

Child in Time

Live at Osaka, Japan - 16th August 1972

Deep Purple
Made in Japan

Words & Music by Ritchie Blackmore, Jon Lord, Roger Glover, Ian Gillan & Ian Paice.

Standard tuning

$\text{♩} = 204$

$(\text{♩} = \text{♩}^{\text{3}})$
Swing Gradual Faster

bar scoop

Introduction

E-Gt

Am

ff *f* *ff* *f* *mf* *mp* *f* *ff* *f*

T
A
B

7 5 | x-7 | 7-7-7-7 | 7-5-7-5

semi A.H.

Guitar Solo

ff *f* *ff* *mf* *f*

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

T
A
B

5 7 7 5 7 | (7) 7 5 7 | x-5 x-5 x-5 7 5 #

$\text{♩} = 204$ *accel.*

$\text{♩} = 208$ *208 accel.*

full *full* $\frac{1}{4}$ *full* *full* *full* *full*

T
A
B

5 8 | 5 8 | 8 8 $\frac{1}{4}$ | 8 8 8 8 8

32

full full full full full full full full full full full

TAB

36

full $1\frac{1}{4}$

TAB

40

wide vib.

full

TAB

45

wide vib.

vib.

$\frac{1}{2}$ $\frac{3}{4}$ $1\frac{1}{4}$

TAB

50

wide vib.

slight vib.

vib.

full

full

full

full

1 3/4

full

1 1/2

full

full

1 1/4

TAB

54

large slow slide + bend

3

3

3

3

full

1/4

1 1/2

1 1/2

TAB

57

3

TAB

60

3

3

3

3

3

3

3

TAB

62

T
A
B

64

T
A
B

66

T
A
B

68

ff f ff f ff f

T
A
B

70

T
A
B

72

A.H.

TAB

74

ff f ff f ff f ff

TAB

76

f

TAB

78

ff f

TAB

80

TAB

82

T
A
B

84

ff f

T
A
B

86

ff f ff f mf mp f mf ff f ff f

1 3/4 1 3/4

2

full 1/2

T
A
B

90

T
A
B

93

T
A
B

5 7 7-5 7-5 5-7 (7) (7) (7) 9-10-12 12-12 12 10 10

96

T
A
B

12-12 10-10 12-10 10-12 10-10 12-10 10-12 10-10

99

T
A
B

12-10 10-12 10-10 12-12 10-12 10-10 10-12 12 13 15

102

T
A
B

(13) 14 15 16 (16) 17 18 20

104

ff f

1/4 full 1/4 1/2 1/2 1/2 1/2 full

TAB 19 21 20 22 0 0 0 15 0 15 15 0 15 15-12 15-12

108

ff f

TAB (12) 14 (14)>(7) 14 12-14 14 12-14 14 12-14-12 13-12 14 12 14-12 14-12-14-12-14-12-14-12

112

ff f mf f ff

TAB 14 8 9 7 10 9 7 8 9 x 7 x 10 9 7 8

114

f ff f ff f ff f ff f ff

TAB 9 7 7 10 9 12 9 7 10 9 7 8 9 7 10 9 7 8 9 7 10 9 7 8

116

f ff f ff f ff f mf

TAB 9 7 10 10 9 12 9 7 10 9 7 8 9 7 10 9 7 10 9 12

118

ff f mf ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 9-7-10 10-9-12 9-7-10 10-9-12 9-7-10 10-9-12 9-7-10 10-9-12 9-7-10 10-9-12 9-7-10 10-9-12

121

ff f mf ff f mf ff f mf ff f mf

TAB: 9-7-10 10-9-12 12-10-14 10-9-12 10-8-9 12 12-10-14 12-10-14 14-12-15

123

ff f mf f ff f mf f

TAB: 14-12-15 15-14-17 15-14-17 17-15-19

124

ff f mf f

TAB: 17-15-19 15-14-17 14-12-14 12-14-12 14-12-14 12-14-12

126

TAB: 14-12-14 12-14-12 14-12-14 14-13-12 16-14-13 16-14-13 12

129

T
A
B

132

T
A
B

133

T
A
B

139

T
A
B

143

T
A
B

147

TAB

150

TAB

153

TAB

155

TAB

157

wide vib.

TAB

160

wide vib.

1 1/2

1/4

full

full

full

1 1/4

1/4

TAB

163

vib

wide vib

1/2

1/4

1/2

TAB

167

mf *f*

TAB

169

TAB

171

mf *f*

TAB

173

T
A
B

176

T
A
B

p