

Bonjour!

Beauty and the Beast

Standard tuning

♩ = 76

S-Gt

The first system of music for 'Bonjour!' consists of three measures. The first measure is in 4/4 time, starting with a first finger (1) on the first string. The second measure is in 2/4 time, and the third measure is in 4/4 time. The music is marked *mp*. The guitar tablature below shows fret numbers: 19, 17, 19, 20, 19.

The second system of music consists of three measures. The first measure is in 4/4 time, starting with a fifth finger (5) on the first string. The second measure is in 2/4 time, and the third measure is in 4/4 time. The music is marked *mf*. The guitar tablature below shows fret numbers: 24, 0, 24, 22, 24, 22, 23, 24, 21, 23, 21, 19, 21, 19, 21, 19.

The third system of music consists of three measures. The first measure is in 4/4 time, starting with a seventh finger (7) on the first string. The second measure is in 3/4 time, and the third measure is in 4/4 time. The music is marked *f* and *mp*. The guitar tablature below shows fret numbers: 24, 0, 24, 22, 24, 22, 23, 24, 21, 19, 0, 0, 24, 0, 0, 0, 0, 0, 0, 0, 0, 22, 22.

♩ = 72

♩ = 66

♩ = 30

10

f mp

T
A
B

♩ = 260

16

f mp

T
A
B

22

mf

T
A
B

27

T
A
B

60

f 7 10 9 *mf* 17 *f* 21 *mf* 22 *f* 24 *mf* 0 0

T
A
B

64

19 21 24 22 22 21 22 22 21 23 21 24 24 23 24 24

T
A
B

70

22 22 24 24 22 22 24 24

T
A
B

77

mp 9 12 15 19 17 24 *mf* 22 0

T
A
B

111

mp *mf*

TAB: 0 22 5 0 0 0 0 24 21

116

TAB: 22 24 0 0 0 0

125

TAB: 10 12 14 17 12 14 11 14

134

TAB: 14 15 13 12 (12) (12)

144

T
A
B

154

mf

17 10

T
A
B

163

16 14
17 15

0 0 22 22
0 0 24 24

23 21
24 22

T
A
B

170

22 20
23 22 23 22

23 20
24 22

T
A
B

177

T
A
B

186

T
A
B

192

T
A
B

197

T
A
B

203

T
A
B

0-0-0-0	0-0-0	24-24-0-24	21	21-22-21
23-24	22-23	24-24	21-21-23-21	22-22
			23	23-24-23
				24-24-19

$\text{♩} = 232$

206

T
A
B

216

T
A
B

$\text{♩} = 252$ $\text{♩} = 260$

226

T
A
B

				17-19	17-19	17-19-22
				18-20	18-20	18-20-24

233

T
A
B

20	20	22-19	22-19	22-19-22	20-22-24-0-0-0-20
20	21	22-20	22-20	22-20-24	22-24
					19-21-22-24
					22

f

238

mf

TAB

244

TAB

254

TAB

261

f

TAB

267

TAB

270

TAB

22 24 0 0 22 24 0 0 0 22 24 23 24 21 23 24 22 24

24 21 24 23 24 21 23 24 22 24

ff *f*

0 0
0 0

274

TAB

20—17—13—17—13 15—17—19—20—22 22—0—0

17

276

TAB

0 0 23 18 23 0 0 0 0 20

23 24 20 20 22 24 21 23 20

20

282

TAB

8—10—11—13—15—17—18 16—17—18—21—22 24 (24) (24) (24)

287

TAB

16—17—19—21 22 16—17—19—21 22—17—19—21—22—17—19—21

290

ff *f* *ff*

T
A
B

22—24-0-0-0 0 3-3 3

Detailed description: The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with notes on the 22nd, 24th, and 0th frets, and triplets. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers corresponding to the notes in the treble staff: 22, 24, 0, 0, 0, 0, 0, 3, 3, 3. Dynamic markings *ff* and *f* are placed above the treble staff. The number 290 is written above the first measure of the treble staff. The letters T, A, and B are stacked vertically on the left side of the tablature staff.