

Cardigans - Burning Down The House

♩ = 109,999908

This system contains three staves: Drums, Guitar (Sawtooth) Lead, and Guitar Chords. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar (Sawtooth) Lead staff is mostly silent with a few notes. The Guitar Chords staff shows a few chords in the key of D major.



4

This system contains three staves: Drums, Guitar Chords, and Cardigan Singer. The Drums staff continues the rhythmic pattern. The Guitar Chords staff shows a few chords. The Cardigan Singer staff shows the vocal melody starting with a quarter note and a half note.



6

This system contains six staves: Jones, Drums, Muted Guitar, Guitar Chords, Bass, and Orchestra Brass. The Jones staff shows a vocal melody. The Drums staff continues the rhythmic pattern. The Muted Guitar staff shows a rhythmic pattern with muted notes. The Guitar Chords staff shows a few chords. The Bass staff shows a rhythmic pattern with eighth notes. The Orchestra Brass staff shows a rhythmic pattern with eighth notes.

7

Musical score for measures 7-8. The score includes five staves: Jones (lead guitar), Drums, Muted Guitar, Bass, and Orchestra Brass. Jones plays a melodic line with a triplet in measure 8. Drums provide a steady rhythm with snare and bass drum. Muted Guitar plays a rhythmic accompaniment. Bass plays a walking bass line. Orchestra Brass has a few notes in measure 8.



9

Musical score for measures 9-10. The score includes six staves: Jones, Drums, Muted Guitar, Guitar Chords, Bass, and Orchestra Brass. Jones has a melodic line with a rest in measure 10. Drums continue with their rhythmic pattern. Muted Guitar plays a rhythmic accompaniment. Guitar Chords provides harmonic support with chords in measure 10. Bass plays a walking bass line. Orchestra Brass has a few notes in measure 10.

11

Musical score for measures 11-12. The score includes five staves: Jones (Vocal), Drums, Muted Guitar, Bass, and Orchestra Brass. Jones has a vocal line with notes and rests. Drums feature a complex rhythmic pattern with 'x' marks for cymbals. Muted Guitar plays a steady eighth-note accompaniment. Bass provides a rhythmic foundation with eighth notes. Orchestra Brass has a few notes in the second measure.



13

Musical score for measures 13-14. The score includes six staves: Jones (Vocal), Drums, Muted Guitar, Guitar Chords, Bass, and Orchestra Brass. Jones has a vocal line with notes and rests. Drums continue with their rhythmic pattern. Muted Guitar plays eighth notes. Guitar Chords shows block chords. Bass continues with eighth notes. Orchestra Brass has a few notes in the second measure.

15

Musical score for measures 15-16. The score includes parts for Jones (Vocal), Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. Measure 15 features a vocal rest for Jones and a triplet of eighth notes in the vocal line. The drums play a consistent pattern of eighth notes. The muted guitar and bass play eighth-note patterns. The orchestra brass and Cardigan Singer have rests in measure 15. In measure 16, the vocal line continues with a triplet of eighth notes. The drums continue their pattern. The muted guitar and bass continue their eighth-note patterns. The orchestra brass and Cardigan Singer have rests in measure 16.



17

Musical score for measures 17-18. The score includes parts for Jones (Vocal), Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. Measure 17 features a vocal rest for Jones and a vocal line starting in measure 18. The drums play a consistent pattern of eighth notes. The muted guitar and bass play eighth-note patterns. The guitar chords play a sequence of chords. The orchestra brass and Cardigan Singer have rests in measure 17. In measure 18, the vocal line continues with a vocal rest. The drums continue their pattern. The muted guitar and bass continue their eighth-note patterns. The guitar chords play a sequence of chords. The orchestra brass and Cardigan Singer have rests in measure 18.

19

Jones

Drums

Muted Guitar

Bass

Orchestra Brass

Cardigan Singer



21

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

23

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer



24

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

26

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass



27

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

28

Jones

Drums

Muted Guitar

Guitar Chords

Bass



30

Jones

Drums

Muted Guitar

Bass

Orchestra Brass

Cardigan Singer

32

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer



34

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

39

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer



40

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

42

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar staff has a rhythmic pattern of eighth notes with slurs. The Guitar Chords staff shows chord changes. The Bass staff has a rhythmic pattern of eighth notes. The Orchestra Brass staff has a few notes with rests. The Cardigan Singer staff has a melodic line with slurs.



43

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. The Drums staff shows a complex rhythmic pattern with 'x' marks above the staff. The Muted Guitar staff has a rhythmic pattern of eighth notes with slurs. The Guitar Chords staff shows chord changes. The Bass staff has a rhythmic pattern of eighth notes. The Orchestra Brass staff has a triplet of eighth notes. The Cardigan Singer staff has a melodic line with slurs.

44

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Cardigan Singer



46

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Cardigan Singer

48

Drums

Muted Guitar

Guitar Chords

Bass



50

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Cardigan Singer

52

Drums

Muted Guitar

Guitar Chords

Bass



54

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Cardigan Singer

56

Musical score for measures 56-57. The score includes staves for Jones, Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. Jones has a melodic line starting with a quarter rest, followed by eighth notes. Drums feature a consistent rhythmic pattern with snare and bass drum. Muted Guitar plays a steady eighth-note accompaniment. Guitar Chords are mostly rests with a final chord. Bass has a rhythmic eighth-note line. Orchestra Brass has a few notes. Cardigan Singer has a melodic line with a triplet of eighth notes.



58

Musical score for measures 58-59. The score includes staves for Jones, Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. Jones has a melodic line with a quarter rest. Drums continue with the same rhythmic pattern. Muted Guitar continues with the eighth-note accompaniment. Guitar Chords have a few notes. Bass continues with the eighth-note line. Orchestra Brass has a few notes. Cardigan Singer has a melodic line with a triplet of eighth notes.

60

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer



62

Jones

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

64

Musical score for measures 64-65. The score includes staves for Jones, Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. Measure 64 shows Jones with a melodic line, Drums with a complex rhythmic pattern, Muted Guitar with a rhythmic accompaniment, Guitar Chords with a few chords, Bass with a rhythmic accompaniment, Orchestra Brass with a melodic line, and Cardigan Singer with a melodic line. Measure 65 continues the same patterns.



66

Musical score for measures 66-67. The score includes staves for Jones, Drums, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. Measure 66 shows Jones with a melodic line, Drums with a complex rhythmic pattern, Muted Guitar with a rhythmic accompaniment, Guitar Chords with a few chords, Bass with a rhythmic accompaniment, Orchestra Brass with a melodic line, and Cardigan Singer with a melodic line. Measure 67 continues the same patterns.

68

Musical score for measures 68-69. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. Jones and Cardigan Singer have similar melodic lines. The Drums part features a consistent rhythmic pattern. The Muted Guitar and Bass parts provide harmonic support with rhythmic accompaniment. The Orchestra Brass part has sparse entries.



70

Musical score for measures 70-71. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. Jones and Cardigan Singer have similar melodic lines. The Drums part features a consistent rhythmic pattern. The Muted Guitar and Bass parts provide harmonic support with rhythmic accompaniment. The Orchestra Brass part has sparse entries, including a triplet in measure 71.

72

Jones

Drums

Muted Guitar

Bass

Orchestra Brass

Cardigan Singer

Backup Voice

2'38.5"
73.1,00
Change

73

Jones

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Bass

Orchestra Brass

Cardigan Singer

75

Musical score for measures 75-76. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. Jones has a whole rest in measure 75 and a melodic line in measure 76. Drums play a consistent pattern. Muted Guitar and Bass play rhythmic accompaniment. Orchestra Brass has a whole note chord in measure 75. Cardigan Singer has a whole rest in measure 75 and a melodic line in measure 76.



76

Musical score for measures 76-77. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. Jones has a melodic line in measure 76 with a triplet of eighth notes. Drums play a consistent pattern. Muted Guitar and Bass play rhythmic accompaniment. Orchestra Brass has a melodic line in measure 76. Cardigan Singer has a whole rest in measure 76 and a melodic line in measure 77.

77

Musical score for measures 77-78. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. The key signature has one sharp (F#) and the time signature is 4/4. Jones plays a melodic line starting on G4. Drums feature a consistent pattern of snare and hi-hat. Muted Guitar and Bass play a rhythmic accompaniment. Orchestra Brass plays a sustained chord. Cardigan Singer has a vocal line.



79

Musical score for measures 79-80. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. The key signature has one sharp (F#) and the time signature is 4/4. Jones plays a melodic line starting on G4. Drums feature a consistent pattern of snare and hi-hat. Muted Guitar and Bass play a rhythmic accompaniment. Orchestra Brass plays a sustained chord. Cardigan Singer has a vocal line.

81

Musical score for measures 81-82. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. The key signature is one sharp (F#). Measure 81 shows Jones with a single note, Drums with a complex rhythmic pattern, Muted Guitar with a steady eighth-note accompaniment, Bass with a similar eighth-note line, Orchestra Brass with a sustained chord, and Cardigan Singer with a melodic line. Measure 82 continues these parts, with Jones playing a triplet of eighth notes.



82

Musical score for measures 82-83. The score includes staves for Jones, Drums, Muted Guitar, Bass, Orchestra Brass, and Cardigan Singer. The key signature is one sharp (F#). Measure 82 continues from the previous page, with Jones playing a triplet of eighth notes. Measure 83 shows Jones with a melodic line, Drums with a steady pattern, Muted Guitar with eighth notes, Bass with eighth notes, Orchestra Brass with a melodic line, and Cardigan Singer with a melodic line.

83

Jones

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Bass

Orchestra Brass

Backup Voice



85

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Bass

Orchestra Brass

Backup Voice

86

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Jones, Drums, Guitar (Sawtooth) Lead, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Backup Voice. The Jones staff shows a few notes with rests. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar (Sawtooth) Lead staff has a series of notes with rests, followed by a sequence of notes with sharp signs. The Muted Guitar staff shows a steady stream of notes with rests. The Guitar Chords staff displays a sequence of chords with rests. The Bass staff has a rhythmic pattern of notes with rests. The Orchestra Brass staff shows a few notes with rests. The Backup Voice staff has a few notes with rests.

87

Jones

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Backup Voice

The musical score for page 26, starting at measure 87, features the following parts:

- Jones:** Melody line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.
- Drums:** Rhythm line with a snare drum on the second and fourth beats, and a kick drum on the first and third beats.
- Guitar (Sawtooth) Lead:** Pedal point in bass clef, consisting of a sustained low note (likely G2) with a tremolo effect.
- Muted Guitar:** Rhythm line in treble clef, featuring a series of eighth notes with a muted sound effect.
- Guitar Chords:** Chord line in treble clef, showing a sequence of chords: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2.
- Orchestra Brass:** Brass line in treble clef, starting with a half note G4, followed by a half note A4.
- Backup Voice:** Vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

88

The image displays a musical score for a song, consisting of seven staves. The staves are labeled as follows from top to bottom: Jones, Drums, Guitar (Sawtooth) Lead, Muted Guitar, Bass, Orchestra Brass, and Backup Voice. The score is written in a common time signature (4/4). The Jones staff features a melodic line with eighth and quarter notes, including a sharp sign. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar (Sawtooth) Lead staff is mostly silent, with a few notes and a sharp sign. The Muted Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a rhythmic pattern of eighth notes. The Orchestra Brass staff has a few notes and rests. The Backup Voice staff has a few notes and rests.

89

Jones

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Cardigan Singer

Backup Voice

91

Musical score for measures 91-92. The score includes staves for Jones, Drums, Muted Guitar, Guitar Chords, Bass, and Orchestra Brass. The key signature has one sharp (F#). The Jones part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part has a steady eighth-note accompaniment. The Guitar Chords part shows a sequence of chords. The Bass part has a walking bass line. The Orchestra Brass part has a few notes, including a triplet.



93

Musical score for measures 93-94. The score includes staves for Jones, Drums, Guitar (Sawtooth) Lead, Muted Guitar, Guitar Chords, Bass, Orchestra Brass, and Cardigan Singer. The key signature has one sharp (F#). The Jones part has a melodic line with a triplet. The Drums part continues the rhythmic pattern. The Guitar (Sawtooth) Lead part is mostly silent. The Muted Guitar part has a steady eighth-note accompaniment. The Guitar Chords part shows a sequence of chords. The Bass part has a walking bass line. The Orchestra Brass part has a few notes, including a triplet. The Cardigan Singer part has a vocal line.

95

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Detailed description: This system of music covers measures 95 and 96. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar (Sawtooth) Lead part is mostly silent, with a few notes in measure 95. The Muted Guitar part plays a rhythmic eighth-note pattern. The Guitar Chords part shows a sequence of chords, including a triplet in measure 96. The Bass part plays a steady eighth-note line. The Orchestra Brass part has a few notes, including a triplet in measure 96.



97

Drums

Guitar (Sawtooth) Lead

Muted Guitar

Guitar Chords

Bass

Orchestra Brass

Backup Voice

Detailed description: This system of music covers measures 97 and 98. The Drums part continues with the same eighth-note pattern. The Guitar (Sawtooth) Lead part has a few notes in measure 97. The Muted Guitar part continues with the eighth-note pattern. The Guitar Chords part shows a sequence of chords, including a triplet in measure 98. The Bass part continues with the eighth-note line. The Orchestra Brass part has a few notes, including a triplet in measure 98. The Backup Voice part has a few notes in measure 98.

99

Drums

Muted Guitar

Guitar Chords

Bass

Orchestra Brass



101

Drums

Guitar Chords

Orchestra Brass

Backup Voice

Cardigans - Burning Down The House

♩ = 109,999908

5

9

14

19

5

27

30

33

37

6

46

10

58

62

67

72

76

80

84

88

91

93

Drums

Cardigans - Burning Down The House

♩ = 109,999908

4/4

Drum notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 show a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

4

Drum notation for measures 4-6. Measure 4 starts with a drum roll. Measures 5-6 continue the rhythmic pattern with slurs and accents.

7

Drum notation for measures 7-9. Measure 7 features a drum roll. Measures 8-9 show a consistent rhythmic pattern with slurs.

10

Drum notation for measures 10-12. Measure 10 starts with a drum roll. Measures 11-12 continue the rhythmic pattern with slurs.

13

Drum notation for measures 13-15. Measure 13 features a drum roll. Measures 14-15 show a consistent rhythmic pattern with slurs.

16

Drum notation for measures 16-18. Measure 16 starts with a drum roll. Measures 17-18 continue the rhythmic pattern with slurs.

19

Drum notation for measures 19-21. Measure 19 features a drum roll. Measures 20-21 show a consistent rhythmic pattern with slurs.

22

Drum notation for measures 22-24. Measure 22 starts with a drum roll. Measures 23-24 continue the rhythmic pattern with slurs.

25

Drum notation for measures 25-27. Measure 25 features a drum roll. Measures 26-27 show a consistent rhythmic pattern with slurs.

28

Drum notation for measures 28-30. Measure 28 starts with a drum roll. Measures 29-30 continue the rhythmic pattern with slurs.

Copyright © 1999 by Min Aung

V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

V.S.

Drums

91

Musical notation for measures 91-93. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and stems.

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and stems.

97

Musical notation for measures 97-99. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and stems.

100

Musical notation for measures 100-102. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with eighth and sixteenth notes, including rests and stems. The notation ends with a double bar line and a final note marked with an asterisk.

Cardigans - Burning Down The House
Guitar (Sawtooth) Lead

♩ = 109,999908

42

47

2

2

56

17

10

85

90

4

96

6

Copyright © 1999 by Min Aung

Detailed description: The image shows a guitar lead score for the song 'Burning Down The House' by Cardigans. It is written in 4/4 time with a tempo of 109,999908. The score consists of six systems of notation. Each system begins with a measure number. System 1 (measures 42-46) features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes a long horizontal line indicating a 4-measure bend, with notes F#4, G4, and A4. System 2 (measures 47-55) starts with a bass clef and includes two 2-measure bends. System 3 (measures 56-65) features a treble clef and includes a 17-measure bend and a 10-measure bend. System 4 (measures 85-89) is in treble clef and contains various melodic lines with slurs. System 5 (measures 90-95) is in treble clef and includes a 4-measure bend. System 6 (measures 96-101) is in treble clef and includes a 6-measure bend. The score uses standard musical notation including notes, rests, slurs, and bend symbols.

Muted Guitar

Cardigans - Burning Down The House

♩ = 109,999908

5



8



10



12



14



16



18



20



22



24



46

66



68



70



72



74



76



78



80



82



84



86

88

90

92

94

96

98

100

Guitar Chords Cardigans - Burning Down The House

♩ = 109,999908

9 2 2

17 3

24 3

28 3

35 3

41

45

49

52 2

Copyright © 1999 by Min Aung

Cardigans - Burning Down The House

Bass

♩ = 109,999908

5



8



10



12



14



16



18



20



23



25



Copyright © 1999 by Min Aung

V.S.

27



29



31



33



35



37



39



41



43



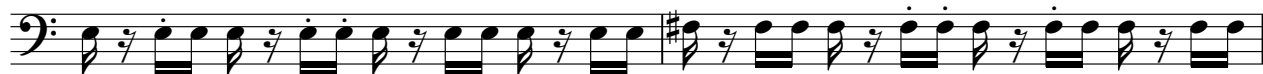
45



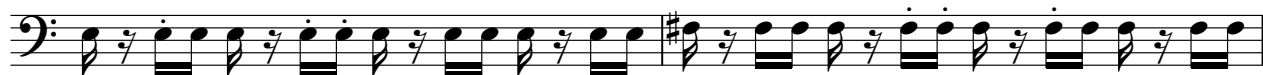
47



49



51



53



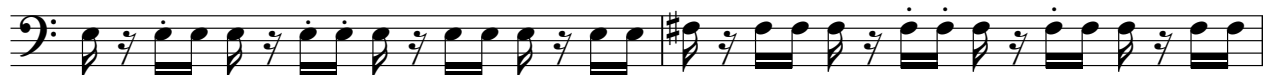
55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



Orchestra Brass Cardigans - Burning Down The House

♩ = 109,999908

5

9

14

18

23

28

34

39

42

12

Copyright © 1999 by Min Aung

Orchestra Brass

100



Cardigan Singer
Cardigans - Burning Down The House

♩ = 109,999908

3 9

15

19 3

23 3

26 4

35

38 3 3

40

43

47 2 3 2

Copyright © 1999 by Min Aung

Backup Voice

Cardigans - Burning Down The House

♩ = 109,999908

71 10

84

89

6

98

2

Copyright © 1999 by Min Aung