

# Highway Star

Deep Purple

Words & Music by Deep Purple

Standard tuning

♩ = 175

**Intro**

E-Gt

*f*

T  
A  
B

3	1	0	1	3	1	3	3
0	0	1	0	0	0	0	0
0	3	2	3	0	3	0	0

9

T  
A  
B

5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

11

T  
A  
B

5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

13

T  
A  
B

5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

15

T  
A  
B

5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

17

Musical notation for measures 17-18. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting on the 5th string, 3rd fret, with a slash indicating a strum.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

Musical notation for measures 19-20. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting on the 5th string, 3rd fret, with a slash indicating a strum.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

Musical notation for measures 21-22. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting on the 5th string, 3rd fret, with a slash indicating a strum.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

Verse I

Musical notation for measures 23-25. Measure 23 continues the eighth-note pattern. Measure 24 features a double bar line, a key signature change to one sharp (F#), and a new rhythmic pattern. Measure 25 continues the eighth-note pattern. The guitar tab below shows fretting on the 5th string, 3rd fret, with a slash indicating a strum.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

Musical notation for measures 26-28. Measures 26-27 continue the eighth-note pattern. Measure 28 features a new rhythmic pattern with a sharp sign. The guitar tab below shows fretting on the 5th string, 3rd fret, with a slash indicating a strum.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



44

TAB (5) 0 5 0 5 (5) 2 2 2 2 2 5 (5) 2 2 2 2 2 5 3

47

TAB (5) 0 7 5 3 (5) 0 7 5 3 (5) 7 5 3 (5) 7 9 7 0 (9) 0 (9) 0 (9) 0

Verse II

54

TAB 5 3 5 3 5 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

57

TAB 5 3 5 3 5 3 5 3 3 5 3 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

60

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 5 3 5 5 3

63

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 0 2 0 2 0 0

69

**Chorus II**

T  
A  
B

(0) 2 2 2 2 2 2 2 2 2 2 2 5 (2) 2 2 2 2 2 2 5 (5) 2 2 2 2 2 2 5

73

T  
A  
B

(5) 2 2 2 2 2 5 (5) 5 5 (5) 2 2 2 2 2 5

76

T  
A  
B

(5) 2 2 2 2 2 5 (5) 0 7 5 3 (5) 0 7 5 3 (5) 7 5 3

80 **Organ Solo**

TAB (5) 7 9 (9) (9) (9) (9) 2 2 2 2 2 2 2

A (3) 5 0 (0) (0) (0) (0)

B 0 0 0 0 0 0 0

86

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

TAB 2 0 2 0 2 0 2 0 2 0 2 0

95

TAB 2 0 2 0 2 0 2 0 2 0 2 0

96

TAB 2 0 2 0 2 0 2 0 2 0 3 7 5 7 5 7 5 7 5 7 5

98

TAB 7 4 7 4 7 4 7 4 7 4 7 4 5 3 5 3 5 3 5 3 5 3 5 3

100

TAB 5 2 5 2 5 2 5 2 5 2 5 2 7 5 7 5 7 5 7 5 7 5 7 5

102

T  
A  
B

7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3

104

T  
A  
B

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

106

T  
A  
B

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

108

T  
A  
B

7 7 7 7 7 7 7 7 | 0 7 5 7 5 7 0 (7) 5 7 5 7 (7) 5 7 5 5

5 5 5 5 5 5 5 5 | 0 7 5 7 5 7 0 (0) 5 7 5 7 (0) 5 7 5 5

1/2

112

.....

T  
A  
B

(0) 7 5 7 0 5 7 | 0 7 5 7 5 0 (0) 7 5 7 5 7 0



115

T  
A  
B (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T  
A  
B 5 3 0 7 5 0 5 3 2 0 5 3 0 5 3 2 2 2 2 2 2 2 2 2 2 2

122

T  
A  
B 5 3 0 7 5 0 5 3 2 2 2 2 2 2 2 2 2 2 5 3 0 7 5 0 5 3

125

T  
A  
B 3 5 3 5 7 5 5 7 (7) (7) 7 5 7

129

T  
A  
B 6 5 3 5 5 (5) (3) 5 3 5 3 1

Verse III

133

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

135

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 3

5 5 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

138

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 3

5 5 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

141

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

143

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 2 1

0 0 2 3

0 0 2 3

(2)  
(3)  
(2)  
(0)

0

Chorus III

147

Musical notation for measures 147-150. The staff shows a treble clef with a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows fret numbers: (0) 0 0 for the first measure, 2 2 2 for the second, 3 2 0 for the third, and (2) 2 2 2 2 2 5 for the fourth. A double bar line follows the fourth measure.

TAB (0) 0 0 2 2 2 3 2 0 (2) 2 2 2 2 2 5

151

Musical notation for measures 151-153. The melody continues with quarter notes D5, E5, F#5, and G5. The guitar tab shows fret numbers: (5) 2 2 2 2 2 5 for the first measure, (5) 5 0 5 for the second, and (5) 2 2 2 2 2 5 for the third.

TAB (5) 2 2 2 2 2 5 (5) 5 0 5 (5) 2 2 2 2 2 5

154

Musical notation for measures 154-157. The melody features eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. The guitar tab shows fret numbers: (5) 2 2 2 2 2 3 for the first measure, (3) 0 5 3 for the second, (3) 0 5 3 for the third, and (3) 5 3 for the fourth.

TAB (5) 2 2 2 2 2 3 (3) 0 5 3 (3) 0 5 3 (3) 5 3

Guitar Solo

158

Musical notation for measures 158-162. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The guitar tab shows fret numbers: (3) 5 7 for the first measure, (0) for the second, (0) for the third, (0) for the fourth, and (0) for the fifth.

TAB (3) 5 7 (0) (0) (0) (0)

163

Musical notation for measures 163-166. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. The guitar tab shows fret numbers: 2 2 2 2 2 2 for the first measure, 2 2 2 2 2 2 for the second, 2 2 2 2 2 2 for the third, and 2 2 2 2 2 2 for the fourth.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

165

T  
A  
B

2 0 2 0 2 0 2 0 2 0

167

T  
A  
B

2 0 2 0 2 0 2 0 2 0

169

T  
A  
B

2 0 2 0 2 0 2 0 2 0

170

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 3 3

172

T  
A  
B

2 0 2 0 2 0 2 0 2 0

174

T  
A  
B

2 0 2 0 2 0 2 0 2 0

176

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

178

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

180

T  
A  
B

2 0 2 0 2 0 2 0 2 0 5 5 5 5 5 5 5 5

182

T  
A  
B

5 3 5 3 5 3 5 3 5 3 3 5 (3) 5 2 0 2 0 0

187

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

189

T  
A  
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

191

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

193

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5

196

T  
A  
B

5	0	3	3	5	3	5	5	(3)	5
---	---	---	---	---	---	---	---	-----	---

201

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

203

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

205

T  
A  
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

207

Tab: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

209

Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

211

Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

213

Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

215

Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

216

Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

217

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

218

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3

Verse IV  
220

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

222

T  
A  
B 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5 5

225

T  
A  
B 5 5 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5 5



228

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

230

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 2 1 0 2 2 0

Chorus IV

234

T  
A  
B (0) 2 2 2 2 2 2 2 2 2 2 2 5 (2) 2 2 2 2 2 2 5 (5) 2 2 2 2 2 5

238

T  
A  
B (5) 2 2 2 2 2 5 (5) 5 5 (5) 2 2 2 2 2 5

241

T  
A  
B (5) 2 2 2 2 2 3 (3) 0 5 3 (3) 0 5 3 (3) 5 3

245 **Outro**

T  
A  
B (3) 5 7 0 (7) 5 7 (7) 6 8 (8) 10 8 (8) 10

250

full full full full full full 1/2

T  
A  
B 8 8 8 8 8 8 5 8 7 5 8 7 5 7 7 5 7 5

253  $\text{♩} = 140$

T  
A  
B 7 7 5 7 6 5 3 0 3 5 (5) (5) (5) (5)