

# The Empty Throne

Decapitated  
The Negation

Words & Music by Decapitated

User Defined  
①= C# ④= B  
②= G# ⑤= F#  
③= E ⑥= C#

♩ = 180

E-Gt

*f*

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

2

T  
A  
B

2 2 2 2 4 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

4

T  
A  
B

2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

6

T  
A  
B

2 2 2 2 4 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1

1. 2.

P.M. P.M.

T  
A  
B

2 2 2 2 0 0 0 0 9 7 5 4 2 2 2 2 0 0 0 0 9 7 5 4 2

0:23

10

TAB 5 3 3 4-4-4-4-4-4-4-4-3-3-3-3-1-1-1-1-2-2-2-2-2-4-2-3-3-3-4-4-4

13

TAB 4-4-4-4-4-4-4-4-3-3-3-3-1-1-1-1-2-2-2-2-2-0-0-0-0-0-1-1-1-1-0-0-0-0

15

TAB 4-4-4-4-4-4-4-4-3-3-3-3-1-1-1-1-2-2-2-2-2-4-2-3-3-3-4-4-4

17

1.

TAB 4-4-4-4-4-4-4-4-3-3-3-3-1-1-1-1-2-2-2-2-2-0-0-0-0-0-9-7-5-4-7-5-3-2

P.M.-----|

0:45

2.

19

TAB 2-2-2-2-0-0-0-0-9-7-5-4-2-0-0-2-2-0-2-2-2-2-3-2-2-5-8-0-0-1-0-0

P.M.-----| P.M.-----| P.M.-----|

22

TAB 2-2-2-2-2-2-3-2-2-5-8-4-2-2-2-2-3-2-2-5-8-4-2-2-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

27

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B

2 2 3 2 2 5 8 | 2 2 2 2 2 2 3 2 2 5 8 | 2 2 2 2 2 2 2 2 2 2 2 2

31

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B

2 2 3 2 2 5 8 | 4 | 2 2 2 2 3 2 2 5 8 | 4 | 2 2 2 2 2 2 2 2 2 2

35

1:08

P.M. - - | P.M. - - |

T  
A  
B

2 2 3 2 2 5 8 | 0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

37

T  
A  
B

3 3 2 2 4 4 3 3 2 2 3 3 4 4 3 3

38

T  
A  
B

0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

39

T  
A  
B

2 2 1 1 4 4 3 3 3 3 2 2 2 2 1 1

40

T  
A  
B

0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

41

T  
A  
B

3 3 2 2 4 4 3 3 2 2 3 3 4 4 3 3

42

T  
A  
B

0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

43

1. 2.

T  
A  
B

6 6 0 0 0 0 0 0 5 5 6 6 8 6 6 0 0 0 0 0 0 5 5 6 6 8

1:27

45

T  
A  
B

5 3 3 4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2 4 2 3 3 3 4 4 4

48

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 0 0 0 0

50

TAB  
4 4 4 4 4 4 4 4 3 3 3 3 | 1 1 1 1 | 2 2 2 2 2 2 | 3 3 3 4 4 4

52

TAB  
4 4 4 4 4 4 4 4 3 3 3 3 | 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 9 7 5 4

54

1:50

TAB  
2 2 2 2 | 0 0 0 0 9 7 5 4 | 2 2 2 2 | 2 2 2 2 | 2 2 3 2 2 | 5 8

57

TAB  
2 2 2 2 | 2 2 3 2 2 | 4 | 2 2 | 2 2 3 2 2 | 5 8 | 4 | 2 2 | 0 0

62

TAB  
2 2 3 2 2 | 5 8 | 2 2 2 2 | 2 2 3 2 2 | 5 8 | 2 2 2 2

66

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 2 2 3 2 2 0 | 5 8 | 4 | 2 2 0 | 2 2 3 2 2 0 | 5 8 | 4 | 2 2 0

2:11 solo 1

70

P.M. - - | P.M. - - |

TAB: 2 2 3 2 2 0 | 5 3 | 9 | (9) | (9) | (9) | 9 | 13

76

(13) (13) 12 | 5 | (5) | (5) | (5) | 7 | full | 7 | full | full

2:32

86

TAB: 0 0 0 0 | 2 2 1 1 2 2 1 1 | 3 3 2 2

88

TAB: 3 3 2 2 | 4 4 3 3 | 2 2 3 3 | 4 4 3 3

89

TAB  
0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

90

TAB  
2 2 1 1 4 4 3 3 3 3 2 2 2 2 1 1

91

TAB  
0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

92

TAB  
3 3 2 2 4 4 3 3 2 2 3 3 4 4 3 3

93

TAB  
0 0 0 0 2 2 1 1 2 2 1 1 3 3 2 2

94

TAB  
6 6 0 0 0 0 0 0 5 5 6 6 8 6 6 0 0 0 0 0 0 5 5 6 6 8

96

TAB 5 3 3 4-4-4-4-4-4-4-4-4-4-3-3-3-3 1-1-1-1 2-2-2-2-2 4 2 3-3-3 4-4-4

99

TAB 4 4-4-4-4-4-4-4-4-4-4-3-3-3-3 1-1-1-1 2-2-2-2 0-0-0-0 1-1-1-1 0-0-0-0

101

TAB 4 4-4-4-4-4-4-4-4-4-4-3-3-3-3 1-1-1-1 2-2-2-2 4 2 3-3-3 4-4-4

103

1.

TAB 4 4-4-4-4-4-4-4-4-4-4-3-3-3-3 1-1-1-1 2-2-2-2 0-0-0-0 9 7 5 4 7 5 3 2

P.M.-----|

2. 3:19

105

TAB 2 2-2-2-2 0-0-0-0 9 7 5 4 2 2 2 2 2 2 3 2 2 5-8 0-0-1-0-0

P.M.-----| P.M.-----| P.M.-----|

108

TAB 2 2-2-2-2 2-2-3-2-2 5-8 4 2 2 2 2 3 2 2 5-8 4 2 2 0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



113

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B

2-2-3-2-2-5-8 2-2-2-2 2-2-3-2-2-5-8 2-2-2-2

0-0-1-0-0 0 0-0-0 0-0-1-0-0 0-0-0

117

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B

2-2-3-2-2-5-8 4 2-2 2-2-3-2-2-5-8 4 2-2

0-0-1-0-0 0-0 0-0-1-0-0 0-0-0 0-0

3:39 solo 2

121

P.M. - - | P.M. - - |

T  
A  
B

2-2-3-2-2-5-8

0-0-1-0-0

126

T  
A  
B

132

T  
A  
B

138

T  
A  
B

144

T  
A  
B

150

T  
A  
B

156

T  
A  
B

162

T  
A  
B

168

T  
A  
B