

17

Musical notation for measures 17-18. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fret numbers 5 and 3 for each note.

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

19

Musical notation for measures 19-20. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fret numbers 5 and 3 for each note.

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

21

Musical notation for measures 21-22. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fret numbers 5 and 3 for each note.

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

23

Verse I

Musical notation for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a double bar line, a key signature change to one sharp (F#), and a new rhythmic pattern. The guitar tab below shows fret numbers 5 and 3, and includes a bar with a sharp sign and a 5 on the fifth string.

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

26

Musical notation for measures 26-27. Measure 26 continues the eighth-note pattern. Measure 27 features a new rhythmic pattern with a sharp sign. The guitar tab below shows fret numbers 5 and 3, and includes a bar with a sharp sign and fret numbers 5 and 3.

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

29

Musical notation for measures 29-30. The staff shows a rhythmic pattern of eighth notes. The guitar tab below indicates fret numbers 5 and 3 for each note.

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

73

TAB (5) 2 2 2 2 2 5 (5) 5 0 5 (5) 2 2 2 2 2 5

76

TAB (5) 2 2 2 2 2 3 (3) 0 5 3 (3) 0 5 3 (3) 5 3

80

TAB (3) 5 7 0 (0) (0) (0) (0) X X

Organ Solo

85

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

89

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

102

TAB

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

104

TAB

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

106

TAB

3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

108

TAB

7 7 7 7 7 7 7 7 7 0 7 5-7-5-7 0 (7) 5-7-5-7 0 (7) 5-7-5 5

5 5 5 5 5 5 5 5 5 0 7 5-7-5-7 0 (0) 5-7-5 0 (0) 5-7-5 5

1/2

112

TAB

(0) 7 5 7 0 5 7 0 7 5 7 5 0 7 5 7 5 7 0

(0) 7 5 7 0 5 7 0 7 5 7 5 0 7 5 7 5 7 0

115

TAB

(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

T
A
B

2	2	2	2	2	2	2	2	5	0	7	0	5	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	0	5	0	3	0	0	0	0	0	0	0	0

120

T
A
B

5	0	7	0	5	2	2	2	2	2	2	2	2	5	0	7	0	5
3	0	5	0	3	0	0	0	0	0	0	0	0	3	0	5	0	3

123

T
A
B

2	2	2	2	2	2	2	2	5	0	7	0	5	3	5	3	5	7
0	0	0	0	0	0	0	0	3	0	5	0	3					

126

T
A
B

5	5	7	(7)	(7)	7	5	7	6	5	3	5	5
												3

Verse III

131

T
A
B

(5)	5	3	5	5	5	5	5	5	5	5	5	5
(3)	3	1	3	3	3	3	3	3	3	3	3	3

134

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	3	5	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3

137

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

139

TAB

5 5 5 5 5 5 5 5 | 3 5 3 | 3 3 3 3 3 3 3 3

142

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

144

TAB

3 3 3 2 1 | 0 3 2 | (2) (2) (2) | 0 (0) 2 0 | 2 2 2 2 2 2 2 2

Chorus III

149

TAB

(2) (2) 2 2 2 2 5 | (5) 2 2 2 2 2 5 | (5) 2 2 2 2 2 5

152

TAB

(5) 5 5 | (5) 2 2 2 2 2 5 | (5) 2 2 2 2 2 3

155

T
A
B (3) 0 5 3 (3) 0 5 3 (3) 5 3 (3) 5 7 0 (0) (0) (0)

Guitar Solo

162

T
A
B (0) 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

165

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

167

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

169

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

170

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 3 3 2 0 2 0 2 0 2 0 2 0

172

TAB 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

174

TAB 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

176

TAB 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

178

TAB 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

180

TAB 2 0 2 0 2 0 2 0 2 0 | 5 3 5 3 5 3 5 3 5 3

182

TAB 5 3 5 3 5 3 5 3 5 3 | 3 | 5 (3) 5 | 2 0 2 0 | 2 0 2 0

187

TAB 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

189

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

191

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

193

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	5		5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3		5	7

196

TAB

5	0	3						3	5					5	5	(5)	5

201

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

203

TAB


2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

205

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3


207



TAB 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows musical notation for measure 207. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.


209



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 209. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.


211



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 211. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.


213



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 213. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.


215



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 215. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.


216



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 216. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

217



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows musical notation for measure 217. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

218

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

Verse IV

220

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

222

T
A
B 5 5 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

225

T
A
B 5 5 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

228

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

230

T
A
B 3 3 3 3 3 3 3 3 3 3 3 2 1 0 2 2 2 2 0
1 1 1 1 1 1 1 1 1 1 1 3 2 1 0 0 0 0 0

Chorus IV

234

TAB (0) 0 5 5 5 5 5 5

238

TAB (5) 0 0 0 0 0 0 5 (5) 0 5 0 5 (5) 0 0 0 0 0 0 5

241

TAB (5) 0 0 0 0 0 0 3 (3) 0 5 3 (3) 0 5 3 (3) 5 3

Outro

245

TAB (3) 5 7 0 (7) 5 7 (7) 6 8 (8) 10 8 (8) 10

250

TAB 8 8 8 8 8 8 8 5 8 7 5 8 7 5 7 7 5 7 5

full full full full full full 1/2

253

TAB 7 7 5 7 6 5 3 0 3 5 (5) (5) (5) (5)

259

T
A
B