

Winds of Creation

Decapitated
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Words & Music by Decapitated

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

E-Gt

f

T
A
B

3 3 3 3 3 3 2 5 6 7 4 5 6

1 1 1 1 1 1 0

P.M.-----

T
A
B

5 5 5 5 6 7 6 3 3 3 3

1 1 1 1 4 5 4 1 1 1 1

T
A
B

3 3 3 3 3 3 2 5 6 4 5 6 5 5 5 5 4 5 2 3 2 5 4

1 1 1 1 1 1 0 7 6 6 6 4 5 4 5 2 3 2 5 4

T
A
B

3 3 3 3 3 3 2 5 6 7 4 5 6

1 1 1 1 1 1 0

6

T
A
B

5 5 5 5 6 7 6 3 3 3 3 4

4 5 4 1 1 1 1 2

P.M.-----1

7

T
A
B

3 3 3 3 3 3 2 4 6 5 3 5 4 3 3 3 3 3 3

1 1 1 1 1 1 0 0 6 5 5 4 1 1 1 1 1 1

9

T
A
B

1 1 1 1 1 1 0 0 0 0 0 5 6 7 4 5 6

10

T
A
B

5 5 5 5 5 5 4 5 4 1 1 1 1 1 1 1 1 1 1 1 1

11

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

5 5 5 5 5 5 4 5 2 3 1 2 5 4 5 4

2 3 0 1 0 3 2 3 2

13

T
A
B

1 1 1 1 1 1 0 0 0 0 0 5 6 7 4 5 6

14

T
A
B

5 5 5 5 5 5 6 4 7 5 4 3 3 3 3 4 4 2

15

T
A
B

1 1 1 1 1 1 1 0 0 0 0 0 5 6 7 4 5 6 2 3 4 3 2 2 1 2 3 2 1 1

17

T
A
B

1 1 1 1 1 1 0 0 0 0 0 5 6 7 4 5 6

18

T
A
B

5 5 5 5 5 5 4 5 4 1 1 1 1 1 1 1 1 1 1 1

19

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B

5 5 5 5 5 5 4 5 2 3 2 5 4 5 4

2 3 0 1 0 3 2 3 2

21

T
A
B

1 1 1 1 1 1 0 0 0 0 0 0 5 6 7 4 5 6

22

T
A
B

5 5 5 5 5 5 6 7 6 4 3 3 3 3 4

4 5 4 1 1 1 1 1 2

23

T
A
B

1 1 1 1 1 1 0 0 0 0 0 0 4 6 5 3 5 4

3 3 3 3 1 1 1 1

25

T
A
B

5 6 5 3 3 2 3 5 6

5 6 5 1 0 1 5 6

3 4 3 1 0 1 3 4

P.M. --- 1

27

T
A
B

0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 3

28

T
A
B

0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0

29

P.M.-----| P.M.-----|

T
A
B

2 3 3 3 1 2 2 2 3 0 2 3 5 2 3 2

30

T
A
B

0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0

31

P.M.-----| P.M.-----|

T
A
B

2 3 3 3 1 2 2 2 2 3 2 1 1 1 1 1

32

T
A
B

0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0

33

T
A
B

8 9 8 10 8 10 9 11 9 10 8 9 11 8 10 12

34

T
A
B

0-0-0-0-0-0-0-1-0-0-0-0-0-0-1-0-0-0-0-0-0-0-2-3-3-3-1-2-2-2-1-3-4-2-5-4-3-2

36

T
A
B

1-3-2-1-1-0-0-0-0-0-0-1-0-0-0-0-0-0-1-0-0-0-0-0-0

38

T
A
B

2-3-3-3-1-2-2-2-3-0-2-3-5-2-3-2

39

T
A
B

0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-0

40

T
A
B

2-3-3-3-1-2-2-2-2-3-2-1-1-1-1-1-1

41

T
A
B

0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-0

42

T
A
B

8 9 8 10 8 10 9 11 9 10 8 9 11 8 10 12

43

T
A
B

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 2 3 3 3 1 2 2 2 3 1 2 5 4 2

P.M.-----|

45

T
A
B

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1

46

T
A
B

2 3 3 3 1 2 2 2 3 0 2 3 5 2 3 2

P.M.-----| P.M.-----|

47

T
A
B

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1

48

T
A
B

2 3 3 3 1 2 2 2 2 3 2 1 1 1 1 1

P.M.-----| P.M.-----|

49

T
A
B

0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0

50

T
A
B

8 9 8 10 8 10 9 11 9 10 8 9 11 8 10 12

51

T
A
B

0-0-0-0-0-0-1 0-0-0-0-0-0-1 0-0-0-0-0-0 2-3-3-3-1 2-2-2-3-1 4-2-5-4-2

P.M.-----|

53

T
A
B

2 0 3 1 0 0 0 0 0 0 0 1 1 3 4 3 1 4

55

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4

56

T
A
B

4 3 4 2 2 2 2 2 2 3 3 3 3 3 3 3 2 3

P.M.-----| P.M.-----|

57

T
A
B

58

P.M.-----|

T
A
B

59

T
A
B

60

P.M.-----|

P.M.-----|

T
A
B

61

T
A
B

62

T
A
B

64

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4

65

T
A
B

4 3 4 2 2 2 2 2 2 3 3 3 3 3 3 3 2 3

66

T
A
B

5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5

67

T
A
B

5 4 5 1 1 1 1 1 1 1 3 4 3 1 4

68

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4

69

T
A
B

4 3 4 2 2 2 2 2 2 3 3 3 3 3 3 3 2 3

70

TAB

5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5

71

TAB

3 3 3 3 3 3 5 5 5 5 5 5 3 5 3 5 6

72

TAB

2 0 1 1 1 1 1 1 3 3 3 3 3 3 6 4

73

TAB

(6) (4) 6 4 5 3 6 4 2 0 2 0 2 0 2 0

74

TAB

0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 6 4

75

TAB

6 4 5 3 6 4 0 0 0 0 0 0 8 6 0 8 6

76

T
A
B

0 1 1 1 1 1 1 3 3 3 3 3 3 6 4

77

T
A
B

(6) (4) 6 5 6 2 2 2 2

P.M.

78

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 6 4

79

T
A
B

6 5 6 4 0 0 0 0 0 0 8 7 6 8 7 6

80

T
A
B

7 1 1 1 1 1 1 3 3 3 3 3 3 6 4

A.H.

$\frac{1}{2}$

81

T
A
B

(6)
(4) 6 5 6 2 2 2 2
4 4 3 4 0 0 0 0

82

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 6
4

83

T
A
B

6 5 6 0 0 0 0 0 0 8 0 8
4 3 4 6 6

84

T
A
B

2 1 1 1 1 1 1 3 3 3 3 3 3 6
0 4

85

T
A
B

(6) 6 5 6 2 2 2 2 2 2 3 3 2 3 2 3 0
(4) 4 3 4 0 0 0 0 0 0 1 1 0 1 0 1 0

88

Musical notation for measure 88. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (flat), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows the corresponding fret numbers: 1, 2, 0, 1, 2, 3, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1. A "P.M." (Palm Mute) symbol is present over the last four notes of the measure.

90

Musical notation for measure 90. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (flat), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows the corresponding fret numbers: 1, 2, 0, 1, 2, 3, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1. A "P.M." (Palm Mute) symbol is present over the last four notes of the measure.

92

Musical notation for measure 92. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (flat), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows the corresponding fret numbers: 1, 2, 0, 1, 2, 3, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1.

93

Musical notation for measure 93. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (flat), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows the corresponding fret numbers: 1, 2, 0, 1, 2, 3, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1.


94

Musical notation for measure 94. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (flat), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows the corresponding fret numbers: 1, 2, 0, 1, 2, 3, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1.

95

Musical notation for measure 95. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4 (flat), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar TAB staff shows the corresponding fret numbers: 1, 2, 0, 1, 2, 3, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1.

96

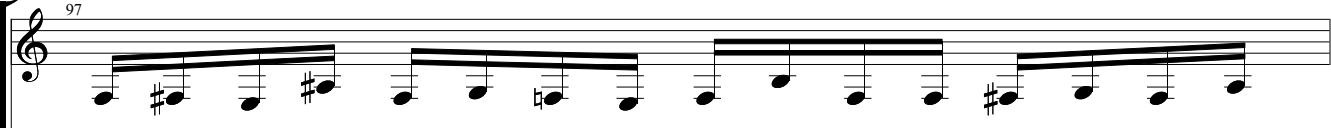


TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

Detailed description: This block contains the musical notation for measure 96. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur above it. The first group has notes on strings 2, 3, 4, and 5. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature line with the sequence of fret numbers: 1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1.

97




TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

Detailed description: This block contains the musical notation for measure 97. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur above it. The first group has notes on strings 2, 3, 4, and 5. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature line with the sequence of fret numbers: 1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1.

98




TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

Detailed description: This block contains the musical notation for measure 98. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur above it. The first group has notes on strings 2, 3, 4, and 5. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature line with the sequence of fret numbers: 1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1.

99




TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

Detailed description: This block contains the musical notation for measure 99. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur above it. The first group has notes on strings 2, 3, 4, and 5. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature line with the sequence of fret numbers: 1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1.

100




TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

Detailed description: This block contains the musical notation for measure 100. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur above it. The first group has notes on strings 2, 3, 4, and 5. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature line with the sequence of fret numbers: 1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1.

101



TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a slur above it. The first group has notes on strings 2, 3, 4, and 5. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 2, 3, 4, and 5. The fourth group has notes on strings 2, 3, 4, and 5. Below the staff is a guitar tablature line with the sequence of fret numbers: 1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1.

102

TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

103

TAB

1 2 0 1 2 3 1 0 1 2 1 1 2 3 2 1

104

P.M.-----|

P.M.

TAB

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

105

P.M.-----|

TAB

0 0 0 0 0 0 5 3 0 4 2 0 6 4 3 4 3 0

106

P.M.-----|

P.M.

TAB

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

107

P.M.-----|

TAB

0 0 0 0 0 0 2 0 2 2 3 1 3 4 6 4 5

108

T
A
B

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

109

T
A
B

0 0 0 0 0 0 5/3 0 4/2 0 6/4 3 4 3 0

110

T
A
B

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

111

T
A
B

0 0 0 0 0 0 4/2 5/3 3 3 3 3 3 3 6 6 6 6 6 6

112

T
A
B

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

113

T
A
B

0 0 0 0 0 0 5 3 0 4 2 0 6 4 3 4 3 0

P.M.-----|

114

T
A
B

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

P.M.-----| P.M.

115

T
A
B

0 0 0 0 0 0 2 0 2 2 3 1 3 4 6 4 5

P.M.-----|

116

T
A
B

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

P.M.-----| P.M.

117

T
A
B

0 0 0 0 0 0 5 3 0 4 2 0 6 4 3 4 3 0

P.M.-----|

118

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 6 4 3 2 2 2 2 2 2 3 1 1 1 1 1 1

119

P.M.-----| *mf*

T
A
B

0 0 0 0 0 0 4 5 3 3 3 3 3 3 3 3 6 6 6 6 6 6

120

f P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 2 3 3 2

121

T
A
B

0 0 0 0 1 1 4 4 4 4 4 4 0 0 0 0 1 1 4 4 4 4 4 4

122

P.M.- -| P.M.- -|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 2 3 3 2 | 10 10 9 9
8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

124

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 2 3 3 2

P.M.-----+ P.M.-----+

125

T
A
B

0 0 0 0 1 1 4 4 4 4 4 4 0 0 0 0 1 1 4 4 4 4 4 4

126

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 2 3 3 2 7 7 4 3 2 7 2 1 0 7

P.M.--+ P.M.--+ A.H. A.H. 1/2 1/2 P.M.-----+ A.H.

128

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 3 3 2 3 3 2

P.M.-----+ P.M.-----+

129

T
A
B

0 0 0 0 1 1 4 4 4 4 4 4 0 0 0 0 1 1 4 4 4 4 4 4

130

T
A
B

10 10 9 9
8 8 7 7
7 6 6 5
6 6 5 5

0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-3-3-2-3-3-2

132

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 2 3 3 2

133

T
A
B

0 0 0 0 1 1 4 4 4 4 4 4 0 0 0 0 1 1 4 4 4 4 4 4

134

T
A
B

0-0-0-0-0-0-1-1-1-1-1-1-1-1-3-3-2-3-3-2 7 7 4 3 2 7
2 1 0 7

136

T
A
B

2 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1 2 0 0 0 0 0 0

138

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1

139

T
A
B

1 0 2 1 1 2 2 1 4 3 2 1 4 1 4 2

140

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1 2 0 1 1 1 2 0 0 0 0 0 0

142

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1

143

P.M.

T
A
B

4 2 3 1 4 2 4 2 5 3 4 2 3 1 5 3 4 2 3 1

144

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1 2 0 1 1 1 2 0 0 0 0 0 0

146

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1

147

T
A
B

1 0 2 1 1 2 2 1 4 3 2 1 4 1 4 2

148

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1 2 0 0 0 0 0 0

150

T
A
B

2 0 2 4 1 1 1 1 1 1 1 4 0 0 0 1 1 1

151

P.M.

T
A
B

4 2 3 1 4 2 4 2 5 2 4 3 3 5 4 3 2 1