

Verse II

2.
16

Verse II

T
A
B 0-0-0-0-4 0-0-0-0-6 0-0-0-0-0 1-1-1-1-1 0-0-0-0-0 1-1-1-1 0-0-0-0

19

1.

T
A
B 1-1-0-0-0-0-0 1-1-1-1-1 0-0-0-0-0-6 0-0-0-0-0-7

Chorus

2.
21

Chorus

T
A
B 0-0-0-0-4 0-0-0-0-3 8-6 10-8 8-6 2-0 2-0 2-0 6-4 5-3 4-2

23

1.

T
A
B 3-1 5-3 6-4 5-3 4-2 6-4 6-4 5-3 8-6 10-8 8-6 2-0 2-0 2-0 6-4 5-3 4-2

25

2.

T
A
B 3-1 5-3 6-4 5-3 7-5 9-7 6-4 5-3 8-6 10-8 8-6 2-0 2-0 2-0 6-4 5-3 4-2

Pre Verse

Pre Verse

Musical notation for measures 44-47. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 44 starts with a repeat sign. The tablature for measures 44-47 is: 8 8 0 0 2 (2) 0 0 0 0 8 8 0 0 2 (2) 0 0 0 0.

Musical notation for measures 48-51. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 48 starts with a first ending bracket. The tablature for measures 48-51 is: 8 8 0 0 2 (2) 0 0 0 0 8 8 0 0 2 (2) 0 0 0 0 0.

Verse III

Verse III

Musical notation for measures 52-54. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 52 starts with a second ending bracket. The tablature for measures 52-54 is: 8 8 0 0 2 (2) 0 0 1 0 1 0 0 0 0 1 0 1 1 0.

Musical notation for measures 55-57. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 55 starts with a first ending bracket. The tablature for measures 55-57 is: 1 1 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 1 1 1 1 0 0 0 0 0 3 0 0 0 0 4.

Verse IV

Verse IV

Musical notation for measures 58-60. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is guitar tablature. Measure 58 starts with a second ending bracket. The tablature for measures 58-60 is: 0 0 0 0 4 0 0 0 0 6 1 1 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 1 1 1 1 0.

61 | 1.

T
A
B 1 1 0 0 0 0 0 0 1 1 1 1 0 0 0 0 6 0 0 0 0 7

Chorus

2.

63

Chorus

T
A
B 0 0 0 0 4 0 0 0 0 3 8 6 10 8 8 6 2 0 2 0 2 6 4 5 3 4 2

1.

65

T
A
B 3 1 5 3 6 4 5 3 4 2 6 4 6 4 5 3 8 6 10 8 8 6 2 0 2 0 2 6 4 5 3 4 2

2.

67

T
A
B 3 1 5 3 6 4 5 3 7 5 9 7 6 4 5 3 8 6 10 8 8 6 2 0 2 0 2 6 4 5 3 4 2

Mid Section

69

Mid Section

T
A
B 3 1 5 3 6 4 5 3 5 8 6 0 0 0 0 0 0 0 0 2 0

71

T
A
B

0-0-0-0-4-3-0-0-1-0-0-0-4-3-0-0 8/6-0-0-0-0-0-0-0-0-0-0-2/0

73

T
A
B

0-0-0-0-4-3-0-0-1-0-0-0-4-3-0-0 8/6-0-0-0-0-0-0-0-0-0-0-2/0

75

1.

T
A
B

0-0-0-0-4-3-0-0-1-0-0-0-4-3-0-0 6/4-6/4-4-4-5/3-(5/3)-3-3-3-3-3-3-3-3-3-3

78

2.

3.

T
A
B

6/4-6/4-4-4-5/3-(5/3)-6/4-5/3-5/3-6/4-5/3

Breakdown

Breakdown

81

T
A
B

0-3-1-4-2-3-2-4-1-0-3-1-4-2-0-1

82

T
A
B

0-2-4-0-3-1-4-1-2-3-2-4-1-3-0-3

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 3 1 4 2 3 2 4 1 0 3 1 4 2 0 1.

T
A
B

0 3 1 4 2 3 2 4 1 0 3 1 4 2 0 1

84

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 0 2 4 0 3 1 4 1 4 5 4 2 4 1 2 1.

T
A
B

0 2 4 0 3 1 4 1 4 5 4 2 4 1 2 1

85

Musical notation for measure 85, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 3 1 4 2 3 2 4 1 0 3 1 4 2 0 1.

T
A
B

0 3 1 4 2 3 2 4 1 0 3 1 4 2 0 1

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 0 2 4 0 3 1 4 1 2 3 2 4 1 3 0 3.

T
A
B

0 2 4 0 3 1 4 1 2 3 2 4 1 3 0 3

87

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 3 1 4 2 3 2 4 1 0 3 1 4 2 0 1.

T
A
B

0 3 1 4 2 3 2 4 1 0 3 1 4 2 0 1

1.
88

Musical notation for measure 88, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: D4, C#4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 0 2 4 0 3 1 4 1 4 5 4 2 4 1 2 1.

T
A
B

0 2 4 0 3 1 4 1 4 5 4 2 4 1 2 1

Verse V

2. Verse V

89

TAB 0 2 4 0 3 1 4 1 4 5 4 2 4

1.

91

TAB 1 1 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 3 0 0 0 0 4

Verse VI

2. Verse VI

94

TAB 0 0 0 0 4 0 0 0 0 6 1 1 0 0 0 0 1 1 1 1 0 1 1 0 0 0 0 1 1 1 1 0

1.

97

TAB 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 0 6 0 0 0 0 0 7

Chorus

2. Chorus

99

TAB 0 0 0 0 4 0 0 0 0 3 8 10 8 2 2 2 6 5 4 6 8 6 0 0 0 4 3 2

101

1.

TAB 3 1 5 6 5 4 6 6 5 8 10 8 2 2 2 6 5 4
1 3 4 3 2 4 4 3 6 8 6 0 0 0 4 3 2

103

2.

TAB 3 1 5 6 5 7 9 7 6 5 8 10 8 2 2 2 6 5 4
1 3 4 3 5 7 7 4 3 6 8 6 0 0 0 4 3 2

105

Outro

TAB 3 1 5 6 5 5 8 8 0 0 2 (2) 0 0 0 0 8 8 0 0 2
1 3 4 3 5 6 6 0 0 0 (0) 0 0 0 0 6 6 0 0 0

109

TAB (2) 0 0 0 0 8 8 0 0 2 (2) 0 0 0 0 8 8 0 0 2
(0) 0 0 0 0 6 6 0 0 0 (0) 0 0 0 0 6 6 0 0 0

113

TAB (2) 0 0 0 0 8 8 0 0 2 (2) 0 0 0 0 8 8 0 0 2
(0) 0 0 0 0 6 6 0 0 0 (0) 0 0 0 0 6 6 0 0 0

117

TAB (2) 0 0 0 0 8 8 0 0 2 (2) 0 0 0 0 8 8 0 0 2
(0) 0 0 0 0 6 6 0 0 0 (0) 0 0 0 0 6 6 0 0 0

121

T
A
B (2) (0) 0-0-0-0-0 8/6 8/6 0-0-2 (2) (0) 0-0-0-0 8/6 8/6 0-0-2

125

T
A
B (2) (0) 0-0-0-0-0 8/6 8/6 0-0-2 (2) (0) 0-0-0-0 8/6 8/6 0-0-2

129

T
A
B (2) (0) 0-0-0-0-0