

"Lying and Weak"

Decapitated
"The Negation"

Words & Music by Decapitated

User Defined
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=C#

♩ = 220

Intro

E-Gt

Intro

1

f P.M.-----| P.M.-----|

T
A
B 5 4 3 | 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 | 0 0 0 0 0 0 0 0 5 4 | 3 3 | 0 0 0 0 0 0 2 2 | 0 0 0 0 0 0

1-3. 4.

5

P.M.-----| P.M.-----|

T
A
B 6 6 | 0 0 0 0 0 3 0 5 4 | 4 4 | 0 0 0 0 0 6 5 4 2

Verse I

Verse I

Musical notation for measures 7 and 8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody consists of quarter notes: G4, A4, B4, C5. The bass line is a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 8 continues the melody with quarter notes: D5, C5, B4, A4. The bass line continues with eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Both measures are marked with a 'P.M.' (Palm Mute) symbol.

TAB: Measure 7: Treble: 3-3, Bass: 1-1. Measure 8: Treble: 5-5, Bass: 3-3. Measure 9: Treble: 9-9, Bass: 7-7.

Musical notation for measures 9 and 10. Measure 9 melody: quarter notes G4, A4, B4, C5. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 10 melody: quarter notes D5, C5, B4, A4. Bass line: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Both measures are marked with a 'P.M.' symbol.

TAB: Measure 9: Treble: 5-5, Bass: 3-3. Measure 10: Treble: 2-2, Bass: 2-2.

Musical notation for measures 10 and 11. Measure 10 melody: quarter notes G4, A4, B4, C5. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 11 melody: quarter notes D5, C5, B4, A4. Bass line: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Both measures are marked with a 'P.M.' symbol.

TAB: Measure 10: Treble: 7-7, Bass: 5-5. Measure 11: Treble: 6-6, Bass: 4-4. Measure 12: Treble: 3-3, Bass: 1-1.

Musical notation for measures 12 and 13. Measure 12 melody: quarter notes G4, A4, B4, C5. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 13 melody: quarter notes D5, C5, B4, A4. Bass line: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Both measures are marked with a 'P.M.' symbol.

TAB: Measure 12: Treble: 5-5, Bass: 3-3. Measure 13: Treble: 9-9, Bass: 7-7.

Musical notation for measures 13 and 14. Measure 13 melody: quarter notes G4, A4, B4, C5. Bass line: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 14 melody: quarter notes D5, C5, B4, A4. Bass line: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Both measures are marked with a 'P.M.' symbol.

TAB: Measure 13: Treble: 5-5, Bass: 3-3. Measure 14: Treble: 2-2, Bass: 2-2. Measure 15: Treble: 6-6, Bass: 4-4. Measure 16: Treble: 10-10, Bass: 8-8.

12.
15

TAB 3 3 1 1 5 5 3 3 9 9 7 7

17

TAB 5 5 3 3 8 8 6 6 8 8 6 6 8 8 6 6

Chorus

Chorus
19

TAB 5 3 0 1 0 3 1 3 5 3 0 1 0 3 1 3

21

TAB 3 3 2 2 3 3 2 2 4 4 4 4 3 3 2 2 4 4 4 4 5 4 3 2

23

TAB 5 3 0 1 0 3 1 3 5 3 0 1 0 3 1 3

25

TAB 6 7 9 10 7 8 7 10 7 8 10 11 8 9 8 11

26

TAB 8 9 11 12 10 11 10 12 10 X X X

3 0 1 0 1 0 1 1

28

P.M.----- P.M.-----

TAB 5 X 3 X 3 3 4 4 4 4 3 3 2 2 3 3 2 2 3 3 2 2

3 0 1 0 1 1

30

P.M.-----

TAB 3 3 2 2 4 4 4 4 5 4 5 X 3 X 3 3 5 4 3 3 2 2

3 0 1 0 1 1

Intro [As Pre Verse]

PreVerse

32

P.M.----- P.M.-----

TAB 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 5 4 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 2

34 | 1-3.

T
A
B

Verse II

4. Verse II
36

T
A
B

38

T
A
B

39

T
A
B

40 | 1.

T
A
B

42

T
A
B

5 5 9 9
3 3 0 0 0 0 0 0 0 0 7 7

43

T
A
B

5 5 2 2 6 6 10 10
3 3 0 0 0 0 0 0 0 0 4 4 8 8 0 0 0 0

45

T
A
B

3 3 5 9
1 1 0 0 0 0 0 0 0 0 3 3 7 7

47

T
A
B

5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
3 3 0 0 0 0 6 6 0 0 0 0 6 6 0 0 0 0 6 6

Chorus

Chorus

49

T
A
B

5 3 X 0 X 1 X 0 3 1 X 0 3 1 3 1 5 3 X 0 3 1 X 0 3 1 3 1

51

P.M.-----| P.M.-----|

T
A
B

3 3 2 2 3 3 2 2 4 4 4 4 3 3 2 2 3 3 2 2 4 4 4 4 5 4 3 2

53

P.M.-----| P.M.-----|

T
A
B

5 3 X 0 3 1 X 0 3 1 X 0 3 1 5 3 X 0 3 1 X 0 3 1

55

P.M.-----| P.M.-----|

T
A
B

6 7 9 10 7 8 7 10 7 8 10 11 8 9 8 11

56

P.M.-----| P.M.-----|

T
A
B

8 9 11 12 10 11 10 12 10 X X X 5 3 X 0 3 1 X 0 3 1 X 0 3 1

58

P.M.-----| P.M.-----|

T
A
B

5 3 X 0 3 1 X 0 3 1 3 3 2 2 3 3 2 2 4 4 4 4 3 3 2 2

60

P.M. - - - - -

T
A
B

3 3 2 2 4 4 4 4 5 4 5 3 X 0 3 1 X 0 3 1 3 1 5 3 4 2

Interlude: Tempo = 110

Interlude

63

P.M. - - | P.M. - - | P.M. - -

T
A
B

2/0 0-0 6/4 > 5/3 > 5/3 > 6/4 0-0 5/3 > 6/4 > 6/4 > 5/3 0-0 8-8 2/0 3

66

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T
A
B

0-0 3/1 > 5/3 > 5/3 > 6/4 > 6/4 > 5/3 0-0 3-1 6/4 > 5/3 > 5/3 > 6/4 0-0 6/4 > 5/3 > 5/3 > 6/4 0-0 5/3 > 6/4 > 6/4 > 5/3 0-0 8-8

♩ = 110 ♩ = 110

69

P.M. - - | P.M. - - | P.M. -

T
A
B

2/0 3 0-0 3/1 > 5/3 > 5/3 > 6/4 > 6/4 > 5/3 0-0 3-1 0-0 6/4 > 5/3 > 5/3 > 6/4 2/0

72

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T
A
B

0-0 6/4 > 5/3 > 5/3 > 6/4 0-0 5/3 > 6/4 > 6/4 > 5/3 0-0 8-8 2/0 3 0-0 3/1 > 5/3 > 5/3 > 6/4 > 6/4 > 5/3 0-0 3-1 6/4 > 5/3 > 5/3 > 6/4

Intro [As Pre Verse]

PreVerse

75

Musical notation for measures 75-76. Measure 75 contains a whole note chord (F#4, A4) and a half note chord (F#4, A4). Measure 76 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar tab for measure 75 shows a 2-fret barre on the 6th string, with notes 5, 4, 3 on the 5th, 4th, and 3rd strings respectively. Measure 76 shows a 3-fret barre on the 6th string, with notes 3, 3 on the 5th and 4th strings, and a series of 0s on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

TAB 2 5 4 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

Musical notation for measures 77-78. Measure 77 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 78 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar tab for measure 77 shows a 3-fret barre on the 6th string, with notes 3, 3 on the 5th and 4th strings, and a series of 0s on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. Measure 78 shows a 3-fret barre on the 6th string, with notes 5, 4 on the 5th and 4th strings, and a series of 0s on the 6th, 3rd, 2nd, and 1st strings.

TAB 3 3 0 0 0 0 0 0 0 0 5 4 3 3 3 0 0 0 0 2 2 0 0 0 0

79

Musical notation for measures 79-80. Measure 79 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 80 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar tab for measure 79 shows a 6-fret barre on the 6th string, with notes 6, 6 on the 5th and 4th strings, and a series of 0s on the 6th, 3rd, 2nd, and 1st strings. Measure 80 shows a 4-fret barre on the 6th string, with notes 4, 4 on the 5th and 4th strings, and a series of 0s on the 6th, 4th, 3rd, and 2nd strings.

TAB 6 6 0 0 0 0 0 3 0 5 4 2 4 4 0 0 0 0 6 5 4 2

Verse III

Verse III

81

Musical notation for measures 81-82. Measure 81 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 82 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar tab for measure 81 shows a 3-fret barre on the 6th string, with notes 3, 3 on the 5th and 4th strings, and a series of 0s on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. Measure 82 shows a 5-fret barre on the 6th string, with notes 5, 5 on the 5th and 4th strings, and a series of 0s on the 6th, 3rd, 2nd, and 1st strings.

TAB 3 3 0 0 0 0 0 0 0 0 0 0 5 5 9 9 1 1 0 0 0 0 0 0 0 0 7 7

83

Musical notation for measures 83-84. Measure 83 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). Measure 84 contains a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar tab for measure 83 shows a 5-fret barre on the 6th string, with notes 5, 5 on the 5th and 4th strings, and a series of 0s on the 6th, 3rd, 2nd, and 1st strings. Measure 84 shows a 2-fret barre on the 6th string, with notes 2, 2 on the 5th and 4th strings, and a series of 0s on the 6th, 3rd, 2nd, and 1st strings.

TAB 5 5 0 0 0 0 0 2 2 2 0 0 0 0 0 0

84

TAB

7	7	6	6	3	3
5	5	4	4	1	1
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

86

TAB

5	5	9	9
3	3	7	7
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

87

TAB

5	5	2	2	6	6	10	10
3	3	2	2	4	4	8	8
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

89

TAB

3	3	5	5	9	9
1	1	3	3	7	7
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

91

TAB

5	5	8	8	8	8
3	3	6	6	6	6
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

Chorus
93

TAB 5 3 0 1 0 3 1 3 | 5 3 0 3 1 3

95

TAB 3 3 2 2 3 3 2 2 | 4 4 4 4 | 3 3 2 2 | 3 3 2 2 | 5 4 | 3 2

97

TAB 5 3 0 1 0 3 1 3 | 5 3 0 3 1 3

99

TAB 6 7 9 10 7 8 7 10 7 8 10 11 8 9 8 11

100

TAB 8 9 11 12 10 11 10 12 10 X X X | 5 3 0 3 1 0 3 1 3

102

TAB 5 3 0 1 0 3 3 | 4 4 4 4 | 3 3 2 2 3 3 2 2 | 3 3 2 2

104

P.M.-----|

T
A
B

3 3 2 2 4 4 4 4 5 4 5 X 3 X 3 3 5 4

3 0 1 0 1 1 3 2

Verse IV [As Outro]

Outro

106

P.M.-----| P.M.-----|

T
A
B

3 3 5 5 9 9

1 1 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 7 7

108

P.M.-----| P.M.-----|

T
A
B

5 5 2 2 2 2 0 0 0 0

3 3 0 0 0 0 0 0 0 0

109

1.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 6 6 3 3

5 5 4 4 0

111

P.M.-----|

T
A
B

5 5 9 9

3 3 0 0 0 0 0 0 0 0 7 7

112

TAB

5 5 2 2 6-6 10-10

3 3 0 0 0 0 0 0 4 4 0-0-0-0 8-8 0-0-0-0

114

TAB

3 3 5 5 9 9

1 1 0-0-0-0-0-0-0-0-0-0 3 3 0-0-0-0-0-0-0-0-0-0 7 7

116

TAB

5 5 8 8 8 8 8 8

3 3 0 0 0 0 6 6 0 0 0 0 6 6 6 6 6 6