

Cardigans - Erase/Rewind

♩ = 100,000000

Percussion

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

Electric Piano

FM Synth

Synth Strings

E-mail: toplist@foxmusic.nl



4

Perc.

Sequenced by TOPLIST TEAM

FM

Syn. Str.

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6

Perc.

Sequenced by TOPLIST TEAM

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E. Piano

FM

Syn. Str.

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8

Perc.

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E. Piano

FM

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10

Perc.

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E. Piano

FM

Syn. Str.

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12

Perc.

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E. Piano

FM

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14

Perc.

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16

Perc.

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

18

Perc.

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

Our website: <http://www.foxmusic.nl/midi/>

20

Perc.

E. Piano

FM

Syn. Str.



Our website: <http://www.foxmusic.nl/midi/>

By Daniel Sandnes Stien

22

Perc.

FM

Syn. Str.



Our website: <http://www.foxmusic.nl/midi/>

24

Perc.

E. Piano

FM

Syn. Str.

Our website: <http://www.foxmusic.nl/midi/>

26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), Bass (B.), Electric Piano (E. Piano), Fretless Bass (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a continuous eighth-note accompaniment. The E. Piano staff has a melodic line in the first measure and a chord in the second. The FM staff has a melodic line with a slur. The Syn. Str. staff has a complex accompaniment with slurs and ties.



Our website: <http://www.foxmusic.nl/midi/>

28

Musical score for measures 28-29. The score includes five staves: Percussion (Perc.), Bass (B.), Electric Piano (E. Piano), Fretless Bass (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a continuous eighth-note accompaniment. The E. Piano staff has a melodic line in the first measure and a chord in the second. The FM staff has a melodic line with a slur. The Syn. Str. staff has a complex accompaniment with slurs and ties.



By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

30

Musical score for measures 30-31. The score includes five staves: Percussion (Perc.), Bass (B.), Electric Piano (E. Piano), Fretless Bass (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a continuous eighth-note accompaniment. The E. Piano staff has a melodic line with a slur. The FM staff has a melodic line with a slur. The Syn. Str. staff has a complex accompaniment with slurs and ties.

32

Perc.

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

FM



35

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

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37

Perc.

Sequenced by TOPLIST TEAM

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E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



39

Perc.

Sequenced by TOPLIST TEAM

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E. Piano

FM

Syn. Str.

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41

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



43

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

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45

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

FM

E-mail: toplist@foxmusic.nl



47

Perc.

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.



49

Perc.

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

51

Perc.

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.



53

Perc.

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.



55

Perc.

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

Our website: <http://www.foxmusic.nl/midi/>

57

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), Bass (B), Electric Piano (E. Piano), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a continuous eighth-note accompaniment. The E. Piano staff has a chord in measure 57 and a melodic line in measure 58. The FM staff has a melodic line in measure 57 and a sustained note in measure 58. The Syn. Str. staff has a melodic line in measure 57 and a sustained note in measure 58.

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59

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), Bass (B), Electric Piano (E. Piano), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a continuous eighth-note accompaniment. The E. Piano staff has a chord in measure 59 and a melodic line in measure 60. The FM staff has a melodic line in measure 59 and a sustained note in measure 60. The Syn. Str. staff has a melodic line in measure 59 and a sustained note in measure 60.

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

61

Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), Melody (M), Bass (B), Electric Piano (E. Piano), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Melody staff has a melodic line in measure 61 and a sustained note in measure 62. The Bass staff has a continuous eighth-note accompaniment. The E. Piano staff has a chord in measure 61 and is silent in measure 62. The FM staff has a melodic line in measure 61 and a sustained note in measure 62. The Syn. Str. staff has a melodic line in measure 61 and a sustained note in measure 62.

63

Perc.

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

FM

Syn. Str.

Musical score for measures 63-65. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The melody (By Daniel Sandnes Stien) is in treble clef, consisting of eighth notes. The bass line (Our website) is in bass clef, featuring quarter notes. The FM part is in treble clef, showing quarter notes and a triplet of eighth notes. The Syn. Str. part is in treble clef, with quarter notes.



66

Perc.

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

FM

Musical score for measures 66-68. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The melody (By Daniel Sandnes Stien) is in treble clef, consisting of eighth notes and a chord. The bass line (Our website) is in bass clef, featuring quarter notes. The FM part is in treble clef, showing quarter notes and a chord. The Syn. Str. part is in treble clef, with quarter notes.

68

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



70

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl

72

Sequenced by TOPLIST TEAM
By Daniel Sandnes Stien
Our website: <http://www.foxmusic.nl/midi/>

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Sequenced by TOPLIST TEAM, By Daniel Sandnes Stien, Our website: <http://www.foxmusic.nl/midi/>, E. Piano, FM, Syn. Str., and E-mail: toplist@foxmusic.nl. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Sequenced by TOPLIST TEAM staff is in treble clef. The By Daniel Sandnes Stien staff is in treble clef. The Our website: <http://www.foxmusic.nl/midi/> staff is in bass clef. The E. Piano staff is in bass clef. The FM staff is in treble clef. The Syn. Str. staff is in treble clef. The E-mail: toplist@foxmusic.nl staff is in treble clef.



74

Sequenced by TOPLIST TEAM
By Daniel Sandnes Stien
Our website: <http://www.foxmusic.nl/midi/>

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), Sequenced by TOPLIST TEAM, By Daniel Sandnes Stien, Our website: <http://www.foxmusic.nl/midi/>, E. Piano, FM, Syn. Str., and E-mail: toplist@foxmusic.nl. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Sequenced by TOPLIST TEAM staff is in treble clef. The By Daniel Sandnes Stien staff is in treble clef. The Our website: <http://www.foxmusic.nl/midi/> staff is in bass clef. The E. Piano staff is in bass clef. The FM staff is in treble clef. The Syn. Str. staff is in treble clef. The E-mail: toplist@foxmusic.nl staff is in treble clef.

76

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



78

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl

80

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



82

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl

84

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



86

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl

88

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

Syn. Str.

E-mail: toplist@foxmusic.nl



90

Perc.

Sequenced by TOPLIST TEAM

By Daniel Sandnes Stien

Our website: <http://www.foxmusic.nl/midi/>

E. Piano

FM

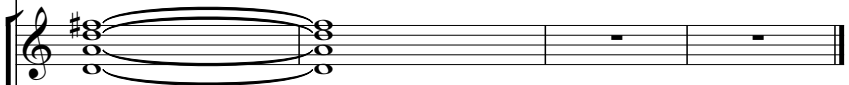
Syn. Str.

E-mail: toplist@foxmusic.nl

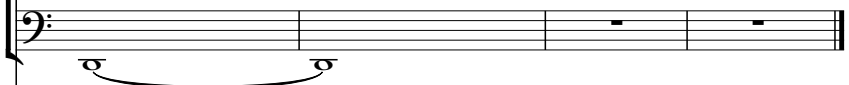
Perc.



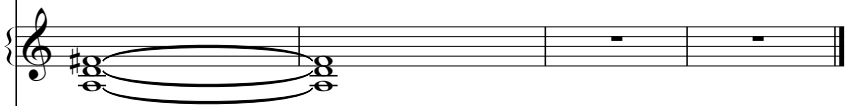
By Daniel Sandnes Stien



Our website: <http://www.foxmusic.nl/midi/>



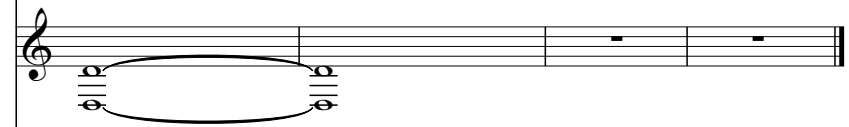
E. Piano



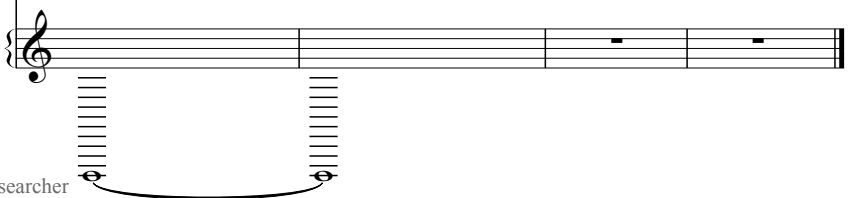
FM



Syn. Str.



E-mail: toplist@foxmusic.nl



Cardigans - Erase/Rewind

Percussion

♩ = 100,000000

5

8

11

14

17

20

23

26

29

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V.S.

33

Measure 33: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with quarter notes and a half note. A circled 'x' is present above the staff in the third measure.

37

Measure 37: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

40

Measure 40: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. An asterisk is placed above the first eighth note in the top staff.

43

Measure 43: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. An asterisk is placed above the first eighth note in the top staff.

46

Measure 46: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

49

Measure 49: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

52

Measure 52: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. An asterisk is placed above the first eighth note in the top staff.

55

Measure 55: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

58

Measure 58: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

61

Measure 61: Similar to measure 33, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff. Asterisks are placed above the first and fourth eighth notes in the top staff.

Percussion

65

Measure 65: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

69

Measure 69: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

72

Measure 72: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

75

Measure 75: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

78

Measure 78: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

81

Measure 81: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

84

Measure 84: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

87

Measure 87: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note.

90

Measure 90: Percussion staff with rhythmic notation (x's) and a drum set icon. The bottom staff shows a bass line with quarter notes and a half note. A double bar line is present, followed by a measure with a '2' above it, indicating a second ending.

95

Measure 95: Empty percussion and bass staves.

Cardigans - Erase/Rewind
Sequenced by TOPLIST TEAM

♩ = 100,000000

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 5 has a fermata over the B4 note.

6

Musical notation for measures 6-9. Measures 6-9 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 9 has a fermata over the B4 note.

10

Musical notation for measures 10-13. Measures 10-13 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 13 has a fermata over the B4 note.

14

Musical notation for measures 14-20. Measures 14-16 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 16 has a fermata over the B4 note. Measures 17-20 are a whole rest. A bar line is placed after measure 20.

37

Musical notation for measures 37-40. Measures 37-40 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 40 has a fermata over the B4 note.

41

Musical notation for measures 41-44. Measures 41-44 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 44 has a fermata over the B4 note.

44

Musical notation for measures 44-50. Measures 44-46 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Measure 46 has a fermata over the B4 note. Measures 47-50 are a whole rest. A bar line is placed after measure 50.

68

72

76

80

84

88

91

By Daniel Sandnes Stien Cardigans - Erase/Rewind

♩ = 100,000000

5

9

13

6

23

6

33

37

41

44

8

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54 **6**

64

68

72

76

80

84

88

91

95

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 54-55) features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a rest, followed by a series of eighth notes and chords. A measure rest for six measures is indicated by a horizontal line with the number '6' above it. The second staff (measures 64-65) continues the melodic line with eighth notes and rests. The third staff (measures 68-69) and the following four staves (measures 72-75, 76-79, 80-83, 84-87) contain a complex rhythmic pattern of eighth notes and chords, with frequent use of slash marks indicating slurs or ties. The eighth staff (measures 88-89) continues this pattern. The ninth staff (measures 91-92) features a treble clef, a key signature of one sharp, and a 6/8 time signature, ending with a long, sustained chord. The tenth staff (measures 95-96) is a blank staff with a treble clef, indicating the end of the piece.

Cardigans - Erase/Rewind

Our website: <http://www.foxmusic.nl/midi/>

♩ = 100,000000

5



8



10



12



15



18



20



23



26



28



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V.S.

60



63



69



71



73



75



77



79



81



83



V.S.

4

Our website: <http://www.foxmusic.nl/midi/>

85



87



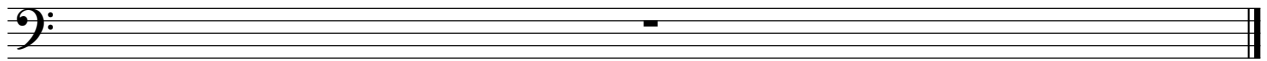
89



91



95



Electric Piano

Cardigans - Erase/Rewind

♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a whole note chord in the bass clef with a '5' above it. Measures 3 and 4 continue with a similar bass line, featuring a mix of chords and eighth notes.

Musical notation for measures 5-8. Measures 5-7 continue the bass line with chords and eighth notes. Measure 8 has a whole note chord in the bass clef with a '2' above it, and a melodic line in the treble clef consisting of a quarter note followed by an eighth note.

Musical notation for measures 9-12. Measures 9-11 feature a melodic line in the treble clef with eighth notes and a whole note chord in the bass clef with a '#' sign. Measure 12 has a whole note chord in the bass clef with a '2' above it.

Musical notation for measures 13-16. Measures 13-16 feature a melodic line in the treble clef with eighth notes and a whole note chord in the bass clef with a '#' sign.

Musical notation for measures 17-23. Measures 17-23 feature a bass line with chords and eighth notes. Measure 17 has a whole note chord in the bass clef with a '6' above it.

Musical notation for measures 24-30. Measures 24-30 feature a bass line with chords and eighth notes. Measure 30 has a whole note chord in the bass clef with a '4' above it.

Musical notation for measures 31-34. Measures 31-34 feature a melodic line in the treble clef with eighth notes and a whole note chord in the bass clef with a '#' sign.

Musical notation for measures 35-38. Measures 35-37 feature a melodic line in the treble clef with eighth notes and a whole note chord in the bass clef with a '#' sign. Measure 38 has a whole note chord in the bass clef with a '2' above it.

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56

Musical staff for measures 56-61. The staff is in treble clef. Measures 56 and 60 contain eighth-note patterns. Measures 57, 58, 59, and 61 contain whole rests followed by a chord symbol (F#) and a chord.

62

6

Musical staff for measures 62-71. The staff is in bass clef. Measure 62 contains a whole rest. Measures 63-71 contain a sequence of chords, each with a sixteenth-note bass line. A large number '6' is written above the first measure of this system.

72

Musical staff for measures 72-76. The staff is in bass clef. Measures 72-76 contain a sequence of chords with sixteenth-note bass lines.

77

Musical staff for measures 77-81. The staff is in bass clef. Measures 77-81 contain a sequence of chords with sixteenth-note bass lines.

82

Musical staff for measures 82-86. The staff is in bass clef. Measures 82-86 contain a sequence of chords with sixteenth-note bass lines.

87

Musical staff for measures 87-90. The staff is in bass clef. Measures 87-90 contain a sequence of chords with sixteenth-note bass lines.

91

Musical staff for measures 91-94. The staff is in grand staff (treble and bass clefs). Measures 91-94 contain chords in the bass clef. Measure 92 features a large oval shape connecting notes in both staves.

♩ = 100,000000

4

10

3

18

24

29

3

35

40

45

51

Synth Strings

Cardigans - Erase/Rewind

♩ = 100,000000

5

9

13

19

24

29

36

40

42

2

4

4

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Synth Strings

Musical score for Synth Strings, measures 48-90. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense harmonic accompaniment in the lower register. The accompaniment consists of a steady eighth-note bass line and a more active upper voice with various rhythmic patterns. Measure 62 contains a four-measure rest, indicated by a '4' above the staff. The piece concludes with a final sustained chord in measure 90.

95



♩ = 100,000000

5

11

20

36

43

22

70

77

84

90

95

The image shows a guitar score for the song 'Erase/Rewind' by Cardigans. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as chords, melodic lines, and bar lines. There are several instances of a '5' above a bar line, likely indicating a fifth fret. There are also some melodic lines with a sharp sign (#) and a slur. The staves are numbered 11, 20, 36, 43, 70, 77, 84, 90, and 95. The music is written in a style that is common for guitar tabs, with many vertical lines representing frets.