - Metro Gnome

♩ = 109,999908

4/4

5

9

13

17

2/4 4/4 8

28

32

36

40

2/4 4/4 12 2/4 4/4 25

♩ = 120,000000

55

25/8 11 15/8 7/8 40

♩ = 170,000092

Claves-Eb4

Camel - Metro Gnome

♩ = 109,999908

16

22

41

♩ = 120,000000

12

25

55

56

57

58

59

60

61

62

V.S.

Tambourine-F#2

Camel - Metro Gnome

♩ = 109,999908

41

♩ = 120,000000

16

22

12

25

8

25

6

6

6

3

6

6

6

3

V.S.

2

Tambourine-F#2

63



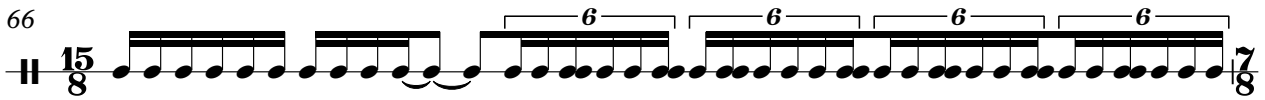
64



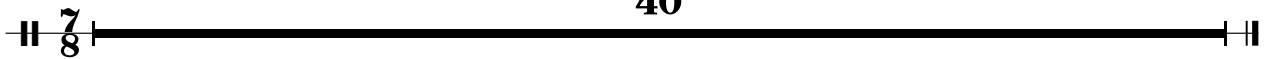
65



66



67 ♩ = 170,000092



40

Woodblock

Camel - Metro Gnome

♩ = 109,999908



Camel - Metro Gnome

Guitar

♩ = 109,999908

16

21

26 10

41

46

52 ♩ = 120,000000

55

56

57

58

V.S.

59

60

61

62

63

64

65

66

70

76

82 Guitar 3

87

94

98

102

Camel - Metro Gnome

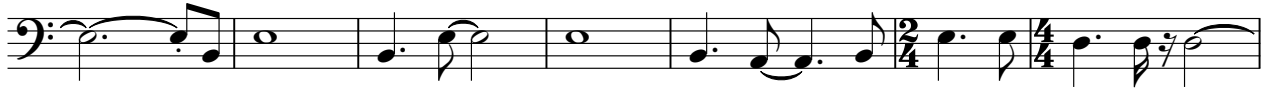
Bass

♩ = 109,999908

6



12



19



24



31



38



44



50

♩ = 120,000000



55



56



V.S.

57



58



59



60



61



62



63



64



65



66

♩ = 170,000092



69



73



77



81



85



89



93



97



101



104



Camel - Metro Gnome

Strings

♩ = 109,999908

16

23

28

10

45

50

♩ = 120,000000

11

66

♩ = 170,000092

3

74

80

87

94

V.S.

2

Strings

101

The image shows a musical score for strings, measures 101 through 104. The notation is written on a single staff with a treble clef. Measure 101 begins with a half rest, followed by a quarter note chord consisting of G#4, A4, and B4. Measure 102 features a half note chord of G#4, A4, and B4, with a half note G#3 in the bass line. Measure 103 contains a quarter note chord of G#4, A4, and B4, followed by a quarter note chord of G#4, A4, and B4. Measure 104 starts with a half note chord of G#4, A4, and B4, followed by a half note chord of G#4, A4, and B4. The piece concludes with a double bar line.

Voice-Low

Camel - Metro Gnome

♩ = 109,999908

6

10

15

20

10

33

38

43

♩ = 120,000000

10 **11**

66

♩ = 170,000092

40

Voice-High

Camel - Metro Gnome

♩ = 109,999908

6

10

15

20

33

38

43

10

11

15

66

40

♩ = 120,000000

♩ = 170,000092