

# The Secret Stars

Death Cab For Cutie

Standard tuning

♩ = 96

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats with different chord voicings. The first measure is marked with a dynamic of *f*. The guitar tab below shows the fretting for each note: 3/2, 3/2, 3/2, 3/2, 3/2, 2, 2, 4, 2, 2, 4, 2, 4.

The second system continues the melody. It features a triplet of eighth notes in the first measure. The notation includes a 'let ring' instruction with a dashed line. The guitar tab shows fretting: 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 10, 0-0, 0-0, 0-0.

The third system continues the melody. It features a triplet of eighth notes in the first measure. The notation includes a 'let ring' instruction with a dashed line. The guitar tab shows fretting: 3/2, 3/2, 3/2, 3/2, 3/2, 2, 2, 4, 2, 2, 4, 2, 4, 0-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0.

The fourth system continues the melody. It features a triplet of eighth notes in the first measure. The notation includes a 'let ring' instruction with a dashed line. The guitar tab shows fretting: 0-0, 0-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 3/2, 3/2, 3/2, 3/2, 3/2, 0-0, 0-0, 0-0.

The fifth system continues the melody. It features a triplet of eighth notes in the first measure. The notation includes a 'let ring' instruction with a dashed line. The guitar tab shows fretting: 2, 2, 3/4, 2, 2, 3/4, 2, 4, 0-0, 0-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0.

12

let ring -----|

T 0 0 0 0 0 1 0 0 | 3 3 3 3 3  
 A 0 0 0 0 0 0 0 0 | 2 2 2 2 2  
 B 0 0 0 10 0 0 0 0 | 0 0 0

14

T 2 2 3 2 2 3 2 4 | 0 0 0 0 0 1 0 0  
 A 2 2 4 2 2 4 2 4 | 0 0 0 0 0 0 0 0  
 B 2 2 4 2 2 4 2 4 | 0 0 0 0 0 0 0 0

16

let ring -----|

*mf* *f*

1

T 0 0 0 0 0 1 0 0 | 2 2 (2) 2 4 0  
 A 0 0 0 0 0 0 0 0 | 2 2 (2) 2 4 0  
 B 0 0 0 10 0 0 0 0 | 0 0 (0) 0 0 0

19

*mf* *f*

T 4 7 5 (5) 4 2 0 0 | (0) 2 4 0  
 A 4 7 5 (5) 4 2 0 0 | (0) 2 4 0  
 B 4 7 5 (5) 4 2 0 0 | (0) 2 4 0

23

T 4 7 5 (5) 4 2 0 | 3 3 3 3 3  
 A 4 7 5 (5) 4 2 0 | 2 2 2 2 2  
 B 4 7 5 (5) 4 2 0 | 0 0 0

26

TAB

2	2	3/4	2	2	3/4	2	4	0	0	0	0	0	1	0	0

28

let ring -----|

TAB

0	0	0	0	0	1	0	0	3/2	3/2	3/2	3/2	3/2
			10									
								0	0			0

30

TAB

2	2	3/4	2	2	3/4	2	4	0	0	0	0	0	1	0	0

32

let ring -----|

TAB

0	0	0	0	0	1	0	0	3/2	3/2	3/2	3/2	3/2
			10									
								0	0			0



43

*mf* *f*

T  
A  
B

4	7	5	(5)	4	2	0	0	(0)	2	4	0
---	---	---	-----	---	---	---	---	-----	---	---	---

47

T  
A  
B

4	7	5	(5)	4	2	0					
---	---	---	-----	---	---	---	--	--	--	--	--

52

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--

58

T  
A  
B

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