

Spheres of Madness

Decapitated

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

♩ = 155

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: Quarter rest, eighth rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 2: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *f*. TAB: 3-3-3 3-3-3 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

Measures 3-4: Treble clef, 4/4 time. Measure 3: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 4: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. TAB: 3-3-3 3-3-3 3-3-3-3 3-3-3 3-3-3 3-3-3-3-2

Measures 5-6: Treble clef, 4/4 time. Measure 5: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 6: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. TAB: 3-3-3 3-3-3 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

Measures 7-8: Treble clef, 4/4 time. Measure 7: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 8: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. TAB: 3-3-3 3-3-3 3-3-3-3 3-3-3 3-3-3 3-3-3-3-2

Measures 9-10: Treble clef, 4/4 time. Measure 9: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 10: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. TAB: 3-3-3 3-3-3 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

11

TAB
3-3-3 3-3-3 3-3-3-3 3-3-3 3-3-3 3-3-3-3-2

13

TAB
3-3-3 3-3-3 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3

15

TAB
3-3-3 3-3-3 3-3-3-3 3-3-3 3-3-3 3-3-3-3-2

17

TAB
3-3-0-0 3-3 3-3-0-0 3-3-0-0 4-4 6-6 4-4 1-1 3-3-0-0

19

TAB
3-3-0-0 3-3 3-3-0-0 3-3-3-3 3-3-3-3 3-3-3-3-3

21

TAB
3-3-0-0 3-3 3-3-0-0 3-3-0-0 4-4 6-6 4-4 1-1 3-3-0-0

23

TAB
3-3-0-0 3-3 3-3-0-0 3-3-3-3 3-3-3-3 3-3-3-3-3

25

TAB
3-3-0-0 3-3 3-3-0-0 3-3-0-0 4-4 6-6-4-4 1-1-3-3-0-0

27

TAB
3-3-0-0 3-3 3-3-0-0 3-3-3-3 3-3-3-3 3-3-3-3-3

29

TAB
3-3-0-0 3-3 3-3-0-0 3-3-0-0 4-4 6-6-4-4 1-1-3-3-0-0

31

TAB
3-3-0-0 3-3 3-3-0-0 3-3-3-3 3-3-3-3 3-3-3-3-3

33

P.M.

TAB
5-5-8-7 3-3-6-5 5-5-8-7-8-7-10 3-3-6-5-6-5-8 5-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

36

T
A
B

5-5-5-5-8>7<8>7-10 5 5-5-8>7<8>7-10 5
3-3-3-3-6>5<6>5-8 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 3-3-3-6>5<6>5-8 3

39

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-8>7<8>7-10 5 5-5-8>7<8>7-10 5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 3-3-3-6>5<6>5-8 3

41

T
A
B

3-3-3-3-3-3-6-9 7-10-7 9-6-6 5-5-5-5-8>7<8>7-10 5 5-5-8>7<8>7-10 5
3-3-3-3-3-3-6-9 9-6-6 3-3-3-3-6>5<6>5-8 3 (5)
(5)
(3)

44

T
A
B

5-5-5-5-8>7<8>7-10 5 5-5-8>7<8>7-10 5
3-3-3-3-6>5<6>5-8 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-8>7<8>7-10 5
3-3-3-3-6>5<6>5-8 3

47

T
A
B

(5) 5-5-5-5-8>7<8>7-10 5 1-4 2-5-2 4-5-5
(5) 3-3-3-3-6>5<6>5-8 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 3-3-3-6>5<6>5-8 3
(3)

50

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

51

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

52

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

53

T
A
B

10 8 10 12 10 12 9 12 11 9 11 8 9 8 10 8

4x

7/8

3 3 3 3 3 3 3

55

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T
A
B

3 3 3 3 3 3 3 3 3 3 2 5 5 5 5 8 7 8 7 10 5 5 (5) (5) (3)

6/8

60

T
A
B

5-5-5-5-8>7<8>7-10-5 5-5-5-5-8>7<8>7-10-5 5-5-5-5-8>7<8>7-10-5

3-3-3-3-6>5<6>5-8 3 3 3 3 3-3-3-3-3-3-3 3-3-3-3-6>5<6>5-8 3

63

T
A
B

(5) (5) (3) 5-5-5-5-8>7<8>7-10-5 5-5-5-5-8>7<8>7-10-5 3 3-3-3-3-3-3-6-9 7-10-7 9-5-5 3-3

66

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

67

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

68

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

4x

4x

69

TAB

10 8 10 12 10 12 9 12 11 9 11 8 9 8 10 8

70

TAB

7 8 7 5 5 5 5 5 5 4 5

71

TAB

4 5 4 5 5 5 4 5 3 5 4 5 7 5 4 5 7 8 7 8 7 8 6 6

73

TAB

4 4 4 4 7 7 7 7 4 4 4 4 8 6 6 4

74

TAB

7 8 7 5 5 5 5 5 4 5 4 5 4 5 5 4 5 3 4 5 7 5 4 5

76 4x

T
A
B

7 7 5 | 8 8 6 | 7 7 5 | 7 5 5 | 8 6 6 |

3 3 0 0 | 3 3 | 3 3 0 0

79

T
A
B

3 3 0 0 | 4 4 | 6 6 4 4 | 1 1 3 3 | 0 0 | 3 3 0 0 | 3 3 | 3 3 0 0

81

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 | 3 3 0 0 | 3 3 | 3 3 0 0

83

T
A
B

3 3 0 0 | 4 4 | 6 6 4 4 | 1 1 3 3 | 0 0 | 3 3 0 0 | 3 3 | 3 3 0 0

85

T
A
B

3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-0-0 | 3-3 | 3-3-0-0

87

T
A
B

3-3-0-0 | 4-4 | 6-6 | 4-4 | 1-1 | 3-3 | 0-0 | 3-3-0-0 | 3-3 | 3-3-0-0

89

T
A
B

3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-0-0 | 3-3 | 3-3-0-0

91

T
A
B

3-3-0-0 | 4-4 | 6-6 | 4-4 | 1-1 | 3-3 | 0-0 | 3-3-0-0 | 3-3 | 3-3-0-0

93

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.

5 5 8 7
3 3 6 5

95

T
A
B

5 5 8 > 7 < 8 > 7 - 10 5
3 3 6 > 5 < 6 > 5 - 8 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 8 > 7 < 8 > 7 - 10 5
3 3 3 3 6 > 5 < 6 > 5 - 8 3

98

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 8 > 7 < 8 > 7 - 10 5
3 3 3 3 6 > 5 < 6 > 5 - 8 3

100

T
A
B

3 3 3 3 3 3 6 9 7 - 10 - 7 9 6 6

5 5 5 5 8 > 7 < 8 > 7 - 10 5
3 3 3 3 6 > 5 < 6 > 5 - 8 3

(5)
(5)
(3)

103

T
A
B

5-5-5-5-8>7<8>7-10 5 5-5-5-5-8>7<8>7-10 5
 3-3-3-3-6>5<6>5-8 3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-6>5<6>5-8 5
 3

106

T
A
B

(5)
(3)

5-5-5-5-8>7<8>7-10 5 3-3-3-3-3-3-6-9 7-10-7 9 5 5
 3 3

109

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

110

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

111

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

112 8x

T
A
B

10 8 10 12 10 12 9 12 11 9 11 8 9 8 10 8

Fade Out

113

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

114

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

115

T
A
B

3 3 3 3 3 3 6 9 7 10 7 9 7 9 6 9

116

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. The second measure has an ascending eighth-note scale: C#3, D3, E3, F3, G3, A3, B3, C4. The bottom staff is a guitar tablature with strings labeled T, A, B. The fret numbers are: T: 10, 8, 10, 10, 11, 9, 11, 8, 9, 8, 10, 8. A: 10, 10, 12, 10, 12, 9, 12. B: 10, 10, 12, 10, 12, 9, 12.

T
A
B