

A flock of seagulls

Modern love is automatic

Music by heartbreakbeat67@gmail.com

Standard tuning

Moderate ♩ = 155

E-Gt

The score is written for an electric guitar in standard tuning, 4/4 time, at a moderate tempo of 155 bpm. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The first system starts with a treble clef staff containing a whole note chord with a wavy line above it, followed by a series of eighth notes. The tablature below shows fret numbers 13, 12, 12, 13, 12, 12, 12, 13, 12, 12, 19. The second system begins with a treble clef staff showing a sequence of eighth notes and quarter notes, with a wavy line above the first note. The tablature includes fret numbers 20, 19, 20, 19, 12, 7, 7, 5, 7, 5, 7, 7, 7, 5, 7, 5, 9, 9. The third system starts with a treble clef staff showing eighth notes, with a wavy line above the first note. The tablature includes fret numbers 7, 9, 7, 9, 9, 9, 7, 9, 7, 12, 12, 12, 12, 12, 12, 12, 12, 9, 12, 12, 12, 9, 12. The fourth system begins with a treble clef staff showing eighth notes, with a wavy line above the first note. The tablature includes fret numbers 11, 12, 11, 12, 11, 12, 11, 9, 11, 12, 11, 12, 11, 12, 14, 12, 9, 9, 11, 11, 9, 9, 11, 11. A 'P.M.' marking is present above the final measure of the fourth system.

7

13

17

P.M.

21

P.M.-----|

9	9	11	11	9	9	11	11
9	9	11	11	9	9	11	11

24

P.M.-----|

9	9	11	11	9	9	11	11
9	9	11	11	9	9	11	11

27

P.M.-----|

9	9	11	11	9	9	11	11
9	9	11	11	9	9	11	11

30

P.M.-----|

9	9	11	11	9	9	11	11
9	9	11	11	9	9	11	11

33

P.M.-----|

9	9	11	11	9	9	11	11
9	9	11	11	9	9	11	11

36

P.M.-----|

12	12	12	12	12	12	12	12
12	12	9	12	12	12	9	12

40

P.M.-----|

T	11\9/ 11- 12- 11- 12-	11- 12\ 14>12	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-
A				
B				

44

P.M.-----|

T	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-
A			
B			

47

P.M.-----|

T	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-
A			
B			

50

P.M.-----|

T	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-	9-9 11- 11- 9- 9- 11- 11-
A			
B			

53

P.M.-----|

T	9-9 11- 11- 9- 9- 11- 11-	12- 12- 12-	12- 12- 12- 12-	12- 12-
A		12- 12- 9-	12- 12- 12-	9- 12-
B				

57

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T	11- 12- 11- 12- 11- 12-	11\9/ 11- 12- 11- 12-	11- 12- 14\ 12-	12- 12- 12-
A				12- 12- 9-
B				

61

T	12-12	12-12	12-12	12-12
A	12	12-12	9-12	11-12-11-12-11-12
B				11-9-11-12-11-12

65

T		12-12-12	12-12-12-12	12-12
A	11-12-14-12	12-12-9	12-12-12	9-12
B				

69

P.M.-----|

T	9-9-11-11	9-9-11-11	9-9-11-11-9-9-11-11	9-9-11-11-9-9-11-11
A				
B				

72

P.M.-----|

T	9-9-11-11-9-9-11-11	9-9-11-11-9-9-11-11	9-9-11-11-9-9-11-11
A			
B			

75

P.M.-----|

T	9-9-11-11-9-9-11-11	9-9-11-11-9-9-11-11	9-9-11-11-9-9-11-11
A			
B			

78

P.M. -----|

T
A
B

9—9—11—11—9—9—11—11	9—9—11—11—9—9—11—11	9—9—11—11—9—9—11—11
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81

P.M. -----|

T
A
B

9—9—11—11—9—9—11—11	9—9—11—11—9—9—11—11	9—9—11—11—9—9—11—11
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84

P.M. -----|

T
A
B

9—9—11—11—9—9—11—11	12	/ 10—10	/ 8—7	/ 5—3	3
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90

T
A
B

/ 12
