

into the fire

deep purple
deep purple in rock

Words & Music by blackmore, gillan, glover, lord, paice

Standard tuning

♩ = 85

intro

E-Gt

The intro consists of two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is marked with a forte (*f*) dynamic. The guitar tab below shows the fretting for each note: 4-2, 4-2, 0-2, 0-0-1, 2, 0-1-2-3-4, 0-1. The section ends with a double bar line and a repeat sign, with a '3x' multiplier.

This block continues the musical notation from the previous section. It contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is marked with a forte (*f*) dynamic. The guitar tab below shows the fretting for each note: 4-2, 4-2, 0-2, 0-0-1, 2, 0-1-2-3-4, 0-1, 2-0-1-2-3-4, 0-1. The section ends with a double bar line and a repeat sign, with a '3x' multiplier.

verse 1/2

The first half of the verse consists of two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is marked with a mezzo-piano (*mp*) dynamic. The guitar tab below shows the fretting for each note: 4-2, 4-2, 0-0-3-0, 0-0-2. The section ends with a double bar line and a repeat sign.

The second half of the verse consists of two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The music is marked with a mezzo-piano (*mp*) dynamic. The guitar tab below shows the fretting for each note: 4-2, 4-2, 0-0-3-0, 0-0-2. The section ends with a double bar line and a repeat sign.

27

T
A
B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2-2

31

T
A
B

2-2 1-2 3-4 1-2 3-4 0-1 2-3 4-0 1

verse 3

34

T
A
B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0-3 0 0 0

37

T
A
B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0-3 0 0 0 0 0-3 0

chorus 3

40

T
A
B

4 2-4 2 4 2 4 2 0 2 0 3 0 0

2 2 0 2 0 3 0 0

43

T
A
B

4 4 0 2 0 0 1 2 0 1 2 3 4 0 1 4 4 0 2 0 0 1

46

T
A
B

2 0 1 2 3 4 0 1 4 4 0 2 0 0 1 2 0 1 2 3 4 0 1

ritardo

$\text{♩} = 76$

outro

49

T
A
B

2 0 1 2 3 4 0 1 1 2 3 4 1 2 3 4 1 2 3 4 1 2

$\text{♩} = 68$

52

T
A
B

1 2 3 4 1 2 3 4 0 (0)