

Celine Dion - Because you loved me

♩ = 61,000034

Clarinet in B \flat

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Electric Clavichord

Synth Voice

♩ = 61,000034

Synth Strings

Solo

3

Cl.

Perc.

E. Bass

E. Piano

Detailed description: This system contains measures 3 and 4. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Bass (E. Bass) part has a simple bass line with quarter and eighth notes. The Electric Piano (E. Piano) part is written in a grand staff, with the right hand playing chords and moving lines, and the left hand providing a bass accompaniment.



5

Cl.

Perc.

E. Bass

E. Piano

Detailed description: This system contains measures 5 and 6. The Clarinet (Cl.) part continues the melodic line, featuring a triplet of eighth notes in measure 5. The Percussion (Perc.) part maintains the rhythmic pattern. The Electric Bass (E. Bass) part continues with a steady bass line. The Electric Piano (E. Piano) part continues with complex chordal textures and moving lines in both hands.

7

Cl.

Perc.

E. Bass

E. Piano



9

Cl.

Perc.

E. Bass

E. Piano

10

Cl.
Perc.
E. Bass
E. Piano

This musical system covers measures 10 and 11. It features five staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Clarinet part has a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Electric Bass part provides a simple harmonic accompaniment. The Electric Piano part has a dense, multi-voiced texture with many notes.



12

Cl.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice

This musical system covers measures 12 and 13. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Voice (Syn. Voice). The Clarinet part continues its melodic line. The Percussion part has a similar rhythmic pattern. The Electric Guitar part is mostly empty, with some markings. The Electric Bass part continues its accompaniment. The Electric Piano part has a complex texture. The Synthesizer Voice part has a few notes.

14

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

16

Cl.

Perc.

E. Gtr.
T
A
B

E. Bass

E. Piano

Syn. Voice

Solo

17

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Solo. The Clarinet part features a melodic line with a triplet of eighth notes in measure 19. The Percussion part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Electric Guitar part shows a barre of four frets in measures 17 and 18. The Electric Bass part has a simple bass line. The Electric Piano part has a complex chordal texture with many notes. The Electric Clavichord part has a melodic line with a slur. The Synthesizer Voice part has a few notes. The Solo part has a melodic line with a slur and a guitar tablature below it.

18

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

19

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

20

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

The musical score for page 10, measures 20-21, features seven staves. The Clarinet (Cl.) part begins with a treble clef and a key signature of one flat, playing a melodic line. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns. The Electric Bass (E. Bass) part is in bass clef, providing a harmonic foundation. The Electric Piano (E. Piano) part consists of a grand staff with a complex chordal texture. The Electric Clavichord (E. Clav.) part is also in grand staff, featuring a more rhythmic and melodic line. The Synthesizer Voice (Syn. Voice) part is in treble clef and remains mostly silent. The Solo part is in treble clef and includes a guitar tablature below the staff, indicating specific fret positions for the notes.

21

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is arranged in a vertical stack of seven staves. The top staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Electric Piano (E. Piano), the fifth for Electric Clavichord (E. Clav.), the sixth for Synthesizer Voice (Syn. Voice), and the seventh for Solo. The Solo staff includes guitar tablature below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with a triplet of eighth notes in measure 22. The Percussion part has a rhythmic pattern with accents. The Electric Piano and Electric Clavichord parts provide harmonic accompaniment with chords and moving lines.

22

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Solo

The musical score consists of nine staves. The first staff is for Clarinet (Cl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the second staff featuring a key signature of one flat (Bb). The fifth staff is for Electric Guitar (E. Gtr.) with guitar tablature notation. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in bass clef. The ninth staff is for Solo in treble clef.

23

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

The musical score for page 23 consists of seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 7-measure rest. The second staff is for Percussion (Perc.) in a 2/3 time signature, featuring a complex rhythmic pattern with accents and slurs. The third and fourth staves are for the first and second parts of the Electric Guitar (J. Gtr.), both in treble clef with a key signature of one sharp. The fifth staff is for the Electric Guitar (E. Gtr.) and contains a guitar tab with fret numbers (2, 3) and a 2/3 time signature. The sixth staff is for the Electric Bass (E. Bass) in bass clef, showing a simple bass line. The seventh staff is for the Electric Piano (E. Piano) in bass clef, featuring a sustained chord. The eighth staff is for the Electric Clavichord (E. Clav.) in bass clef, showing a melodic line with a key signature of one sharp.

24 ♩ = 61,000034

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

T
A
B

2 2 2 2 2
1 1 1 1 1

25

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score for page 25 includes the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by eighth notes: Bb, A, G, F, E, D. A triplet of eighth notes (C#, B, A) follows, ending with a quarter rest.
- Perc. (Percussion):** Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a similar pattern with eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. The part consists of a series of chords, many with a slash through them, indicating a specific rhythmic pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two sharps. The part consists of a series of chords, many with a slash through them, indicating a specific rhythmic pattern.
- E. Gtr. (Electric Guitar):** Tablature notation with strings T, A, B labeled. The fret numbers are 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. The part consists of a series of notes: Bb, A, G, F, E, D.
- E. Piano (Electric Piano):** Bass clef, key signature of one flat. The part consists of a series of notes: Bb, A, G, F, E, D.
- E. Clav. (Electric Clavichord):** Treble clef, key signature of one flat. The part consists of a series of notes: Bb, A, G, F, E, D.
- Syn. Voice (Synthesizer Voice):** Treble clef, key signature of one flat. The part consists of a series of notes: Bb, A, G, F, E, D.

26

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score for page 16, measures 26-31, features the following parts:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 26-31.
- Perc. (Percussion):** Two staves. Measures 26-31.
- J. Gtr. (Jazz Guitar):** Two staves, treble clef. Measures 26-31.
- E. Gtr. (Electric Guitar):** Tablature staff with strings labeled T, A, B. Measures 26-31.
- E. Bass (Electric Bass):** Bass clef. Measures 26-31.
- E. Piano (Electric Piano):** Bass clef. Measures 26-31.
- E. Clav. (Electric Clavichord):** Treble and bass clefs. Measures 26-31.
- Syn. Voice (Synthesizer Voice):** Treble clef. Measures 26-31.

27

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score consists of eight staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a slash, indicating a drum set. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#) and one flat (Bb). The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat (Bb), containing guitar tablature for strings T, A, and B. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp (F#). The seventh staff is for Electric Piano (E. Piano) in bass clef with a key signature of one sharp (F#). The eighth staff is for Electric Clavichord (E. Clav.) in bass clef with a key signature of one sharp (F#). The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

28

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

T 2 2 2 2 2 1 4
A 1 1 1 1 1 1 2
B 2 2 1 1 1 1 2

30

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This page contains musical notation for measures 30 through 33. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard notation with a double bar line at the beginning. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the fourth staff showing a key signature of two sharps (F# and C#). The fifth staff is for Electric Guitar (E. Gtr.) and includes a guitar tab with fret numbers (6, 6, 6, 3, 1, 3, 4, 2, 3, 2) and string indicators (T, A, B). The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in bass clef with a key signature of two sharps (F# and C#).

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a grand staff format with seven parts. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 32. The Percussion (Perc.) part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The two J. Gtr. (Jazz Guitar) parts are in the next two staves; the upper one plays chords with a slash indicating a slash rhythm, while the lower one plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) part is represented by a blank staff with a 'T 2' marking above it, indicating a tremolo effect. The E. Bass part is in the bass clef, mirroring the melodic line of the Clarinet. The E. Piano part is in the bass clef, playing a harmonic accompaniment with chords and moving lines. The E. Clav. (Electric Clavichord) part is in the bottom two staves, with the right hand playing chords and the left hand playing a bass line with a slash rhythm.

32

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

The musical score consists of seven staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 32. The second staff is for Percussion (Perc.) in a standard percussion clef. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) with a TAB system showing fret numbers 6, 9, and 9. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in grand staff notation. The key signature has one flat (B-flat) and the time signature is 4/4.

33

Cl.



Perc.



E. Gtr.

T
A	2	2	2	2	2	2
B	1	1	1	1	1	1

E. Bass



E. Piano



E. Clav.



Syn. Voice



34

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

The musical score for page 24, measures 34-37, is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard notation with 'x' marks for hits. The third staff is for Electric Guitar (E. Gtr.) with a treble clef and a guitar-specific notation showing fret numbers (2, 3, 4) and rhythmic values (triplets, 4-measure phrase). The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The fifth staff is for Electric Piano (E. Piano) in grand staff, featuring a large sustained chord in the right hand and a bass line in the left. The sixth staff is for Electric Clavichord (E. Clav.) in grand staff, showing a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing a single melodic line.

35

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

3 2 2 2 2 2 2 3

36 ♩ = 61,000034

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 36-39. The tempo is marked as ♩ = 61,000034. The Cl. (Clarinet) part is in the treble clef with a key signature of one flat and a 7/4 time signature. The Perc. (Percussion) part is in the treble clef with a key signature of one flat and a 7/4 time signature. The E. Gtr. (Electric Guitar) part is in the treble clef with a key signature of one flat and a 7/4 time signature, featuring a guitar tab with fret numbers 1, 2, 2, 2, 2, 2, 2, 3, 1, 3. The E. Bass (Electric Bass) part is in the bass clef with a key signature of one flat and a 7/4 time signature. The E. Piano (Electric Piano) part is in the treble clef with a key signature of one flat and a 7/4 time signature. The E. Clav. (Electric Clavichord) part is in the bass clef with a key signature of one flat and a 7/4 time signature. The Syn. Voice (Synthesizer Voice) part is in the treble clef with a key signature of one flat and a 7/4 time signature.

37

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

1 1 1 1 1 1 1 1 3 3 1

38

Cl.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

2 3 3

39

Cl.



Perc.



E. Gtr.

T 2
A 3
B



E. Bass



E. Piano



E. Clav.



Syn. Voice



Detailed description: This page of a musical score, numbered 39, features seven staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Electric Guitar (E. Gtr.) staff is marked with 'T 2', 'A 3', and 'B', indicating specific techniques or fret positions. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple melodic line. The Electric Piano (E. Piano) staff consists of two staves (treble and bass clefs) with chords and single notes. The Electric Clavichord (E. Clav.) and Synthesizer Voice (Syn. Voice) staves are mostly empty, with a few notes in the Syn. Voice staff.

40

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

41

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth and fifth staves are for Electric Piano (E. Piano), showing chords and melodic fragments. The sixth and seventh staves are for Electric Clavichord (E. Clav.), including a triplet in the upper staff. The eighth staff is for Synthesizer Voice (Syn. Voice), which is mostly empty. The ninth staff is for Synthesizer Strings (Syn. Str.), with a long sustained chord. The bottom staff is for Solo, featuring a melodic line with various note values and rests.

42

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 42. It features seven staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat (Bb) and has a simple bass line. The Electric Piano (E. Piano) is shown in grand staff (treble and bass clefs) with a key signature of one flat (Bb), featuring chords and melodic fragments. The Electric Clavichord (E. Clav.) is also in grand staff with a key signature of one flat (Bb), playing a few notes with a glissando effect. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one sharp (F#), playing sustained chords. The Solo staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with various note values and rests.

43

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

44

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a grand staff with seven parts: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Solo. Measure 44 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Clarinet part features a melodic line with a long note in the first measure. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line. The Electric Piano part has a chordal accompaniment. The Electric Clavichord part has a melodic line with some grace notes. The Synthesizer Strings part has a long, sustained chord. The Solo part has a melodic line with some grace notes.

45

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits and stems for bass notes. The third staff is for Electric Bass (E. Bass) in bass clef, featuring a simple bass line. The fourth staff is for Electric Piano (E. Piano) in grand staff, with complex chords and arpeggios in both hands. The fifth staff is for Electric Clavichord (E. Clav.) in grand staff, with chords and arpeggios. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords. The seventh staff is for Solo in treble clef, with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

46

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

The musical score for page 36, measures 46-49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, 2/4 time signature. Measure 46 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 47 has a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 48 has a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 49 has a quarter note (D6), a quarter note (E6), and a quarter note (F6).
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff shows a bass line with quarter notes.
- E. Bass (Electric Bass):** Bass clef. Measures 46-49 feature a simple bass line with quarter notes: G2, F2, E2, D2.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs). Measure 46 has a sustained chord in the right hand and a bass line in the left hand. Measures 47-49 continue with similar accompaniment.
- E. Clav. (Electric Clavichord):** Grand staff. Measures 46-49 feature a melodic line in the right hand and a bass line in the left hand.
- Syn. Str. (Synthesizer Strings):** Treble clef. Measures 46-49 feature a sustained chord in the right hand.
- Solo:** Treble clef. Measure 46 includes guitar tablature for the first measure: 0 2 3 2 1 0. The rest of the Solo part consists of a melodic line in the right hand.

47

Cl.

Perc.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

49

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

TAB

T	2	2	2	2	2
A	1	1	1	1	1
B					

50 ♩ = 61,000034

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T 2 2 2 2 2 1
A 3 3 3 3 3
B

E. Bass

E. Clav.

Syn. Voice

Syn. Str.
♩ = 61,000034

Solo

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Clarinet (Cl.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), electric clavichord (E. Clav.), synthesized voice (Syn. Voice), synthesized strings (Syn. Str.), and a solo part. The tempo is marked as ♩ = 61,000034. The key signature has one sharp (F#). The solo part at the bottom features a complex melodic line with many beamed notes and slurs. The electric guitar part includes fret numbers (2, 3) and a final measure with a '1' indicating a first fret position. The electric bass part has a simple bass line with a long note in the second measure. The synthesized voice part has a few notes, including a half note with a fermata. The synthesized strings part has a few notes, including a half note with a fermata. The electric clavichord part is mostly silent. The two acoustic guitar parts have complex rhythmic patterns with many slurs and ties. The percussion part has a complex rhythmic pattern with many slurs and ties. The clarinet part has a complex melodic line with many slurs and ties.

51

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 40 and starting at measure 51, features ten staves. The Cl. staff has a treble clef and a key signature of one flat, with a melodic line. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves have treble clefs; the top one has a key signature of two sharps and the bottom one has one flat, both with rhythmic notation. The E. Gtr. staff shows guitar tablature with fret numbers 2, 1, 1, 1, 1, 1 on strings T, A, and B. The E. Bass staff has a bass clef and one flat. The E. Clav. staff has a treble clef and is mostly empty. The Syn. Voice staff has a treble clef and one flat, with a few notes. The Syn. Str. staff has a treble clef and one flat, with a few notes. The Solo staff has a treble clef and one flat, with a melodic line and guitar tablature below it.

52

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score consists of ten staves. The first staff is for Clarinet (Cl.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) with a drum set notation. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) with a tablature system showing fret numbers (1, 2, 3) and string numbers (T, A, B). The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Solo in treble clef, featuring a complex melodic line with many beamed notes.

53

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score consists of ten staves. The Clarinet staff (Cl.) features a melodic line with a triplet of eighth notes. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves (J. Gtr.) contain rhythmic patterns and chords. The E. Gtr. staff (E. Gtr.) displays guitar tablature with fret numbers 3, 1, 3, 3, and 1. The E. Bass staff (E. Bass) has a bass line with a long note. The E. Clav. staff (E. Clav.) is mostly empty. The Syn. Voice staff (Syn. Voice) has a few notes. The Syn. Str. staff (Syn. Str.) has a single note. The Solo staff (Solo) features a melodic line with a triplet and a guitar tablature below it.

54

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score consists of ten staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 54. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the second staff showing chords. The fifth staff is for Electric Guitar (E. Gtr.) with a TAB system showing fret numbers 2, 3, and 3. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in treble clef. The eighth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Solo in treble clef, featuring a complex melodic line with many beamed notes.

55

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in G-flat major, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), with the top part playing chords and the bottom part playing a melodic line. The fifth staff is for E. Gtr. (Electric Guitar) with a tab system showing fret numbers (T, A, B) and a 2/3 time signature. The sixth staff is for E. Bass (Electric Bass) in G-flat major, playing a simple bass line. The seventh staff is for E. Clav. (Electric Clavichord), which is mostly silent. The eighth staff is for Syn. Voice (Synthesizer Voice) in G-flat major, with a few notes. The ninth staff is for Syn. Str. (Synthesizer Strings) in G-flat major, with a few notes. The tenth staff is for Solo, featuring a complex melodic line with many notes and a large bracketed section.

56

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line with a key signature of one flat and a 2/4 time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for the two guitars (J. Gtr.), with the top one in treble clef and the bottom one in bass clef, both showing chordal accompaniment. The fifth staff is for Electric Bass (E. Bass), providing a low-frequency line. The sixth staff is for Electric Clavichord (E. Clav.), which is mostly silent. The seventh and eighth staves are for Synthesizer Voice (Syn. Voice) and Synthesizer Strings (Syn. Str.), both showing sustained notes. The bottom staff is for Solo, which includes a guitar solo with a key signature of two flats and a 2/4 time signature.

57

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

T
A
B

4 4 4 4 4
3 3 3 3 3

58

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

TAB

4 5 4 5 4 5 4 5 3

59

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score for measures 59-62 includes the following parts:

- Cl. (Clarinet):** Treble clef, melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Two staves, one with a drum set icon and 'x' marks for hits, the other with a bass line.
- J. Gtr. (Jazz Guitar):** Two staves, one with a treble clef and a key signature change to B-flat, the other with a bass clef.
- E. Gtr. (Electric Guitar):** TAB notation with fret numbers: 4, 3, 3, 3, 3, 3.
- E. Bass (Electric Bass):** Bass clef, simple bass line.
- E. Clav. (Electric Clavichord):** Treble and bass clefs, chordal accompaniment.
- Syn. Voice (Synthesizer Voice):** Treble clef, sustained chords.
- Syn. Str. (Synthesizer Strings):** Treble clef, sustained chords.
- Solo:** Treble clef, complex melodic line with many beamed notes.

60 ♩ = 61,000034

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

T
A
B

4 4 4 4 4
3 3 3 3 3

0 3 1

♩ = 61,000034

Detailed description: This is a multi-staff musical score for page 49. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) with a tablature system showing fret numbers for strings T, A, and B. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for E. Clav. (Electric Clavichord) in grand staff. The eighth staff is for Syn. Voice (Synthesizer Voice) in treble clef. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking '60 ♩ = 61,000034' is present at the top and bottom of the score.

61

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
1 1 3 1 1 3

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 61 through 68. The score is arranged in a grand staff format with the following parts from top to bottom: Clarinet (Cl.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.) with a TAB section, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Solo part features a complex melodic line with many beamed notes and slurs. The Percussion part includes a triplet of eighth notes in measure 61. The E. Gtr. part has a TAB section with the sequence 1 1 3 1 1 3. The Solo part has a key signature of one flat and a time signature of 4/4.

62

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. At the top left, the number '62' is written. The instruments are labeled on the left side of each staff: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Cl. staff features a melodic line with a slur and a flat sign. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a rhythmic accompaniment with slash marks. The E. Gtr. staff contains a guitar tablature with the numbers '4', '1', and '1'. The E. Bass staff has a bass line with a sharp sign. The E. Clav. staff shows chords and notes. The Syn. Voice and Syn. Str. staves have sparse notes. The Solo staff features a complex melodic line with many notes and slurs.

63

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

The musical score for measures 63-66 includes the following parts:

- Cl. (Clarinet):** Melodic line in treble clef, starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Perc. (Percussion):** Rhythmic accompaniment with snare and tom patterns.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff shows chord voicings and articulation marks. The bottom staff shows a bass line with a flat key signature.
- E. Gtr. (Electric Guitar):** Tablature for strings T, A, B with fret numbers 4, 3, 1, 3.
- E. Bass (Electric Bass):** Bass line in bass clef, starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- E. Clav. (Electric Clavichord):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The piece is in a flat key signature.
- Syn. Voice (Synthesizer Voice):** Sustained chord in the treble clef.
- Syn. Str. (Synthesizer Strings):** Sustained chord in the treble clef.
- Solo (Solo):** Melodic line in treble clef with guitar tablature below it, starting on G4 and moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

64

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

T			1
A			1
B	3		3
			1

66

Cl.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Solo

Staff	Measure 66	Measure 67	Measure 68
Cl.	(b)G4, A4, B4, C5, B4, A4, G4	(b)G4, A4, B4, C5, B4, A4, G4	(b)G4, A4, B4, C5, B4, A4, G4
E. Gtr.	T: 1, A: 3, B: 1	3, 5, 6	3, 5, 6, 1, 1
E. Bass	(b)G2	(b)F2, (b)E2	(b)G2, (b)F2, (b)E2
E. Piano		(b)G3, (b)F3, (b)E3	(b)G3, (b)F3, (b)E3
E. Clav.	(b)G3, (b)F3, (b)E3	(b)G3, (b)F3, (b)E3	(b)G3, (b)F3, (b)E3
Syn. Str.	(b)G3, (b)E3	(b)G3, (b)E3	(b)G3, (b)E3
Solo	(b)G3, (b)F3, (b)E3	(b)G3, (b)F3, (b)E3	(b)G3, (b)F3, (b)E3

68

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Syn. Str.

Solo

T 3
A 5
B 4

T 3
A 5
B 4

T 3
A 5
B 4

Celine Dion - Because you loved me

Clarinet in B \flat

$\text{♩} = 61,000034$



4



7



10



13



16



19



23

$\text{♩} = 61,000034$



26



29



V.S.

Clarinet in B♭

32



♩ = 61,000034

35



38



41



44



47



50 ♩ = 61,000034



53



56



♩ = 61,000034

59



Clarinet in B \flat

62



65



Celine Dion - Because you loved me

Percussion

♩ = 61,000034

5

8

11

14

17

20

23

25

27

V.S.

Percussion

29

31

33

35 $\text{♩} = 61,000034$

37

39

41

43

45

47

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, spanning measures 29 to 47. The notation is written on a single staff with a treble clef and a common time signature. The score consists of ten systems, each with a measure number on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A tempo marking $\text{♩} = 61,000034$ is placed above measure 35. A triplet of eighth notes is indicated by a bracket and the number '3' below it in measure 39. The score ends with a double bar line and a repeat sign in measure 47.

$\text{♩} = 61,000034$ Percussion 3

50

52

54

56

57

59 $\text{♩} = 61,000034$

61

63

64 4

♩ = 61,000034

21

23

♩ = 61,000034

25

27

29

32

♩ = 61,000034

3 13

49

♩ = 61,000034

51

53

55

57



59

♩ = 61,000034



61



63

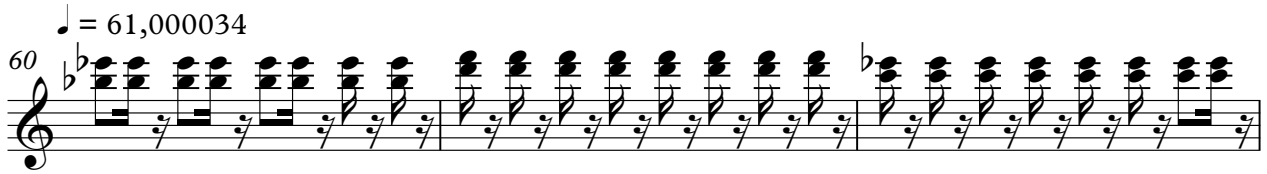


57



♩ = 61,000034

60



63



Celine Dion - Because you loved me

7-string Electric Guitar

♩ = 61,000034

11

E			16	16	16	16
B						
A	[Barred line]					
D						
G						
B						
E						
A						

17

4 4 **4**

T	4	4		2 2 2	2 2	2 2 2	2 2
A			[Barred line]	1 1 1	1 1	3 3 3	3 3
B							

24 ♩ = 61,000034

.

T	2 2 2	2 2	2 2 2	2 2	1 1 1	1 1	2 2 2	2 2
A	1 1 1	1 1	1 1 1	1 1	1 1 1	1 1	3 3 3	3 3
B								

28

.

T	2 2 2	2 2	4	2	2		1	4	2	2	2
A	1 1 1	1 1		3	1	1		3	3	3	
B			4	2	1	1	1	3	1	3	6

2 4 2 1 6 6 6

32

6 9 9

T	6 9 9	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 4 3	3 3	3	2 2 2	2 2 2	3
A		1 1 1	1 1 1			3 3 3	3 3 3	3 3				
B												

36 ♩ = 61,000034

.

T	2 2 2	2 2 2	3	1 3	1	1 1 1	1 1 1	1 1 3 3	1	2	3 3	2
A	1 1 1	1 1 1										3
B												

40

9 ♩ = 61,000034

T	[Barred line]	2 2 2	2 2	2 2 2	2 2	1	2	1 1 1	1 1
A		1 1 1	1 1	3 3 3	3 3				
B									

52

.

T	2 2 2	2 2	3	1 3	3	3	1 3 3	1	2	3 3	2
A	1 1 1	1 1									3
B											

2 57

7-string Electric Guitar

	4 4 4	4 4		4 4 4	4 4		3	4	3 3 3	3 3
T	3 3 3	3 3		5 5 5	5 5					
A										
B										

60 ♪ = 61,000034

	4 4 4	4 4		0 3	1	1	1	1 1 3	4	1 1	4			
T	3 3 3	3 3						3						
A													3	1
B														3

64

		1		1	3	3		3	3	3	
T		1		1	5	5		5	5	5	
A	3	3		3			1 1	1	1	1	
B		1		1							1
				6	6	6					

Celine Dion - Because you loved me
5-string Fretless Electric Bass

♩ = 61,000034



7



12



18



23

♩ = 61,000034



27



31



35

♩ = 61,000034



39



44



V.S.

2

5-string Fretless Electric Bass

49

♩ = 61,000034



53



57

♩ = 61,000034



61



65



Celine Dion - Because you loved me

Electric Piano

♩ = 61,000034

Measures 1-4 of the electric piano score. The music is in 4/4 time and features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand.

5

Measures 5-7 of the electric piano score. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support with chords and single notes.

8

Measures 8-10 of the electric piano score. The right hand features a prominent melodic phrase with a repeat sign, and the left hand maintains a consistent bass line.

10

Measures 11-12 of the electric piano score. The right hand has a melodic line with a repeat sign, and the left hand continues with a steady bass line.

12

Measures 13-14 of the electric piano score. The right hand features a melodic line with a repeat sign, and the left hand continues with a steady bass line.

15

Measures 15-17 of the electric piano score. The right hand has a melodic line with a repeat sign, and the left hand continues with a steady bass line.

V.S.

18

♩ = 61,000034

21

♩ = 61,000034

25

29

32

35

♩ = 61,000034

37



39



41



44



47



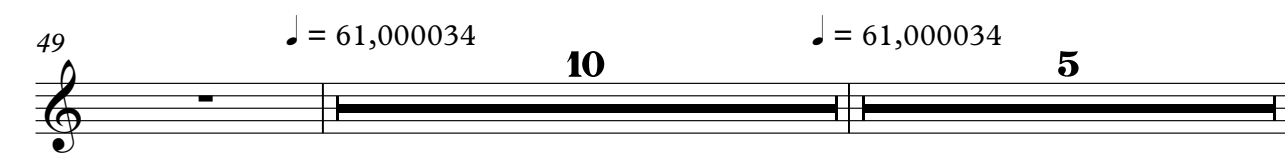
49

♩ = 61,000034

10

♩ = 61,000034

5



65

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six measures of whole rests. The bass staff begins with a measure containing a dotted quarter note followed by an eighth rest. The following five measures (measures 66-70) each contain a half note chord, with the notes connected by a slur. The notes in these chords are: G2, B1, D2 (measure 66); A1, C2, E2 (measure 67); B1, D2, F2 (measure 68); C2, E2, G2 (measure 69); and D2, F2, A2 (measure 70). The piece concludes with a double bar line at the end of measure 70.

Celine Dion - Because you loved me

Electric Clavichord

♩ = 61,000034

16

16

19

19

21

21

24 ♩ = 61,000034

24 ♩ = 61,000034

27

27

30

30

V.S.

33

Musical notation for measures 33-35. The piece is in 3/4 time. Measure 33 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 34 continues with eighth-note chords in the treble and a half note (F#2) in the bass. Measure 35 shows eighth-note chords in the treble and a half note (F#2) in the bass.

36 ♩ = 61,000034

Musical notation for measures 36-39. Measure 36 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 37 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 38 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 39 shows a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2).

40

Musical notation for measures 40-42. Measure 40 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 41 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 42 shows a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2).

43

Musical notation for measures 43-45. Measure 43 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 44 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 45 shows a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2).

46

♩ = 61,000034

Musical notation for measures 46-51. Measure 46 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 47 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 48 shows a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 49 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 50 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 51 shows a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2).

52

Musical notation for measures 52-54. Measure 52 has a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 53 features a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2). Measure 54 shows a treble clef with eighth-note chords (F#4, C#5) and a bass clef with a half note (F#2).

Electric Clavichord

59 $\text{♩} = 61,000034$

Musical score for measures 59-62. The score is written for electric clavichord. It features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 61,000034. The music consists of four measures. The first measure has a treble staff with eighth notes and a bass staff with a quarter note. The second measure has a treble staff with eighth notes and a bass staff with a quarter note. The third measure has a treble staff with eighth notes and a bass staff with a quarter note. The fourth measure has a treble staff with a whole note chord and a bass staff with a whole note chord.

63

Musical score for measures 63-65. The score is written for electric clavichord. It features a treble and bass clef. The key signature has one flat (B-flat). The music consists of three measures. The first measure has a treble staff with a whole note chord and a bass staff with a quarter note. The second measure has a treble staff with a whole note chord and a bass staff with a quarter note. The third measure has a treble staff with a whole note chord and a bass staff with a quarter note.

66

Musical score for measures 66-70. The score is written for electric clavichord. It features a treble and bass clef. The key signature has one flat (B-flat). The music consists of five measures. The first measure has a treble staff with a whole note chord and a bass staff with a quarter note. The second measure has a treble staff with a whole note chord and a bass staff with a quarter note. The third measure has a treble staff with a whole note chord and a bass staff with a quarter note. The fourth measure has a treble staff with a whole note chord and a bass staff with a quarter note. The fifth measure has a treble staff with a whole note chord and a bass staff with a quarter note.

Celine Dion - Because you loved me

Synth Voice

♩ = 61,000034

12

17

♩ = 61,000034

2

25

4

35

♩ = 61,000034

41

♩ = 61,000034

7

53

59

♩ = 61,000034

63

5

Synth Strings

Celine Dion - Because you loved me

♩ = 61,000034 ♩ = 61,000034 ♩ = 61,000034

23 12 4

41

47

♩ = 61,000034

54

♩ = 61,000034

61

66

Celine Dion - Because you loved me

Solo

♩ = 61,000034

15

18

20

22

♩ = 61,000034

12

♩ = 61,000034

42

44

46

49

♩ = 61,000034

51

53

V.S.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line is a complex accompaniment of eighth and sixteenth notes. Measure 56 continues the melodic and harmonic patterns.

57

Musical notation for measures 57 and 58. Measure 57 has a treble clef and a key signature of one flat (Bb). The melody is more active with sixteenth notes. Measure 58 continues with similar rhythmic patterns.

60 ♩ = 61,000034

Musical notation for measures 60 and 61. Measure 60 has a treble clef and a key signature of one flat (Bb). A tempo marking indicates a quarter note equals 61,000034. The melody is highly rhythmic with many sixteenth notes. Measure 61 continues the complex accompaniment.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef and a key signature of one flat (Bb). The melody features a mix of eighth and sixteenth notes. Measure 63 continues the accompaniment.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef and a key signature of one flat (Bb). The melody is sparse with long rests. Measure 65 continues with a similar sparse melodic line.

67

Musical notation for measure 67. The measure contains a single note with a long, horizontal oval shape underneath it, possibly representing a sustain pedal or a specific performance technique.