

Daniel Powter - Jimmy gets high tonight

3.2"
2.1,00
Start

♩ = 74,000076

Bass Flute

Oboe

Clarinet in B \flat

Percussion

Vibraphone

5-string Electric Bass

Alto

Electric Piano

Tape Sampler Keyboard [Strings]

Synth Strings

Viola

Solo

6.4"
3.1.00
Verse 1

3

B. Fl.

Perc.

E. Piano

Vla.

JIM MYOKNOW

EVERY DAYLS WHEN I WINEG ROCKN RO



5

B. Fl.

Perc.

E. Piano

Vla.

SOYCEHIGH

TONIG

HT

7

B. Fl.

Perc.

E. Piano

Vla.

AN DIM MY LI ED

WID ER FO I EV ER MO S I ER LE ACK HERE A LI



9

B. Fl.

Perc.

E. Piano

Vla.

VE SOY GE HIGH TONIG HT

11

B. Fl.

Perc.

A.

E. Piano

Vla.

'CAUSE YOU DON NEED NO BO DY TO MAKE



12

B. Fl.

Perc.

A.

E. Piano

Vla.

IT ON YOUR OWN

13

B. Fl.

Perc.

A.

E. Piano

Vla.

YD ONEED NO BO DYDRA THERE ALONE



45.4"
15.1,00
Chorus 1

15

B. Fl.

Perc.

E. Piano

Vla.

SOM GETS HIGH TONIG HT

17

B. Fl.

Perc.

E. Piano

Vla.

AND GETS HIGH TONIG HT I



19

B. Fl.

Perc.

E. Piano

Vla.

MUST CON FESS IM A REAL LIVE WIRE

20

B. Fl.

Perc.

E. Piano

Vla.

JIM MYOU ANDME WEGET ALONG AWHILE



21

B. Fl.

Perc.

A.

E. Piano

Vla.

JIM GETS HIGH TONIGHT

1'11.3"
23.1,00
Verse 2

23

B. Fl.

Perc.

E. Bass

A.

E. Piano

Solo

JIM MYYOU LI ED IM

Detailed description of the musical score: The score is for measures 23 to 26. The B. Fl. part starts with a rest, followed by a melodic line with a sharp sign. The Perc. part features a rhythmic pattern with 'x' marks above the staff and a melodic line below. The E. Bass part has a low, sustained note followed by a melodic line. The A. part has a melodic line with a sharp sign. The E. Piano part has a treble and bass clef with a sharp sign, and the lyrics 'JIM MYYOU LI ED IM' are written across the staves. The Solo part has a treble clef with a sharp sign and a melodic line.

24
B. Fl.

Perc.

E. Bass

A.

E. Piano

HO PINGHATSOON MAYBE LIFE ITDONPASS YO U BY

Solo

25

B. Fl.

Perc.

E. Bass

A.

E. Piano

Solo

SO JIM MGETSHIGH TO NIG

The musical score for page 10, starting at measure 25, is arranged in a vertical staff system. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes, and includes rests.
- Perc. (Percussion):** Two staves. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with dotted notes.
- E. Bass (Electric Bass):** Bass clef. The line features a dotted quarter note followed by eighth notes.
- A. (Alto Saxophone):** Treble clef. The part consists of a few notes followed by rests.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs). The lyrics "SO JIM MGETSHIGH TO NIG" are written across the staves. The piano accompaniment includes chords and single notes.
- Solo:** Treble clef. This part features complex chordal textures with many beamed notes and some sustained chords.

26

B. Fl.

Perc.

Vib.

E. Bass

E. Piano HT

Tape Smp. Str.

Syn. Str.

Vla.

Solo

27

B. Fl.

Perc.

Vib.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

ANDJIM MYYOU KN OW AND E

28

B. Fl.

Perc.

E. Bass

A.

E. Piano

#8

VERBO DIATESOVHENYOE LIVINGFFYOURO CK N' RO

Solo

29

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

LL SOY OUBIHT TONIG HT

31

B. Fl.

Perc.

E. Bass

A.

E. Piano

'CAUSE UDON' NEED NO BO DY TO MAKE

Tape Smp. Str

Syn. Str.

Vla.

Solo

32

B. Fl.

Perc.

E. Bass

A.

E. Piano

IT ON YOUR OWN

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff has a bass clef. The A. staff has a treble clef. The E. Piano staff has a grand staff with treble and bass clefs, and contains the lyrics 'IT ON YOUR OWN' under the vocal line. The Tape Smp. Str. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and contains a single chord symbol. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp, featuring a series of chords and melodic lines.

33

B. Fl.

Perc.

E. Bass

A.

E. Piano

YOU DON NEED NO BO DYOD RA

Tape Smp. Str

Syn. Str.

Vla.

Solo

34

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

THER BE A LO NE

1'50.2"
35.1,00
Chorus 2

35

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

SO JIM MYGETS HIGH TO NIG

36

B. Fl.

Perc.

E. Bass

A.

E. Piano

HT

Tape Smp. Str

Syn. Str.

Vla.

Solo

37

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

AND JIM MYGETS HIGH TO NIG

Detailed description of the musical score: The score is for page 21, starting at measure 37. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The E. Bass staff has a bass clef. The A. staff has a treble clef. The E. Piano staff has a grand staff with treble and bass clefs. The Tape Smp. Str staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef. The lyrics 'AND JIM MYGETS HIGH TO NIG' are written under the E. Piano staff. The Solo part consists of a series of chords and notes.

38

B. Fl.

Perc.

E. Bass

A.

E. Piano

HT

IMUST

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 38-41. The B. Fl. part has a melodic line with a sharp sign. The Perc. part features a complex rhythmic pattern with accents. The E. Bass part has a long note in measure 38 followed by a descending line. The A. part has a melodic line similar to the B. Fl. The E. Piano part has a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains the lyrics 'HT' and 'IMUST'. The Tape Smp. Str part has a single note. The Syn. Str. part has a chord in measure 38 and a melodic line in measure 41. The Vla. part has a melodic line in measure 41. The Solo part has a complex melodic line with many notes and slurs.

39

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

CONESS IM A RE AL LIFE WIRED

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 39. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Vla. (Viola), and Solo (Solo instrument, likely guitar). The E. Piano part features the lyrics 'CONESS IM A RE AL LIFE WIRED' across measures 39, 40, and 41. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a complex, melodic line with many beamed notes and slurs.

40

B. Fl.

Perc.

E. Bass

A.

E. Piano

JIM MYOU ANDME WEGET ALONG AWHILE

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 24, starting at measure 40. It features eight staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#), with a tempo marking of 40. The Perc. staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one sharp. The E. Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with the lyrics 'JIM MYOU ANDME WEGET ALONG AWHILE' written across it. The Tape Smp. Str staff has a treble clef and a key signature of one sharp, with a tempo marking of #8. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp.

41

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

SOJIM MYGETS HIGH TONIGHT

Detailed description of the musical score: The score is for a 25-measure section starting at measure 41. It features nine staves. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff has a bass clef and a simple bass line. The A. staff has a treble clef and a melodic line. The E. Piano staff has a grand staff (treble and bass clefs) and includes the lyrics 'SOJIM MYGETS HIGH TONIGHT' with notes placed above and below the words. The Tape Smp. Str staff has a treble clef and a few notes. The Syn. Str. staff has a treble clef and contains chord symbols. The Vla. staff has a bass clef and contains chord symbols. The Solo staff has a treble clef and contains a complex guitar solo with many notes and bends.

42

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

2'16.2"
43.1,00
Special

43

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a star symbol. The Electric Bass staff (E. Bass) has a melodic line with a long note and a triplet. The Electric Piano staff (E. Piano) is split into two parts, with the upper part playing a melodic line and the lower part providing harmonic support. The Tape Sample String staff (Tape Smp. Str.) and Synthesizer String staff (Syn. Str.) both show a single note with a sharp sign. The Viola staff (Vla.) has a single note. The Solo staff (Solo) features a complex melodic line with many notes and a long note.

44

B. Fl.

Perc.

E. Bass

E. Piano

Solo

I'

Detailed description: This block contains the musical score for measures 44 and 45. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The B. Fl. staff shows a melodic line starting with a rest in measure 44 and a quarter note in measure 45. The Perc. staff has a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass line with a half note in measure 44 and a quarter note in measure 45. The E. Piano staff has a chordal accompaniment with a fermata in measure 44 and a chord in measure 45. The Solo staff has a complex melodic line with many notes and slurs. The lyrics 'I'' are written below the Solo staff in measure 45.



45

B. Fl.

Perc.

E. Bass

E. Piano


Solo

V E BEEN SO CON FUSED

Detailed description: This block contains the musical score for measures 45 and 46. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Soloist). The B. Fl. staff shows a melodic line starting with a quarter note in measure 45 and a half note in measure 46. The Perc. staff has a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass line with a half note in measure 45 and a quarter note in measure 46. The E. Piano staff has a chordal accompaniment with a fermata in measure 45 and a chord in measure 46. The Solo staff has a complex melodic line with many notes and slurs. The lyrics 'V E BEEN SO CON FUSED' are written below the Solo staff in measure 45.

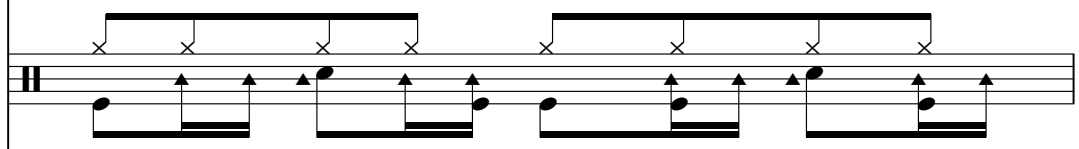
46

B. Fl.



Musical staff for B. Fl. in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a quarter rest, followed by two eighth rests, a quarter rest, a quarter note G5, and a quarter note A5.

Perc.



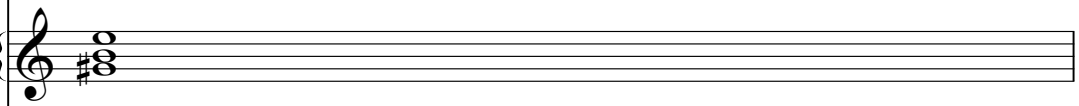
Musical staff for Percussion. It features a double bar line on the left. Above the staff are two groups of four 'x' marks, each with a horizontal line above them, indicating a rhythmic pattern. Below the staff are four eighth notes with upward-pointing stems, each with an upward-pointing arrow above it, indicating a specific rhythmic pattern.

E. Bass



Musical staff for E. Bass in G major. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

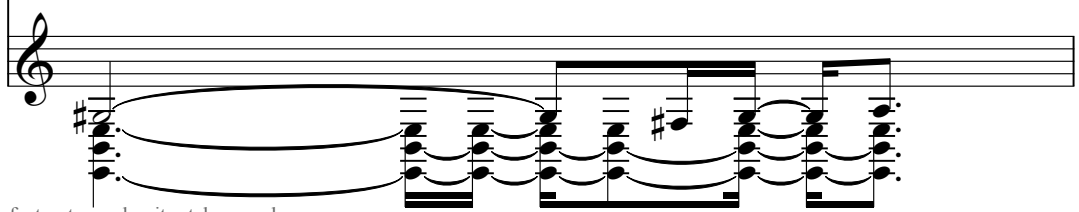
E. Piano



Musical staff for E. Piano in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole chord consisting of G4, B4, and D5.

AN D

Solo



Musical staff for Solo in G major. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many notes, including a long note with a slur over it, and several groups of notes with slurs and ties.

47

B. Fl.

Ob.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

I HOPE ITALY GIBSSED TO YOU

49

B. Fl.

Ob.

Cl.

Perc.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

SOJIM GETS HIGH TONIGHT

51

B. Fl.

Ob.

Cl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo

I M USTNESS 'MREALI WED'

53

B. Fl.

Perc.

E. Bass

A.

E. Piano

JIM MYOU AN DME WEGET A LONG AWHILE

Tape Smp. Str

Syn. Str.

Vla.

Solo

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54

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

SOJIM MYGETS HIGH TO NIG

Detailed description of the musical score: The score is for page 34, starting at measure 54. It features nine staves. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with various symbols for different instruments. The E. Bass staff has a bass clef and contains a bass line with eighth and sixteenth notes. The A. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The E. Piano staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and a melodic line. The lyrics 'SOJIM MYGETS HIGH TO NIG' are written across the E. Piano staff. The Tape Smp. Str staff has a treble clef and contains a single note. The Syn. Str. staff has a treble clef and contains a single note. The Vla. staff has a bass clef and contains a single note. The Solo staff has a treble clef and contains a complex melodic line with many notes and rests.

2'55.1"
55.1,00
Coda

55

B. Fl.

Perc.

E. Bass

A.

E. Piano
HT

Tape Smp. Str

Syn. Str.

Vla.

Solo

56

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

AND I HO PE ILL BE ALL RIG

Detailed description of the musical score: The score is for page 36, starting at measure 56. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The E. Bass staff has a bass clef. The A. staff has a treble clef. The E. Piano staff has a grand staff with a treble clef and a key signature of one sharp. The lyrics 'AND I HO PE ILL BE ALL RIG' are written across the piano part. The Tape Smp. Str staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and contains a guitar chord diagram. The Vla. staff has a bass clef. The Solo staff has a treble clef and contains a guitar chord diagram.

57

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

HT

Detailed description: This page of a musical score covers measures 57 to 60. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes and rests; E. Bass (Electric Bass) with a melodic line of eighth notes; A. (Alto Saxophone) with a whole rest; E. Piano (Electric Piano) with a melodic line in the right hand and a sustained chord in the left hand, marked 'HT'; Tape Smp. Str. (Tape Sampled Strings) with a sustained chord; Syn. Str. (Synthesized Strings) with a sustained chord; Vla. (Viola) with a sustained chord; and Solo (Soloist) with a melodic line of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

58

B. Fl.

Perc.

E. Bass

A.

E. Piano

JIM MEETS HIGH TO NIG

Tape Smp. Str

Syn. Str.

Vla.

Solo

59

B. Fl.

Perc.

E. Bass

A.

E. Piano

HT

Tape Smp. Str

Syn. Str.

Vla.

Solo

60

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

AND I HOPE TEL BE AL LRIG

Detailed description of the musical score: The score is for page 40, starting at measure 60. It features nine staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The E. Bass staff has a bass clef. The A. staff has a treble clef. The E. Piano staff has a grand staff with a treble clef and a key signature of one sharp. The lyrics 'AND I HOPE TEL BE AL LRIG' are written across the piano part. The Tape Smp. Str staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and contains a few notes. The Vla. staff has a bass clef. The Solo staff has a treble clef and a key signature of one sharp.

61

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

HT

62

Perc.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

63

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

JIM MY YOU KNOW

Detailed description of the musical score: The score is for page 43, starting at measure 63. It consists of nine staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a common time signature and includes various rhythmic symbols like asterisks and triangles. The E. Bass staff has a bass clef. The A. staff has a treble clef. The E. Piano staff has a grand staff with treble and bass clefs, and includes the lyrics 'JIM MY YOU KNOW' under the notes. The Tape Smp. Str staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp, featuring complex chordal textures.

64

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

E VERBO ~~DI~~ATCHS WHEN YOU LI VINGFF YOU ROCKN' RO

65

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

66

B. Fl.

Perc.

E. Bass

A.

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Solo

SYOETHI

GH

68

Vib.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Solo



69

Vib.

E. Piano

Solo

Bass Flute

Daniel Powter - Jimmy gets high tonight

♩ = 74,000076



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V.S.

34

38

41

46

50

53

56

60

64

66

4

72



Oboe

Daniel Powter - Jimmy gets high tonight

$\text{♩} = 74,000076$

46

46 47 48 49

50

50 51

20

72

72

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Daniel Powter - Jimmy gets high tonight

Clarinet in B \flat

$\text{♩} = 74,000076$

48

51

20

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Percussion Daniel Powter - Jimmy gets high tonight

♩ = 74,000076

2

8

13

17

21

24

27

30

33

36

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V.S.

Percussion

39

42

45

48

52

55

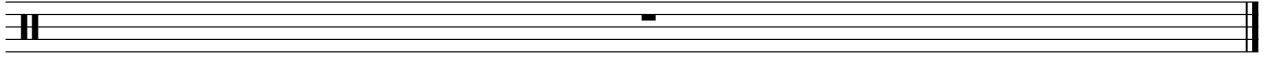
58

61

64

66

72



Vibraphone

Daniel Powter - Jimmy gets high tonight

♩ = 74,000076

25

40

68

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Daniel Powter - Jimmy gets high tonight

5-string Electric Bass

♩ = 74,000076

22



26



31



35



40



44



49



54



58



62



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V.S.

2

5-string Electric Bass

65

Musical notation for 5-string electric bass, measures 65-68. The notation is on a bass clef staff. Measure 65 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 66 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 67 contains a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 68 contains a series of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A fermata is placed over the final note of measure 68. A measure rest is present in measure 69. A double bar line is at the end of measure 69.

3

72

Empty musical notation for 5-string electric bass, measure 72. The notation is on a bass clef staff with a measure rest.

Daniel Powter - Jimmy gets high tonight

Alto

♩ = 74,000076

10

13

21

24

28

31

33

36

40

6

8

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51



54



58



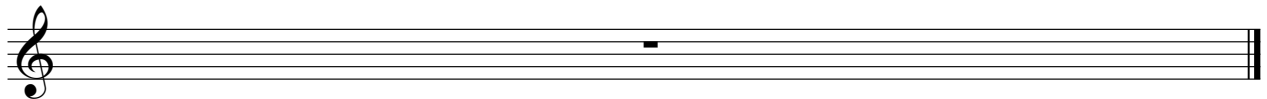
62



65



72



Daniel Powter - Jimmy gets high tonight

Electric Piano

♩ = 74,000076

WWW.OKYWEB.COM JIMMY NOW VAMPIRE ILLUSTRATION

HT ANNOYED WYNNIE JAR VE SCHECH TOIG HT

CAOINENNO BO DYMAKE ITYNURN DOUENNO BO DYDRIA

THERE ALONE SCHECH TOIG HT ANNOYED

HT IMCUSTESS AREALWIRE JIMMY WET AONKLE

ILLUSTRATION NIGHT JIMMY M ILLUSTRATION SCHECH TOIG

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V.S.

26

HT ANSWER AND VERIFICATION LA SORGH TIG HT

31

'CANNENOBODY MAKE IT OWN 'CANNENOBODY DA THERE

35

'SOMETHING TIG HT ANSWER TIG HT MUST

39

GENTLE WIND JIMMYE WET A WINDLE SOMETHING NIGHT

42

I

45

BEEN SO CONSIDERED AN ISOPALINDROME YOU

50

SCJIMMGETS HIGH NIGHT M USOFESS MEANFIRE

53

JIMMNEWGET AOWHILE SCJIMMGETS HIGH TNG HT

56

ANHEALRIG HT JIMMESH TNG HT

60

ANHE AIRIG HT JIMMKNOW VERRISSORRIG

65

LL KMT GH

72

Synth Strings

Daniel Powter - Jimmy gets high tonight

♩ = 74,000076

25

2

31

36

42

4

52

59

65

4

72

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Viola

Daniel Powter - Jimmy gets high tonight

♩ = 74,000076

2

9

14

21

30

36

42

52

59

65

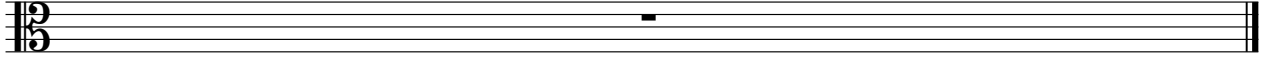
4

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2

Viola

72



Daniel Powter - Jimmy gets high tonight

Solo

♩ = 74,000076

22

25

28

31

33

35

38

40

42

43

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 45 through 66. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A notable feature is a triplet of eighth notes in measure 54. The piece concludes with a final chord in measure 66.

68

Musical notation for measures 68-71. Measure 68 features a complex guitar solo with multiple beamed eighth notes across all six strings. Measures 69 and 70 continue this pattern with various rhythmic groupings. Measure 71 concludes the solo with a melodic phrase consisting of a quarter note, a half note, and a quarter note, with a fermata over the final note.

72

An empty musical staff for measure 72, indicating the end of the page's content.