

Hallelujah

Deep Purple

Words & Music by jce

Standard tuning

♩ = 92

E-Gt

Measures 1-5 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

Dynamic markings: *fff*, *f*, *fff*, *ff*, *fff*, *f*, *ff*

Tablature (T, A, B):

		2	2	2	2	2	2	5	5	5
		3	3	3	3	3	3	6	6	6
		0	0	0	0	0	0	5	5	5
								0	0	0

Measures 6-10 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

Dynamic markings: *fff*, *f*, *fff*, *f*, *mf*, *f*, *fff*

Tablature (T, A, B):

3	3	3	0	4	0	0	3	1	0	0
0	0	0	1		2	1	0	0	0	0
0	0	0	2		2	2	0	0	0	0
2	2	2	0		0	0	3	2	2	2
3	3	3	0		0	0	0	3	1	0

Measures 11-14 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

Dynamic markings: *f*, *mf*, *f*, *ppp*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *mp*, *f*, *mp*, *f*, *fff*

Tablature (T, A, B):

0	1	1	0	3	1	0	0	0	1	0
2	1	1	0	0	1	0	0	0	1	0
2	2	0	0	0	2	1	0	0	2	1
0	0	0	0	0	2	2	0	0	3	2
0	0	0	3	0	3	2	0	0	3	2
			3	0	1	0	3	1	1	0

Measures 15-18 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and single notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

Dynamic markings: *f*, *mf*, *fff*, *mf*, *f*, *p*, *mf*, *f*, *ff*, *f*, *mf*, *fff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *fff*

Tablature (T, A, B):

0	1	1	0	3	1	0	0	0	1	0
2	1	1	0	0	1	0	0	0	1	0
2	2	0	0	0	2	1	0	0	2	1
0	0	0	0	0	2	2	0	0	3	2
0	0	0	3	0	3	2	0	0	3	2
			3	0	1	0	3	1	1	0

19

ff f fff f mf f mf f fff ff mf fff mf p f mp ff mf p

TAB

0	1	1	0	0	3	1	0	0	0	0	1	1	1	1	1	0
2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

fff f fff f mp f fff ff pp fff ff fff ff ff ff

TAB

0	0	3	0	0	0	3	0	0	1	0	1	0	1	0	0	3	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

fff mp ff fff f ff fff ff fff ff fff ff ff mf fff ff f

TAB

2	3	2	3	2	0	1	0	1	3	1	1	0	2	1	1	0	0	3
2	2	2	2	2	0	1	0	1	3	1	1	0	2	1	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

mf f ff p ff ppp f fff mf f ff f pp mp fff mp fff

TAB

1	0	0	0	0	0	0	1	0	3	1	0	0	1	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

f fff f ff f fff ff fff f ff f ff mf fff ff f fff f

TAB

0	1	1	1	0	1	1	0	3	0	3	0	0	1	0	1	0	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

f *ff* *f* *ff* *fff* *f* *fff* *f* *ff* *fff* *ff* *mf* *fff* *ff* *f* *fff* *f*

TAB

2	1	1	1	2	1	1	1	0	0	3	0	0	0	3	0	0	1	0	1	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

ff *fff* *f* *fff* *f* *fff* *ff* *f* *fff* *f* *mp* *f* *fff* *p* *f* *fff* *ff* *fff*

TAB

2	1	0	0	0	0	1	2	3	2	3	2	3	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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