

Into The Fire

Deep purple

In rock

Words & Music by Deep purple

Standard tuning

♩ = 85

E-Gt

3x

f

TAB

2 2 0 2 0 0 1 2 0 1 2 3 4 0 1

Detailed description: This block contains the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a repeat sign, followed by quarter notes G4, A4, B4, and C5. Measure 2 contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bottom staff shows the corresponding fret numbers: 2, 2, 0, 2, 0, 0, 1, 2, 0, 1, 2, 3, 4, 0, 1. A '3x' marking is at the end of the system, and a dynamic marking of *f* is placed under the first measure.

3

mp *f*

TAB

2 0 1 2 3 4 0 1 0 6 7 0 6 7 0 6 7 0 0 3 0 0 6 7 0 6 7

Detailed description: This block contains measures 3 and 4. Measure 3 has a '3' above the first measure, indicating a triplet of eighth notes G4, A4, B4. Measure 4 contains quarter notes C5, D5, E5, and F5. The bottom staff shows fret numbers: 2, 0, 1, 2, 3, 4, 0, 1, 0, 6, 7, 0, 6, 7, 0, 6, 7, 0, 0, 3, 0, 0, 6, 7, 0, 6, 7.

7

mp *f* *mp* *f*

TAB

0 6 7 0 0 3 0 0 6 7 0 6 7 0 6 7 0 0 3 0 0 2 0 2 4

Detailed description: This block contains measures 5 and 6. Measure 5 has a '7' above the first measure, indicating a seventh fret. Measure 6 contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bottom staff shows fret numbers: 0, 6, 7, 0, 0, 3, 0, 0, 6, 7, 0, 6, 7, 0, 6, 7, 0, 0, 3, 0, 0, 2, 0, 2, 4.

11

TAB

0 2 (2)-2-0 2 0 3 0-0 2 2 0 2 0 0 1

Detailed description: This block contains measures 7 and 8. Measure 7 has a '11' above the first measure, indicating an 11th fret. Measure 8 contains quarter notes G4, A4, B4, and C5. The bottom staff shows fret numbers: 0, 2, (2)-2-0, 2, 0, 3, 0-0, 2, 2, 0, 2, 0, 0, 1.

14

TAB

2 0 1 2 3 4 0 1 2 2 0 2 0 0 1 2 0 1 2 3 4 0 1

Detailed description: This block contains measures 9 and 10. Measure 9 has a '14' above the first measure, indicating a 14th fret. Measure 10 contains quarter notes G4, A4, B4, and C5. The bottom staff shows fret numbers: 2, 0, 1, 2, 3, 4, 0, 1, 2, 2, 0, 2, 0, 0, 1, 2, 0, 1, 2, 3, 4, 0, 1.

17

T
A
B 2 2 0 2 0 0 1 2 0 1 2 3 4 0 1 2 0 1 2 3 4 0 1

20

T
A
B 0 2-2-2-2 0 2-2-(2) 0 2-2-2-2-2-2-2-2 0 2-2 0 2-2

23

T
A
B 0 2-2 0 2-2-2-2 0 (2)-2 0 2-2 0 (2)-2 0 2-2

26

T
A
B 0 2-2 0 2-2 0 2-2 0 2-2 2-2 2-2

30

T
A
B 1 2 3 4 1 2 0 1 2 3 4 0 1 0 6/7 0 6/7

33

T
A
B 0 6/7 0 0 3 0 0 6/7 0 6/7 0 6/7 0 0 0 3 0 0 6/7 0 6/7

mp *f* *mp* *f*

37

mp f

TAB

0 6 7 0 0 3 0 2 0 2 2 4 2 0 (2) 2 0 2 0 3

40

TAB

0 0 2 2 0 2 0 0 1 2 0 1 2 3 4 0 1

43

TAB

2 2 0 2 0 0 1 2 0 1 2 3 4 0 1

45

TAB

2 2 0 2 0 0 1 2 0 1 2 3 4 0 1 2 0 1 2 3 4 0 1

48

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 2 0

52

TAB

(2) (0) (2) (0)