

Cars - Let The Good Times Roll

♩ = 109,000145
Drums

Percussion

Electric Guitar

Guitar Chr

7-string
Electric Guitar

Elec Guitr

E	0	0	0
B			
G			
D			
A	2	2	2
B			
E			
A			

Synth Drums

Lead

Tape Sampler Keyboard [Strings]

Synth

Synth Strings

Syn String

Viola

Back Lead

Viola

Back Lead

3

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



6

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

9

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



11

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

13

Perc.

E. Gtr.

E. Gtr.

Syn. Drums



14

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

15

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



16

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

17

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



18

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

19

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



20

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

21

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



22

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

24

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



25

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

27

Perc.

E. Gtr.

E. Gtr.

T		0		0				0											
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Syn. Drums

Vla.

Vla.



29

Perc.

E. Gtr.

E. Gtr.

T			2		2	2		2											
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Syn. Drums

Vla.

Vla.

30

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Electric Guitar staff (second) shows a series of chords and single notes. The second Electric Guitar staff (third) is a guitar tab with fret numbers (2) and string numbers (A, B). The Synthesizer Drums staff (fourth) has a sparse melody. The Synthesizer Strings staff (fifth) has a melodic line. The two Violin staves (sixth and seventh) have sparse melodic lines.

32

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.

The musical score for measures 32-35 is arranged in a multi-staff format. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a series of chords in the lower register. Below the guitar staff is a guitar tab system with three lines labeled T, A, and B, showing fret numbers: 2 2 2 2 in the first two measures and 0 0 0 0 in the last two. The Synthesizer Drums (Syn. Drums) staff uses a treble clef and a key signature of one flat (Bb) to play a sequence of notes. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat, playing a melodic line with slurs. The Violin (Vla.) staves are in bass clef with a key signature of one flat, playing a melodic line with slurs. The score is divided into two systems, each containing two measures.

34

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.



36

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

42

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



44

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

46

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.



48

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

50

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

A	4	4		4	4	4		4
B	2	2		2	2	2		2



51

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

A	2	2	2	2	2	2	2	2
B	0	0		0	0	0		0

52

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (second) shows a melodic line with a key signature of one sharp (F#) and a time signature of 2/4. The second Electric Guitar staff (third) is a guitar tab with fret numbers (1, 2) and string numbers (A, B). The Synthesizer Drums staff (fourth) has a simple rhythmic pattern. The Synthesizer Strings staff (fifth) features a melodic line with a key signature of one flat (Bb) and a time signature of 2/4. The two Violin staves (sixth and seventh) have a simple melodic line with a key signature of one flat (Bb) and a time signature of 2/4.

53

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.

The musical score is divided into six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (second) shows a series of chords in a specific key signature, with some notes marked with 'x'. The second Electric Guitar staff (third) is a guitar tab with fret numbers (2) on strings A and B. The Synthesizer Drums staff (fourth) contains a sequence of notes with accidentals. The Synthesizer Strings staff (fifth) has a melodic line with many notes and accidentals. The two Violin staves (sixth and seventh) have melodic lines with notes and accidentals.

55

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff (second) shows a melodic line with various chords and accidentals. The second Electric Guitar staff (third) is a guitar tab with fret numbers (0, 2) on the strings. The Synthesizer Drums staff (fourth) has a simple melodic line. The Synthesizer Strings staff (fifth) features a complex melodic line with many notes and accidentals. The Violin staff (sixth) has a melodic line with some accidentals. The second Violin staff (seventh) has a melodic line similar to the first violin.

57

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Syn. Str.

Vla.

Vla.



59

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

61

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

T													
A	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3



63

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Vla.

Vla.

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

65

Perc.

E. Gtr.

E. Gtr.

T									
A	0	0	0	0	0	0			
B	3	3	3	3	3	0	2	2	0

Syn. Drums

Vla.

Vla.



67

Perc.

E. Gtr.

E. Gtr.

T							0		0
A							4	4	4
B	0						2	2	2

Syn. Drums

Tape Smp. Str

Vla.

Vla.

69

Perc.



E. Gtr.



E. Gtr.

T			0				0												
A	4	4		4	4	4		4		2		2		2	2	2		2	2
B	2	2		2	2	2		2		0		0		0	0	0		0	0

Syn. Drums



Tape Smp. Str



Vla.



Vla.



73

Perc.



E. Gtr.



E. Gtr.

T											
A	0	0	0	0	0	0	0	0			
B	3	3	3	3	3	3	3	0	2	2	0

Syn. Drums



Tape Smp. Str



Vla.



Vla.



75

Perc.

E. Gtr.

E. Gtr.

T									
A									
B	0								
		4	4	4	4	4	4	4	4
		2	2	2	2	2	2	2	2

Syn. Drums

Tape Smp. Str

Vla.

Vla.

77

Perc.



E. Gtr.



E. Gtr.

T			0			0													
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

Syn. Drums



Tape Smp. Str



Vla.



Vla.



81

Perc.

E. Gtr.

E. Gtr.

Syn. Drums

Tape Smp. Str

Vla.

Vla.

T
A 0 0 0 0 0 0 0 0 2 2 0
B 3 3 3 3 3 3 0 2 2 0



83

Perc.

E. Gtr.

Syn. Drums

Tape Smp. Str

T
A 2 2 5 5
B 0 2 2 5 5

87
Tape Smp. Str



95
Tape Smp. Str



103
Tape Smp. Str



111
Tape Smp. Str



119
Tape Smp. Str



127
Tape Smp. Str



135
Tape Smp. Str



143
Tape Smp. Str



151
Tape Smp. Str

159

Tape Smp. Str



167

Perc.



175

Perc.



183

Perc.



191

Perc.



199

Perc.



207

Perc.



215

Perc.



223

Perc.



231

Perc.



239

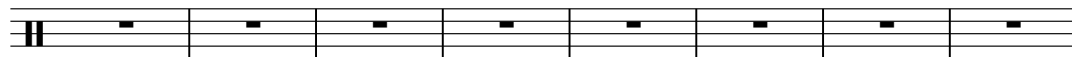
Perc.

247

Perc. 

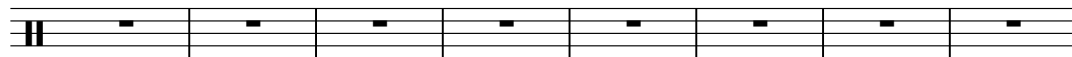


255

Perc. 



263

Perc. 

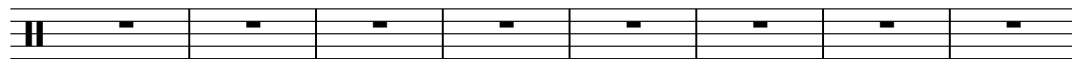


271

Perc. 

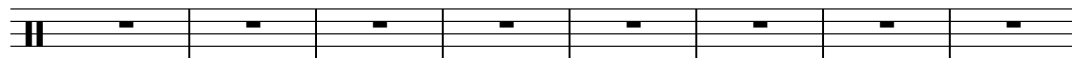


279

Perc. 

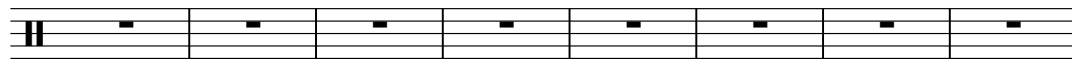


287

Perc. 

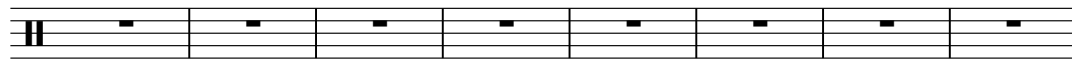


295

Perc. 




303

Perc. 



311

Perc. 

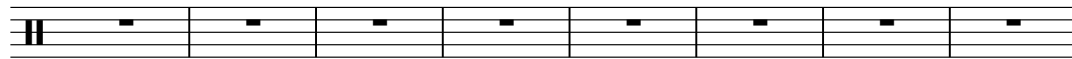


319

Perc. 



327

Perc. 

335

Perc.



Cars - Let The Good Times Roll

Percussion

♩ = 109,000145
Drums

The drum score is written on ten staves, numbered 12 through 23. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a vertical bar for the bass drum. The score shows a consistent pattern of snare and hi-hat playing together, with the bass drum providing a steady pulse. There are some variations in the pattern, particularly in measures 21 and 23, where the hi-hat and snare play more complex rhythms. A '6' is written below the staff in measure 13 and measure 23, likely indicating a sixteenth note value. The score ends with a double bar line in measure 23.

V.S.

Percussion

25

Musical notation for measure 25, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

28

Musical notation for measure 28, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

29

Musical notation for measure 29, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

30

Musical notation for measure 30, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

32

Musical notation for measure 32, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

35

Musical notation for measure 35, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A '6' is written below the bass staff.

37

Musical notation for measure 37, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A '6' is written below the bass staff.

39

Musical notation for measure 39, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A '6' is written below the bass staff.

41

Musical notation for measure 41, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A '3' is written below the bass staff.

44

Musical notation for measure 44, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. A '6' is written below the bass staff.

47

Musical notation for measure 47, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

50

Musical notation for measure 50, showing a sequence of notes with 'x' marks above them, indicating percussive accents.

51

Musical notation for measure 51, continuing the rhythmic pattern with 'x' marks above the notes.

52

Musical notation for measure 52, featuring a complex rhythmic structure with 'x' marks above the notes.

54

Musical notation for measure 54, showing a series of notes with 'x' marks above them, indicating percussive accents.

57

Musical notation for measure 57, featuring a sequence of notes with 'x' marks above them, indicating percussive accents. A '6' is written below the notes.

59

Musical notation for measure 59, showing a complex rhythmic structure with 'x' marks above the notes. A '6' is written below the notes.

61

Musical notation for measure 61, featuring a sequence of notes with 'x' marks above them, indicating percussive accents. A '6' is written below the notes.

63

Musical notation for measure 63, showing a series of notes with 'x' marks above them, indicating percussive accents. A '3' is written below the notes.

66

Musical notation for measure 66, featuring a complex rhythmic structure with 'x' marks above the notes. A '6' is written below the notes.

V.S.

Percussion

69

Musical notation for measures 69-71. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measures 72-74. Measures 72-73 follow the previous pattern. Measure 74 introduces a new rhythmic pattern with eighth notes marked with 'x' and asterisks.

75

Musical notation for measures 75-77. Measure 75 features a complex rhythmic pattern with eighth notes and sixteenth notes. A bracket labeled '6' spans measures 75-76. Measures 76-77 return to the eighth-note pattern.

78

Musical notation for measures 78-80. This system returns to the eighth-note rhythmic pattern seen in measures 69-71.

81

Musical notation for measures 81-82. Measure 81 is the eighth-note pattern. Measure 82 features a complex rhythmic pattern with eighth notes marked with 'x' and asterisks.

83

Musical notation for measures 83-85. Measure 83 features a complex rhythmic pattern with eighth notes and sixteenth notes. A bracket labeled '6' spans measures 83-84. Measure 85 is a whole rest, with the number '258' written above it.

Cars - Let The Good Times Roll

Electric Guitar

♩ = 109,000145
Guitar Chr

5

9

13

18

22

28

32

36

40

V.S.

44

4

52

56

60

64

69

2

76

81

261

Cars - Let The Good Times Roll

7-string Electric Guitar

♩ = 109,000145
Elec Guitr

E									
B									
G		0	0		0		0	0	0
D									
A									
E		2	2	2	2	2	2	2	2

5

T	0	0		0	0				0	0	
A											
B		2		2	2		2	2	0	0	0

9

T	0	0		0	0				0	0	
A											
B		2		2	0		2	2	0	0	0

13

T	0	0									
A											
B		2		2	2	0		3	3	3	3

17

T				0	0		0	0			
A											
B	0	0	0	0	0	0	0	0	0	0	0

21

T							0	0		0	0
A											
B	0	0	0	0	0	0	4	4	4	4	4

26

T				0	0		0	0			
A											
B	4	4	4	4	4	4	4	4	4	4	4

30

T											
A											
B	2	2	2	2	2	2	2	2	2	0	0

35

T				0	0		0	0			
A											
B	2	2	2	2	2	2	0	0	0	0	0

39

T							0	0		0	0
A											
B	2	2	2	2	2	2	0	0	0	0	0

V.S.

T				0	0			0	0									
A	0	0	0	0	0	0		4	4	4	4	4	4	4	4			
B	3	3	3	3	3	0	2	2	0	0	2	2	2	2	2	2	2	2

48

T		0	0			0	0													
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

52

T																					
A																					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2

57

T																						
A					0	0	0			2	2	2	2			0	0	0				
B	2	2	2	2	3	3	3	3	2	3	0	0	0	0	0	3	2	3	3	3	2	3

61

T																				
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

65

T										0	0			0	0					
A	0	0	0	0	0	0				4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	0	2	2	0	0	2	2	2	2	2	2	2	2	2	2

70

T																				
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

74

T																					
A										4	4	4	4	4	4	4	4	2	2	2	2
B	0	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	

79

T																				
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	2	2	0	0

83

257

T																				
A																				
B	0	2	2																	

Synth Drums

Cars - Let The Good Times Roll

♩ = 109,000145

Lead

6

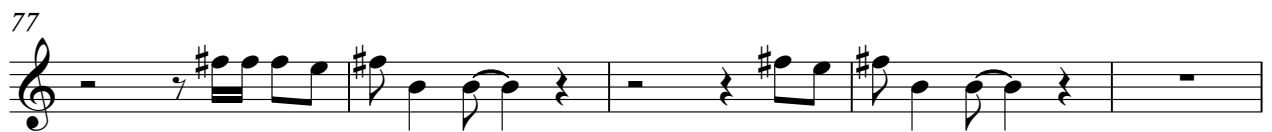
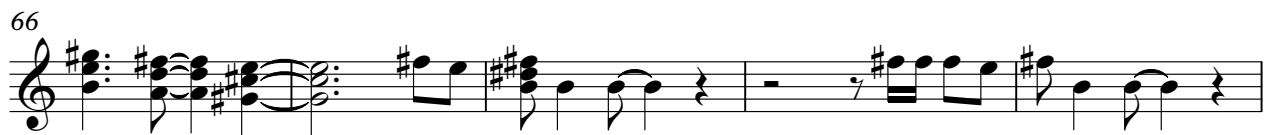
11

16

21

26

31



85

Musical notation for Synth Drums, measures 85-257. The notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of notes and rests. A large number '257' is printed above the second staff, indicating the end of the piece. The notation is a rhythmic pattern of notes and rests, typical of a drum part.

Cars - Let The Good Times Roll
Tape Sampler Keyboard [Strings]

♩ = 109,000145
Synth

67

70

74

79

84

93

102

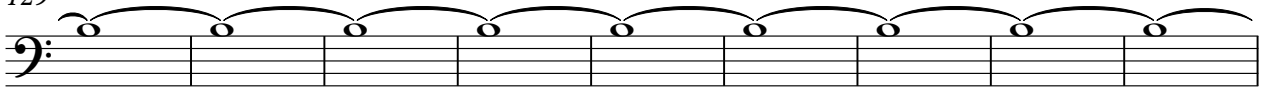
111

120

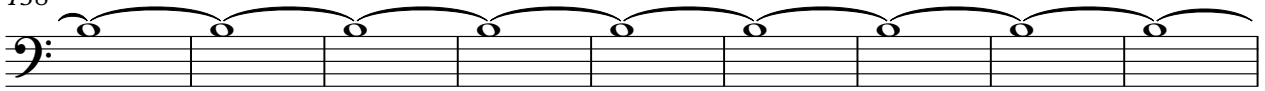
V.S.

Tape Sampler Keyboard [Strings]

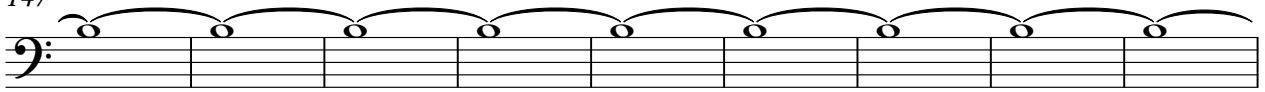
129



138



147



156



163



176

Synth Strings

Cars - Let The Good Times Roll

♩ = 109,000145
Syn String **29**

32

35 **16**

53

56 **285**

Cars - Let The Good Times Roll

Viola

♩ = 109,000145

Back Lead

4

9

14

19

25

2

31

37

42

47

2

53

2

Viola

58

Musical staff for measures 58-62. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes, some with slurs and accents.

63

Musical staff for measures 63-67. The staff is in bass clef with a 3/4 time signature. It features a mix of eighth notes, quarter notes, and a half note, with some notes beamed together and slurs.

68

Musical staff for measures 68-72. The staff is in bass clef with a 3/4 time signature. It contains eighth and quarter notes, some with slurs and accents.

73

Musical staff for measures 73-77. The staff is in bass clef with a 3/4 time signature. It features a mix of eighth notes, quarter notes, and a half note, with some notes beamed together and slurs.

78

Musical staff for measures 78-80. The staff is in bass clef with a 3/4 time signature. It contains eighth and quarter notes, some with slurs and accents.

81

Musical staff for measure 81. The staff is in bass clef with a 3/4 time signature. It contains a few notes followed by a thick black bar indicating the end of the page.

261

Cars - Let The Good Times Roll

Viola

♩ = 109,000145

Back Lead

4



9



15



20



27



32



37



42



49



53



2

Viola

58



63



68



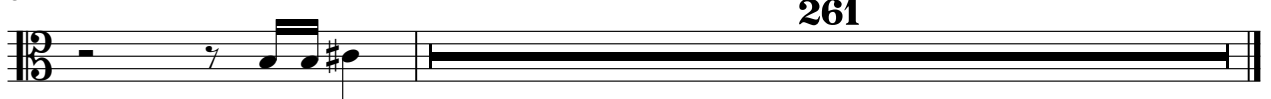
73



78



81



261