


Cardigans - My Favorite Game

♩ = 145,000031


My Favourite game



01-04-99



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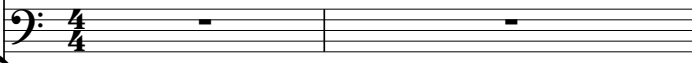
<http://www.netexplorers.com/member/midizone>



Sequenced by TOP LIST SEQUENCING TEAM



Electric Bass




Lead 1 (Square)



Lead 2 (Sawtooth)




Lead 5 (Charang)



♩ = 145,000031

or e-mail: midizone@technologist.com



Daniel Sandnes Stien



3

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5

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E. Bass

Lead 2

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7

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E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



9

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E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

11

01-04-99

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E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



13

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E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

15

My Favourite game

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Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Musical score for measures 15-16. The score includes a vocal line for 'My Favourite game', a guitar line with 'x' marks, a double bass line with triplets and single notes, and two lead guitar lines. Lead 2 has chord diagrams for E and Bb.



17

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Musical score for measures 17-19. The score includes a vocal line for 'My Favourite game', a guitar line with 'x' marks, a double bass line with single notes and a triplet, and two lead guitar lines. Lead 2 has chord diagrams for E, D#m, and Bb.

19

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E. Bass

Lead 1

Lead 2



21

My Favourite game

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Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

23

Sequenced by TOP LIST SEQUENCING TEAM

01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



25

Sequenced by TOP LIST SEQUENCING TEAM

01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

27

My Favourite game

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Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

29

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2



31

My Favourite game

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Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2



33

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2



35

My Favourite game

01-04-99

Lead 2

The image displays three systems of musical notation for the song 'My Favourite game'. Each system includes a vocal line (treble clef), a guitar line (01-04-99), an electric bass line (E. Bass), and two lead guitar lines (Lead 1 and Lead 2). The first system starts at measure 31 and ends at measure 32. The second system starts at measure 33 and ends at measure 34. The third system starts at measure 35 and ends at measure 36. The guitar and bass parts include fret numbers and rhythmic markings. The bass line features triplets and four-note patterns. The lead guitar parts include melodic lines and chord diagrams. The vocal line contains lyrics and musical notation. The guitar line includes a double bar line symbol.

37
My Favourite game
01-04-99
Lead 2

This system covers measures 37 and 38. The vocal line starts with a melodic phrase in measure 37. The guitar rhythm (01-04-99) features a consistent pattern of eighth notes. Lead 2 has a melodic line that begins in measure 38. The bass line provides a steady accompaniment.



39
My Favourite game
01-04-99
Lead 2

This system covers measures 39, 40, and 41. The vocal line continues with a melodic phrase. The guitar rhythm (01-04-99) maintains its eighth-note pattern. Lead 2 has a melodic line that begins in measure 40. The bass line provides a steady accompaniment.



42
My Favourite game
01-04-99
Lead 2
or e-mail: midizone@technologist.com

This system covers measures 42 and 43. The vocal line continues with a melodic phrase. The guitar rhythm (01-04-99) maintains its eighth-note pattern. Lead 2 has a melodic line that begins in measure 43. The bass line provides a steady accompaniment.



44
My Favourite game
01-04-99
Lead 2
or e-mail: midizone@technologist.com

This system covers measures 44 and 45. The vocal line continues with a melodic phrase. The guitar rhythm (01-04-99) maintains its eighth-note pattern. Lead 2 has a melodic line that begins in measure 45. The bass line provides a steady accompaniment.

46

My Favourite game

01-04-99

E. Bass

Lead 2

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48

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

50

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



52

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

54

Sequenced by TOP LIST SEQUENCING TEAM

01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



56

My Favourite game

Sequenced by TOP LIST SEQUENCING TEAM

01-04-99

E. Bass

Lead 1

Lead 2

58

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

60

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2



62

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2



64

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

66

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



68

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

70

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2



72

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Sequenced by TOP LIST SEQUENCING TEAM

74

My Favourite game

01-04-99

E. Bass

Lead 1

Lead 2

76

My Favourite game

01-04-99

Lead 2

78

My Favourite game

01-04-99

Lead 2

80

My Favourite game

01-04-99

Lead 2

The musical score is divided into four systems, each corresponding to a measure number (74, 76, 78, 80). Each system includes a vocal line for 'My Favourite game', a guitar line for '01-04-99', an electric bass line for 'E. Bass', and two lead guitar parts for 'Lead 1' and 'Lead 2'. The guitar and bass parts include rhythmic notation and fret numbers. The lead parts include melodic lines and chord diagrams. The score is written in a key with one flat and a 4/4 time signature.



83

My Favourite game

01-04-99

Lead 2

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85

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01-04-99

Lead 2

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87

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Lead 2

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89

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Lead 2

or e-mail: midizone@technologist.com



91

My Favourite game

01-04-99

Lead 2

or e-mail: midizone@technologist.com



93

My Favourite game

01-04-99

Lead 2

or e-mail: midizone@technologist.com

95

My Favourite game

01-04-99

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E. Bass

Lead 2

or e-mail: midizone@technologist.com



97

My Favourite game

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

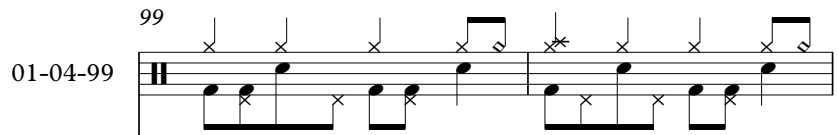
Lead 5

Daniel Sandnes Stien

Musical score for measures 95-96. It includes a vocal line for 'My Favourite game', a guitar line for '01-04-99', a guitar tablature for 'E. Bass' with triplets and a '1' fret, and a 'Lead 2' line with a tremolo effect. A contact email 'midizone@technologist.com' is provided.

Musical score for measures 97-98. It includes a vocal line for 'My Favourite game', a guitar line for '01-04-99', a guitar tablature for 'E. Bass' with triplets and a '1' fret, and three lead lines: 'Lead 1', 'Lead 2' (with tremolo), and 'Lead 5'. The name 'Daniel Sandnes Stien' is listed at the bottom.

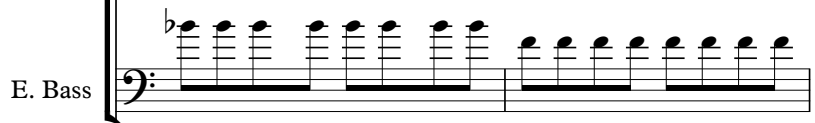
99
01-04-99



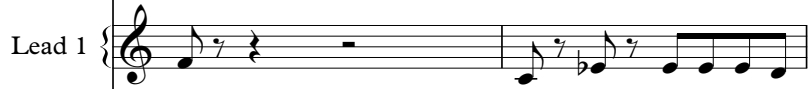
Sequenced by TOP LIST SEQUENCING TEAM

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	?	?	?

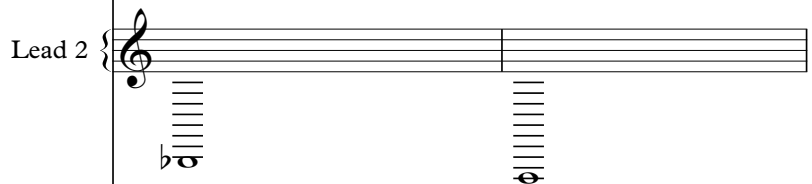
E. Bass



Lead 1



Lead 2



Lead 5



Daniel Sandnes Stien



101

My Favourite game

01-04-99

<http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

or e-mail: midizone@technologist.com

Daniel Sandnes Stien

The musical score consists of several staves. At the top is a vocal line in treble clef. Below it is a guitar line with a capo on the 4th fret, indicated by 'x' marks above the staff. The next staff is a bass line in bass clef. Below the bass line is a guitar fretboard diagram with strings labeled T, A, B and fingerings: 4 4 1 1, 3 3 3 3, 5 4 5 4, 1 1 1 1. Below the fretboard is an E. Bass line in bass clef. There are three lead guitar parts: Lead 1, Lead 2, and Lead 5, each in treble clef. The score concludes with an email address and the name Daniel Sandnes Stien.

103

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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104

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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105

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

or e-mail: midizone@technologist.com

Musical score for measure 105. It includes a vocal line with a whole note and a half note, a guitar line with chords and a melodic line, a bass line with a steady eighth-note rhythm, and a lead 2 line with a melodic line. The key signature has two sharps (F# and C#).



106

My Favourite game

01-04-99

<http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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Musical score for measure 106. It includes a vocal line with a dotted quarter note, an eighth note, and a half note, a guitar line with chords and a melodic line, a bass line with a steady eighth-note rhythm, and a lead 2 line with a melodic line. The key signature has two flats (Bb and Eb).

107

My Favourite game

01-04-99

<http://www.netexplorers.com/member/midizone>

Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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108

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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109

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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110

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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111

My Favourite game

01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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This musical score for guitar piece 111, 'My Favourite game', is arranged in a system of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a guitar line in treble clef with a key signature of one sharp and a common time signature, featuring a series of 'x' marks above the staff indicating muted notes. The third staff is a bass line in treble clef with a key signature of one sharp and a common time signature, consisting of a steady eighth-note accompaniment. The fourth staff is a guitar tab in treble clef with a key signature of one sharp and a common time signature, showing fret numbers (2, 5, 2) for the first four measures. The fifth staff is a lead line in treble clef with a key signature of one sharp and a common time signature, containing a series of vertical lines representing a lead guitar part. The sixth staff is a bass line in treble clef with a key signature of one sharp and a common time signature, consisting of a steady eighth-note accompaniment.



112

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01-04-99

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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This musical score for guitar piece 112, 'My Favourite game', is arranged in a system of six staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The second staff is a guitar line in treble clef with a key signature of one flat and a common time signature, featuring a series of 'x' marks above the staff indicating muted notes. The third staff is a bass line in treble clef with a key signature of one flat and a common time signature, consisting of a steady eighth-note accompaniment. The fourth staff is a guitar tab in treble clef with a key signature of one flat and a common time signature, showing fret numbers (4, 5, 1) for the first four measures. The fifth staff is a lead line in treble clef with a key signature of one flat and a common time signature, containing a series of vertical lines representing a lead guitar part. The sixth staff is a bass line in treble clef with a key signature of one flat and a common time signature, consisting of a steady eighth-note accompaniment.

113

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Lead 2

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Musical score for page 113, measures 1-4. The score includes a vocal line, a guitar line with 'x' marks, a bass line with slash notation, guitar tablature (TAB), and a bass line with slash notation.



114

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Sequenced by TOP LIST SEQUENCING TEAM

Lead 2

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Musical score for page 114, measures 1-4. The score includes a vocal line, a guitar line with 'x' marks, a bass line with slash notation, guitar tablature (TAB), and a bass line with slash notation.

115

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Lead 2

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116

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Lead 2

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117

My Favourite game

Musical notation for the vocal line of 'My Favourite game', starting with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note, a quarter rest, a quarter note, a quarter note, and a half note.

01-04-99

Musical notation for the guitar accompaniment of 'My Favourite game', starting with a treble clef and a key signature of one flat. The rhythm includes eighth notes, quarter notes, and quarter rests, with some notes marked with an 'x' to indicate muted sounds.

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Musical notation for the bass line of 'My Favourite game', starting with a bass clef and a key signature of one flat. The line features a steady eighth-note accompaniment with occasional chords.

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Guitar fretboard diagram for the bass line, showing fret numbers for strings T, A, B, and E. The fret numbers are 1, 3, 3, 0 for the first measure, and 1, 3, 3, 0 for the second measure.

T	1	1	1	1
A	3	3	3	3
B	3	3	3	3
E	0	0	0	0

Lead 2

Musical notation for the second lead line, starting with a treble clef and a key signature of one flat. The notation shows a series of vertical lines representing a scale or sequence of notes, with a flat sign below the staff.

or e-mail: midizone@technologist.com

Musical notation for the final line of the score, starting with a treble clef and a key signature of one flat. The notation shows a series of horizontal lines representing a scale or sequence of notes, with a flat sign below the staff.

120

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01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



122

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01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

124

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



126

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

128

Sequenced by TOP LIST SEQUENCING TEAM

01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien



130

Sequenced by TOP LIST SEQUENCING TEAM

01-04-99

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

Musical score for measures 128-129. The score includes a guitar staff with a capo on the 4th fret and a guitar tab below it. The guitar staff shows a sequence of chords and notes with 'x' marks above some notes. The guitar tab shows the fretting for each note. Below the guitar staff are staves for E. Bass, Lead 1, Lead 2, Lead 5, and Daniel Sandnes Stien. Lead 1 has a few notes, while Lead 2, Lead 5, and Daniel Sandnes Stien have more extensive notation.

Musical score for measures 130-131. The score includes a guitar staff with a capo on the 4th fret and a guitar tab below it. The guitar staff shows a sequence of chords and notes with 'x' marks above some notes. The guitar tab shows the fretting for each note. Below the guitar staff are staves for E. Bass, Lead 1, Lead 2, Lead 5, and Daniel Sandnes Stien. Lead 1 has a few notes, while Lead 2, Lead 5, and Daniel Sandnes Stien have more extensive notation.

131

01-04-99

Sequenced by TOP LIST SEQUENCING TEAM

T
A
B

1	1	1	1	4	4	1
?	?	?	?	?	?	1

E. Bass

Lead 1

Lead 2

Lead 5

Daniel Sandnes Stien

Cardigans - My Favorite Game

My Favourite game

♩ = 145,000031

14

18

22

30

34

39

45

56

60

62

4



41

45

48

52

56

60

64

68

72

76

80

84

88

92

96

99

103

107

111

115

V.S.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the first half and a sequence of chords with 'x' marks above them in the second half, indicating muted notes.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the first half and a sequence of chords with 'x' marks above them in the second half, indicating muted notes.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the first half and a sequence of chords with 'x' marks above them in the second half, indicating muted notes.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the first half and a sequence of chords with 'x' marks above them in the second half, indicating muted notes.

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♩ = 145,000031

The first staff of music is in 4/4 time. It begins with a quarter rest in the first measure. The second measure contains a quarter note followed by two eighth notes. This eighth-note pair is repeated in the third and fourth measures. The fifth measure starts with a half note, followed by two eighth notes in the sixth and seventh measures. The eighth measure continues with two eighth notes. The staff ends with a double bar line.

4

127

The second staff of music continues the eighth-note pattern from the first staff. It starts with a quarter note followed by two eighth notes, which is repeated in the second, third, and fourth measures. The fifth measure contains a quarter note followed by two eighth notes. The sixth measure continues with two eighth notes. The seventh measure is a full measure rest, indicated by a thick horizontal line. The staff ends with a double bar line.

Cardigans - My Favorite Game

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♩ = 145,000031

5 **96**

103

105

107

109

111

113

116 **15**

Cardigans - My Favorite Game

Sequenced by TOP LIST SEQUENCING TEAM

♩ = 145,000031

5

E									
B									
G									
D									
A									
E									
A									
10		3 3 3 3 3 3 3 3	1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
		?	?	?	?	?	?	?	?

T									
A									
B									
16	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3
	?	?					?	?	?

T									
A									
B									
22	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
			?	?	?	?	?	?	?

T									
A									
B									
28	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3
	?	?					?	?	?

T									
A									
B									
34	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
			?	?	?	?	?	?	?

13

T									
A									
B									
51	4 4	1 1			3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	?	?							?

T									
A									
B									
57	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3
	?	?					?	?	

T									
A									
B									
63	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
			?	?					?

T									
A									
B									
69	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3
	?	?					?	?	

T									
A									
B									
	1 1 1 1	1 1 1 1	4 4	1 1	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
			?	?					?

V.S.

Electric Bass

47

Staff 1: Measures 47-50. Measure 47 starts with a sharp sign (#) and ends with a flat sign (b). Measures 48-50 continue with a flat sign (b). The staff contains a sequence of eighth notes.

51

Staff 2: Measures 51-54. Measure 51 starts with a sharp sign (#) and ends with a flat sign (b). Measures 52-54 continue with a flat sign (b). The staff contains a sequence of eighth notes.

55

Staff 3: Measures 55-58. Measure 55 starts with a sharp sign (#) and ends with a flat sign (b). Measures 56-58 continue with a flat sign (b). The staff contains a sequence of eighth notes.

59

Staff 4: Measures 59-62. Measure 59 starts with a sharp sign (#) and ends with a flat sign (b). Measures 60-62 continue with a flat sign (b). The staff contains a sequence of eighth notes.

63

Staff 5: Measures 63-66. Measure 63 starts with a sharp sign (#) and ends with a flat sign (b). Measures 64-66 continue with a flat sign (b). The staff contains a sequence of eighth notes.

67

Staff 6: Measures 67-70. Measure 67 starts with a sharp sign (#) and ends with a flat sign (b). Measures 68-70 continue with a flat sign (b). The staff contains a sequence of eighth notes.

71

Staff 7: Measures 71-74. Measure 71 starts with a sharp sign (#) and ends with a flat sign (b). Measures 72-74 continue with a flat sign (b). The staff contains a sequence of eighth notes.

75

Staff 8: Measures 75-78. Measure 75 starts with a sharp sign (#) and ends with a flat sign (b). Measure 76 contains a rest of 20 measures, indicated by a horizontal line with the number 20 above it. Measures 77-78 continue with a flat sign (b). The staff contains a sequence of eighth notes.

98

Staff 9: Measures 98-101. Measure 98 starts with a flat sign (b). Measure 99 starts with a flat sign (b). Measure 100 starts with a flat sign (b). Measure 101 starts with a sharp sign (#) and ends with a flat sign (b). The staff contains a sequence of eighth notes.

102

Staff 10: Measures 102-105. Measure 102 contains a rest of 16 measures, indicated by a horizontal line with the number 16 above it. Measures 103-105 continue with a flat sign (b). The staff contains a sequence of eighth notes.

Electric Bass

3

121

Musical notation for Electric Bass, measures 121-124. The notation is on a bass clef staff. Measure 121 contains eight eighth notes. Measure 122 contains a sharp sign (#) above the first eighth note, followed by four eighth notes. Measure 123 contains a flat sign (b) above the first eighth note, followed by four eighth notes. Measure 124 contains a flat sign (b) above the first eighth note, followed by four eighth notes.

125

Musical notation for Electric Bass, measures 125-128. The notation is on a bass clef staff. Measure 125 contains eight eighth notes. Measure 126 contains a sharp sign (#) above the first eighth note, followed by four eighth notes. Measure 127 contains a flat sign (b) above the first eighth note, followed by four eighth notes. Measure 128 contains a sharp sign (#) above the first eighth note, followed by four eighth notes.

129

Musical notation for Electric Bass, measures 129-132. The notation is on a bass clef staff. Measure 129 contains eight eighth notes. Measure 130 contains a sharp sign (#) above the first eighth note, followed by four eighth notes. Measure 131 contains a flat sign (b) above the first eighth note, followed by four eighth notes. Measure 132 contains a sharp sign (#) above the first eighth note, followed by four eighth notes, and ends with a double bar line.

Lead 1 (Square)

Cardigans - My Favorite Game

♩ = 145,000031

5

9

13

17

21

25

29

33

13

Lead 1 (Square)

48



Musical staff 48-51: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 48 and 50 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 49 and 51 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

52



Musical staff 52-55: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 52 and 54 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 53 and 55 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

56



Musical staff 56-59: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 56 and 58 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 57 and 59 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

60



Musical staff 60-63: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 60 and 62 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 61 and 63 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

64



Musical staff 64-67: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 64 and 66 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 65 and 67 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

68



Musical staff 68-71: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 68 and 70 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 69 and 71 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

72



Musical staff 72-75: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 72 and 74 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 73 and 75 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

76

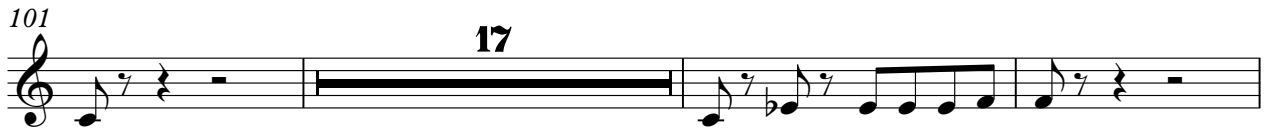
22



Musical staff 76-79: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measure 76 is a whole rest. Measure 77 features eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 78 features quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 79 features eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

101

17



Musical staff 101-104: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measure 101 features quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 102 is a whole rest. Measure 103 features eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 104 features quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

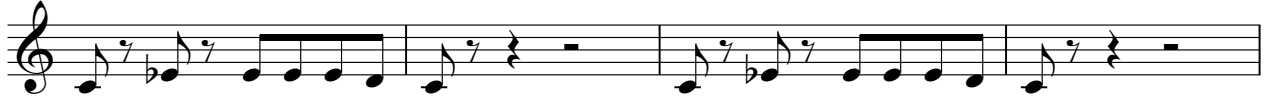
121



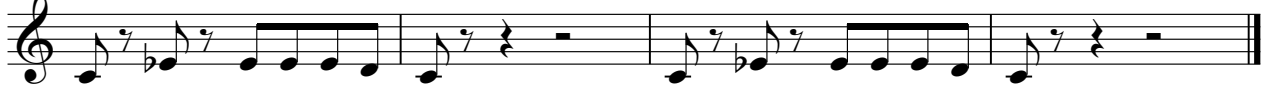
Musical staff 121-124: Treble clef, key signature of one flat (Bb). The staff contains four measures. Measures 121 and 123 feature eighth-note patterns: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measures 122 and 124 feature quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Lead 1 (Square)

125



129



Lead 2 (Sawtooth)

Cardigans - My Favorite Game

♩ = 145,000031

4

The image displays a guitar tablature for the lead part of the song "My Favorite Game" by Cardigans. It consists of ten systems of six-line staves. The first staff is a standard musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). A tempo marking "♩ = 145,000031" is placed above the first staff. A measure rest is followed by a measure with a "4" above it, indicating a four-measure rest. The subsequent staves are guitar-specific, with fret numbers (11, 20, 29, 38, 47, 56, 65, 74, 83) written to the left of the staves. The tablature uses vertical lines to represent frets and circles with numbers to represent fingerings. Various accidentals (sharps, flats, naturals) are used to indicate specific notes. Some notes are beamed together or have slurs over them, indicating phrasing. The piece concludes with a double bar line.

V.S.

2

Lead 2 (Sawtooth)

92

Musical staff for measures 92-100. The staff is in treble clef. Below the staff are nine guitar chord diagrams, each with a note symbol below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5.

101

Musical staff for measures 101-109. The staff is in treble clef. Below the staff are ten guitar chord diagrams, each with a note symbol below it. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

110

Musical staff for measures 110-118. The staff is in treble clef. Below the staff are nine guitar chord diagrams, each with a note symbol below it. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, C6.

119

Musical staff for measures 119-126. The staff is in treble clef. Below the staff are ten guitar chord diagrams, each with a note symbol below it. The notes are: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7.

127

Musical staff for measures 127-135. The staff is in treble clef. Below the staff are nine guitar chord diagrams, each with a note symbol below it. The notes are: F6, G6, A6, B6, C7, D7, E7, F7, G7.

Cardigans - My Favorite Game

Lead 5 (Charang)

♩ = 145,000031

6

11

23

27

21

51

56

8

68

30

100

17

Lead 5 (Charang)

119

Musical staff for measures 119-123. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. Measure 119 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 120 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 121 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 122 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 123 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest.

124

Musical staff for measures 124-127. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 124 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 125 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 126 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 127 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest.

128

Musical staff for measures 128-132. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. Measure 128 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 129 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 130 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 131 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest. Measure 132 has a quarter rest, eighth notes G4, A4, Bb4, and C5, and a quarter rest.

♩ = 145,000031

The musical score is written in 4/4 time with a tempo of 145,000031. It consists of eight staves of music, each starting with a measure number. The notes are primarily chords, with some eighth notes and rests. The key signature has one flat (B-flat). The staves are as follows:

- Staff 1: Measure 6. Chords: Bb2, G2, F2, E2, D2, C2.
- Staff 2: Measure 11. Chords: Bb2, G2, F2, E2, D2, C2. Ends with a bar line and the number 8.
- Staff 3: Measure 23. Chords: Bb2, G2, F2, E2, D2, C2.
- Staff 4: Measure 27. Starts with a bar line and the number 21. Chords: Bb2, G2, F2, E2, D2, C2.
- Staff 5: Measure 51. Chords: Bb2, G2, F2, E2, D2, C2.
- Staff 6: Measure 56. Starts with a bar line and the number 8. Chords: Bb2, G2, F2, E2, D2, C2.
- Staff 7: Measure 68. Starts with a bar line and the number 30. Chords: Bb2, G2, F2, E2, D2, C2.
- Staff 8: Measure 100. Chords: Bb2, G2, F2, E2, D2, C2. Ends with a bar line and the number 17.

119



124



128

