



19

P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 2 2 2 5 5 8 8 8

22

P.M.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

25

P.M.

T  
A  
B

2 2 2 5 5 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

28

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 2 2 2 5 5 8 8 8 9 9 9 9 9 9 9 9

31

**İöerââ:**

P.M.

T  
A  
B

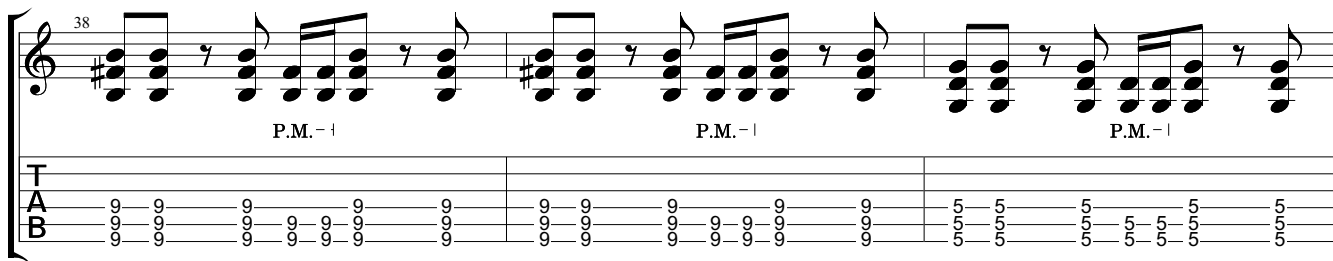
9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 2 2 2 9 9 9 9 9 9 9

35

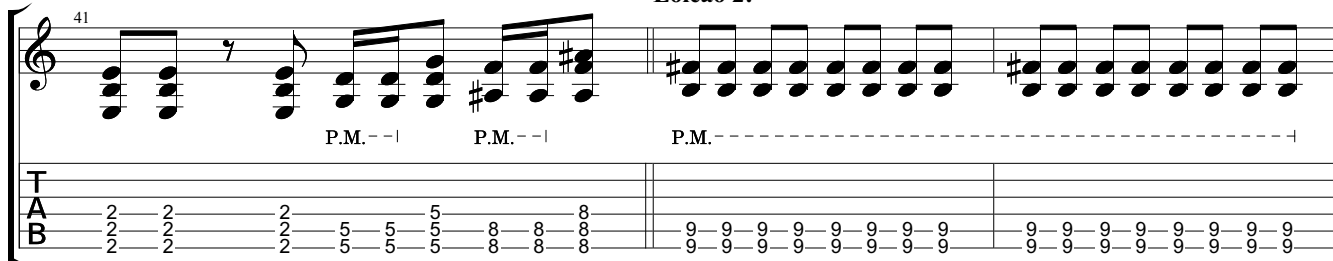
P.M.

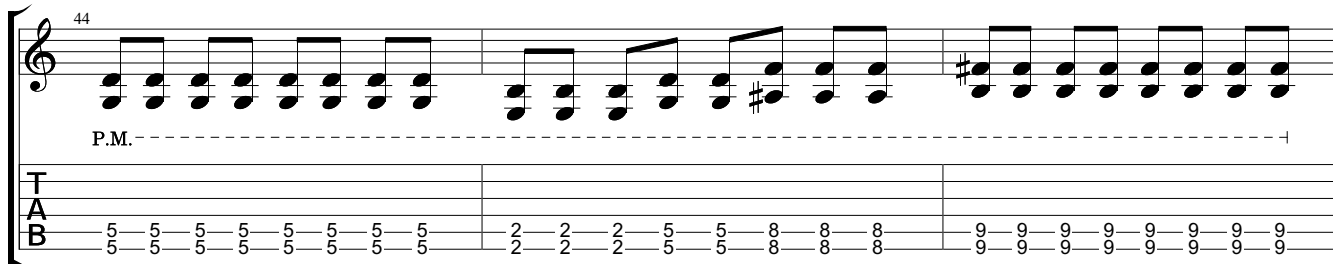
T  
A  
B

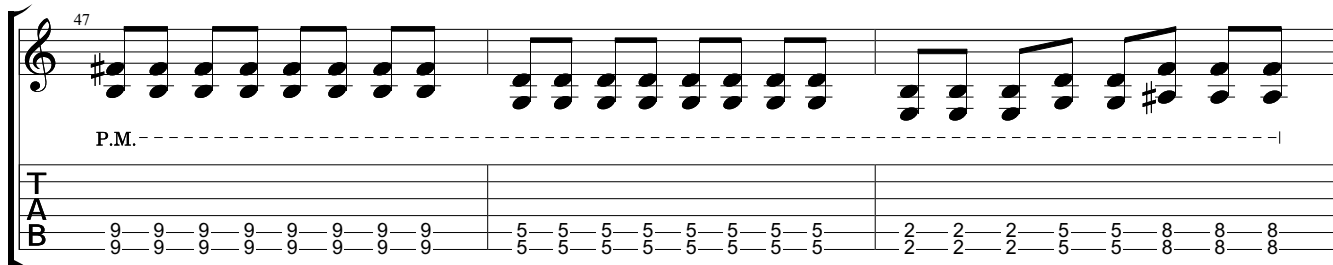
9 9 9 9 9 9 9 5 5 5 5 5 5 5 2 2 2 5 5 5 8 8 8

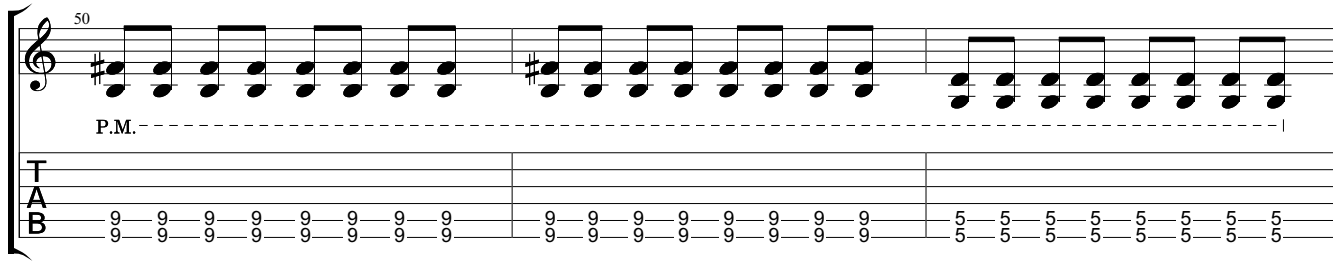
38 

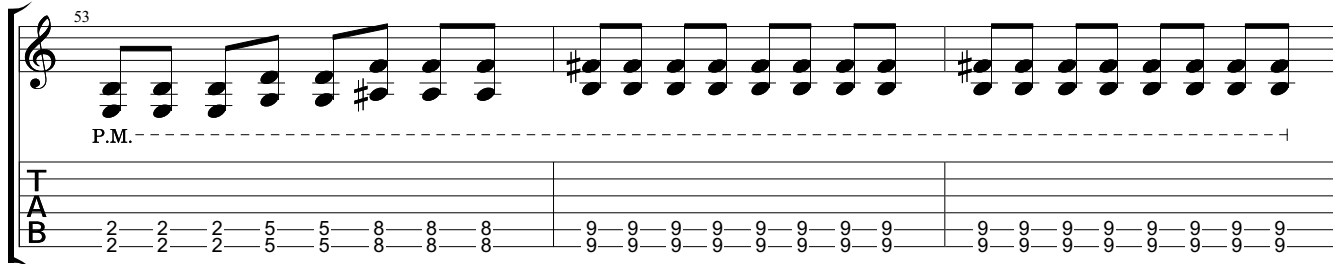
Éóρεάο 2:

41 

44 

47 

50 

53 

**Ίδιεάα:**

56

Musical notation for measures 56-58. Measure 56 contains a sequence of eighth notes with guitar tablature below. Measure 57 has a whole rest. Measure 58 contains eighth notes with guitar tablature below. Performance markings 'P.M. - - - - - |' and 'P.M. - -' are present.

P.M. - - - - - | P.M. - -

T  
A  
B

5	5	5	5	5	5	5	5	5	2	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	2	9	9	9	9	9	9

59

Musical notation for measures 59-61. Measures 59 and 60 contain eighth notes with guitar tablature below. Measure 61 has a whole rest. Performance markings 'P.M. - -' and 'P.M. - -' are present.

P.M. - - P.M. - - P.M. - - P.M. - -

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2

62

Musical notation for measures 62-64. Measures 62 and 63 contain eighth notes with guitar tablature below. Measure 64 has a whole rest. Performance markings 'P.M. - -' are present.

P.M. - - P.M. - - P.M. - -

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

**Ίδιεάδύα:**

65

Musical notation for measures 65-68. Measures 65 and 66 contain eighth notes with guitar tablature below. Measures 67 and 68 have whole rests. Performance markings 'P.M. - - - |' and 'P.M. - - - |' are present.

P.M. - - - | P.M. - - - |

T  
A  
B

2	2	2	5	5	5	8	8	8
2	2	2	5	5	5	8	8	8

69

Musical notation for measures 69-74. Measures 69-74 have whole rests. Performance markings are present.

T  
A  
B


75

Musical notation for measures 75-77. Measures 75 and 76 contain eighth notes with guitar tablature below. Measure 77 has a whole rest. Performance markings 'P.M. - -' and 'P.M. - -' are present.

P.M. - - P.M. - -

T  
A  
B

9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9

78

P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

5	5	5	5	5	5	2	2	2	5	5	5	8	8	8	9	9	9	9	9	9
5	5	5	5	5	5	2	2	2	5	5	5	8	8	8	9	9	9	9	9	9
5	5	5	5	5	5	2	2	2	5	5	5	8	8	8	9	9	9	9	9	9

81

P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

9	9	9	9	9	9	5	5	5	5	5	5	2	2	2	5	5	5	8	8	8
9	9	9	9	9	9	5	5	5	5	5	5	2	2	2	5	5	5	8	8	8
9	9	9	9	9	9	5	5	5	5	5	5	2	2	2	5	5	5	8	8	8

**Ñië:**

84

P.M. - | P.M. - | P.M. - |

T  
A  
B

11	11	11	11	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	7
11	11	11	11	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	7
11	11	11	11	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	7

87

P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

4	4	4	7	7	7	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11
4	4	4	7	7	7	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11
4	4	4	7	7	7	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11

**İdëriâ 2:**

90

P.M. - | P.M. - |

T  
A  
B

7	7	7	7	7	7	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11

93

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	10-10	10-10
11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	10-10	10-10
11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	10-10	10-10

96

P.M. - | P.M. - | P.M. - |

TAB

11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7
11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7
11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7

99

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

4-4	4-4	4-4	7-7	7-7	10-10	10-10	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11
4-4	4-4	4-4	7-7	7-7	10-10	10-10	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11
4-4	4-4	4-4	7-7	7-7	10-10	10-10	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11

102

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	7-7	10-10	10-10	11-11	11-11	11-11
7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	7-7	10-10	10-10	11-11	11-11	11-11
7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	7-7	10-10	10-10	11-11	11-11	11-11

105

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	10-10	10-10
11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	10-10	10-10
11-11	11-11	11-11	11-11	11-11	7-7	7-7	7-7	7-7	7-7	4-4	4-4	4-4	7-7	10-10	10-10

108

*mf* *f*

TAB

11	(11)	(11)	(11)						
11	(11)	(11)	(11)						
11	(11)	(11)	(11)						

118

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains eight measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar tablature staff with six lines. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.