

"Three Dimensional Defect"

Decapitated
"The Negation"

Words & Music by Decapitated

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 132

Intro

Intro

E-Gt

TAB

2 2 0 (2) (2) (0) 2 2 0 (2) (2) (0)

5

P.M.

TAB

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

7

P.M.

TAB

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

9

P.M.

T
A
B

1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1-1-1-1-1 3
2
1

Verse I+II

Verse I+II

11

P.M.

P.M.

T
A
B

1-2-1 3-3-3-3 1-4-1 3-3-3-3 0-0-0-0-0-0

12

P.M.

T
A
B

0-0-0 1-1-1-3-3-3 2-2-2-4-4-4 3-3-3-2-2-2-4-4-4

13

P.M.

P.M.

T
A
B

1-2-1 1-4-1 3-3-3-3 0-0-0-0-0-0

14

P.M.

T
A
B

0 0 0 1 1 1 3 3 3 2 2 2 6 4 5 3 1 1 1 2 1

15

P.M.

P.M.

T
A
B

1 2 1 3 3 3 3 1 4 1 3 3 3 3 0 0 0 0 0 0

16

P.M.

T
A
B

0 0 0 1 1 1 3 3 3 2 2 2 4 4 4 3 3 3 2 2 2 4 4 4

17

P.M.

P.M.

T
A
B

1 2 1 3 3 3 3 1 4 1 3 3 3 3 0 0 0 0 0 0

1. 2.

T
A
B

0-0-0-1-1-1-3-3-3-4-4-4-4-4-3-1-2

Chorus

Chorus

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

First Solo

First Solo

1-3. 4.

23

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1

12 3 15

25

TAB

13 14 15 13 14 16 15 13 16 14 16 13 15 17 13 15 17 13 16 17 19 ^{1/2}

27

TAB

19 1/2 19 1/2 19 1/2 19 1/2

28

TAB

16 17 16 18 17 15 16 14 16 17 15 17 16 14 16 17 15 17 18 16 17 16 18

29

T
A
B

31

T
A
B

32

T
A
B

33

T
A
B

Chorus

Chorus

35

3

6

6

6

1/2 1/2 1/2 1/2 1/2 1/2 1/2

24 24 24 24 24 24 24

21 21

P.M.

1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1

37

6

6

6

P.M.

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1

38

6

6

6

P.M.

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1

39

6

6

6

P.M.

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1

3x

3x

Chorus II

Chorus II

1-3.

40

P.M. P.M. P.M. P.M.

TAB

Second Solo *See Notes*

4.

Second Solo

42

P.M. P.M.

T T T T T T T T

1213121312131213121312131213121312131213121312131213

TAB

44

T T T T T T T T

12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13-12-13

TAB

45

T T T T T T T T

10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13-10-13

TAB

46

T T T T T T T T

10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12-10-12

T
A
B

47

full full full full full full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full full full

16 16' 16' 16 16 16 16 15 15 15 15 15 15 15 14 12 12 12

T
A
B

Chorus II

50

Chorus II

full full full $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ P.M. P.M.

12 12 12 13 13 10 9 9 9 2 5 2 2 3 6 5
1 3 0 0 1 4 0 0 0 1 4 0 0 4

T
A
B

52

1-3. 4.

P.M. P.M. P.M. P.M.

2 5 2 2 3 6 0 0 0 2 5 2 2 3 6 3 5
1 3 0 0 1 4 0 0 0 1 3 0 0 1 4 1 3

T
A
B

54

P.M.-----| P.M.-----|

T
A
B

Bass Lead

57

P.M.-----|

T
A
B

Chorus III

Chorus III

60

P.M.-----|

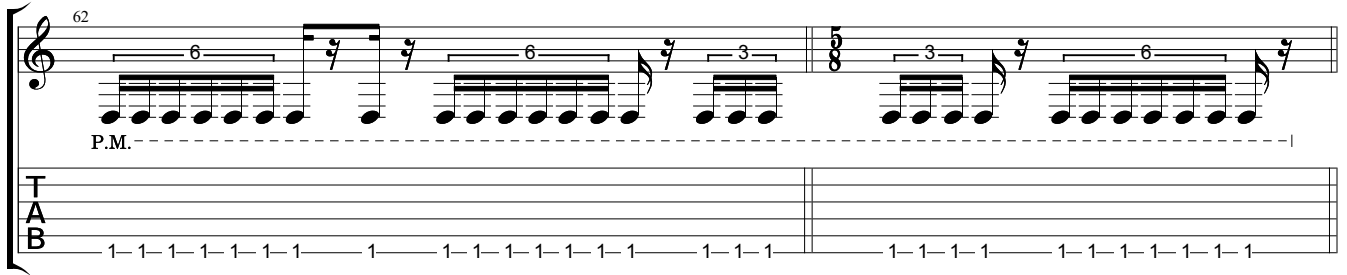
T
A
B

61

P.M.-----|

T
A
B

62



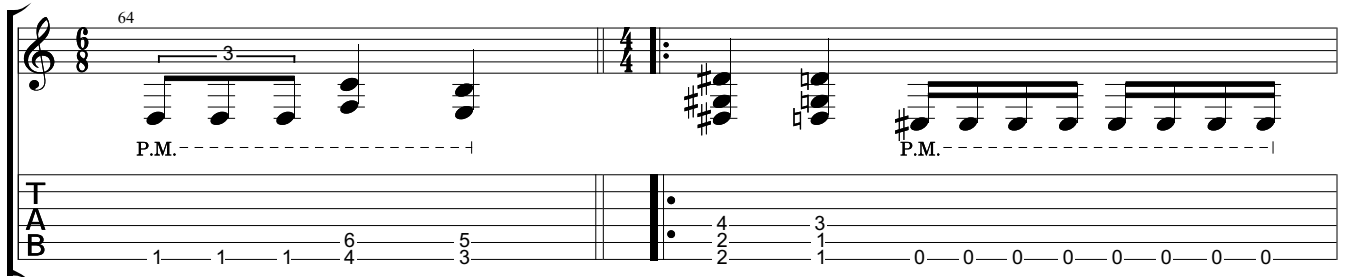
P.M.

T
A
B

MidSection: Tempo=260

$\text{♩} = 260$
MidSection

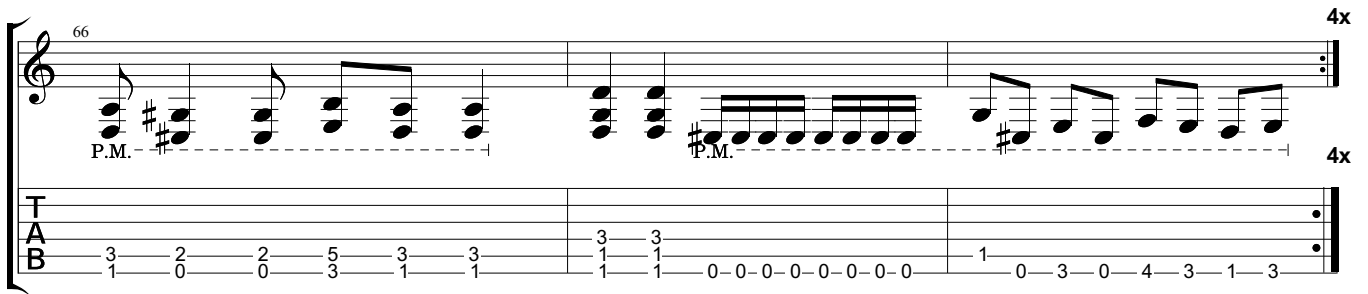
64



P.M.

T
A
B

66



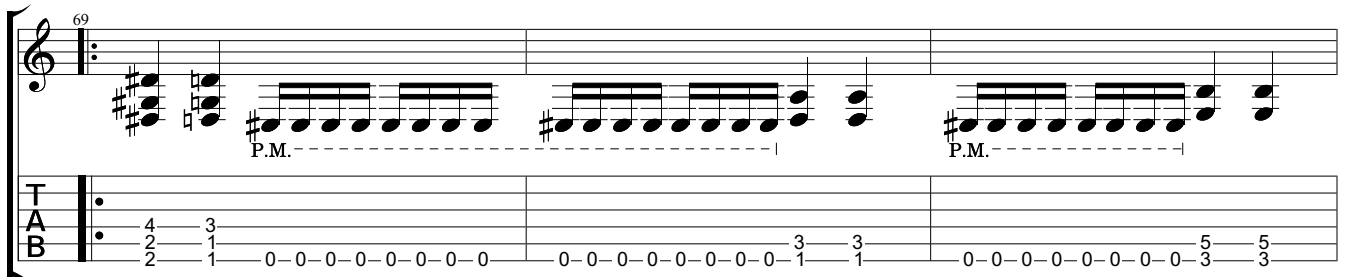
P.M.

P.M.

P.M.

T
A
B

69



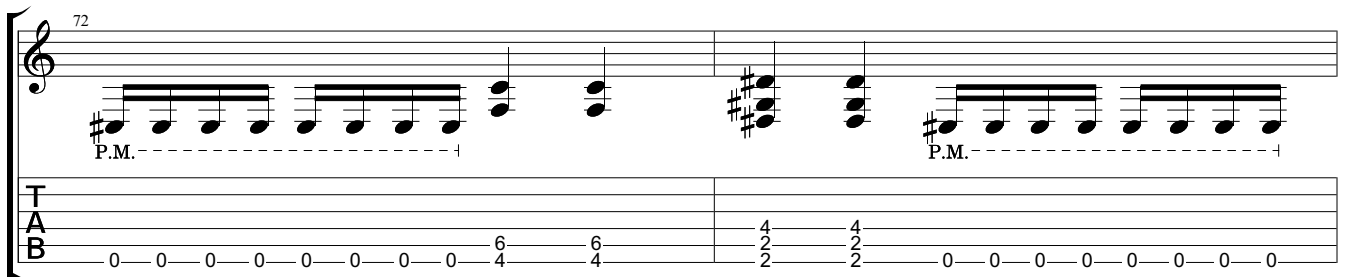
P.M.

P.M.

P.M.

T
A
B

72



P.M.

P.M.

T
A
B

74

TAB
0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 1 1

76

TAB
0 0 0 0 0 0 0 0 6 5 4 3 2 1 0 0 0 0 0 0 0 0

78

TAB
3 2 2 5 3 3 1 1 3 3 1 1 0 0 0 0 0 0 0 0 1 0 3 0 4 3 1 3

Outro: Tempo=132

$\text{♩} = 132$

Outro

81

TAB
2 2 2 2 2 2 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

86

TAB
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 6 5 0 4 3