

Celine Dion - I drove all night

1.8"
2.1.02
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♩ = 134,009933

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first three measures are whole rests. The fourth measure contains four eighth notes marked with an 'x'. The fifth and sixth measures are whole rests.
- Melodic Toms:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Electric Guitar:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- 7-string Electric Guitar:** Tablature notation. The top staff shows fret numbers: 1, 0, 4, 4, 0, 0, 0, 0, 0, 0. The bottom staff shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0.
- 7-string Electric Guitar:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- 5-string Electric Bass:** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Synth Bass:** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Reverse Cymbals:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Orchestra Hit:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- FX 1 (Rain):** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Viola (top):** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.
- Viola (bottom):** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of whole rests.

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6

Perc.

Mel. Toms

E. Gtr.
A 4 4
B 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

E. Bass

Rev. Cym.



8

Alto Sax.

Perc.

Mel. Toms

E. Gtr.
A 6 2
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

E. Bass

Rev. Cym.

Orch. Hit

Vla.

Had TO Es cape, The

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

Was DREAM While I Drove The STRAIGHT



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

A head... You could taste Your Sweetest Dreams Open Wide,

24

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

26

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

Lyrics: Dove, All Night, To Get, You, Is That, All right.



30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 1

Vla.

Vla.

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 1

Vla.

Vla.

Room

34

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

S. Bass 

Rev. Cym. 

FX 1 

Vla. 

Vla. 

36

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass Vla. Vla.

Lyrics: Love To Be With You



38

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass Vla. Vla.

Lyrics: Tap Al right

40

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.



42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

44

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass Vla. Vla.

ing a part NO Mat

Detailed description: This system contains measures 44 and 45. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar parts show fret numbers (1, 4, 2, 2, 4) and string numbers (T, A, B). The Electric Bass part has a melodic line with slurs. The Soprano Bass part has a rhythmic accompaniment. The Violins and Violas play sustained notes with slurs.



46

Alto Sax. Perc. E. Gtr. E. Bass S. Bass FX 1 Vla. Vla.

ter Where GO I Hear The

Detailed description: This system contains measures 46 and 47. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part continues with eighth notes. The Electric Guitar parts show fret numbers (2, 2, 2, 2, 0, 0, 0, 0) and string numbers (T, A, B). The Electric Bass part has a melodic line with slurs. The Soprano Bass part has a rhythmic accompaniment. The FX 1 part has a sustained note. The Violins and Violas play sustained notes with slurs.

48

Alto Sax. Perc. E. Gtr. E. Bass S. Bass FX 1 Vla. Vla.

Measures 48-49. The score includes parts for Alto Saxophone, Percussion, Electric Guitar (A/B), Electric Bass, and Soprano Bass. The lyrics for the Electric Bass part are: "Beating Our Chests, I think A".

50

Alto Sax. Perc. E. Gtr. E. Bass S. Bass Rev. Cym. FX 1 Vla. Vla.

Measures 50-51. The score includes parts for Alto Saxophone, Percussion, Electric Guitar (A/B), Electric Bass, Soprano Bass, Reverb Cymbal, and two Violins. The lyrics for the Electric Bass part are: "beat. You When The Night".

52

Perc.

Mel. Toms

E. Gtr.
TAB
4 4 4 0 4

E. Bass

S. Bass

Rev. Cym.

FX 1

Vla.



54

Alto Sax.

Perc.

E. Gtr.
TAB
4 2 2 4

E. Gtr.
TAB
2 2 4 2 2 2 2 4 2

E. Bass

S. Bass

Rev. Cym.

Cold And Dark Oh Yeah... yeah NO One Can Move

56

Alto Sax.

Perc.

Mel. Toms

E. Gtr.
T
A
B
2 2

E. Gtr.
T
A
B
0 0 2 0 0 0 0 0 0 0

E. Bass

S. Bass

Rev. Cym.

Me The Way That You Drove Noth



58

Alto Sax.

Perc.

E. Gtr.
T
A
B
4 4 0 0

E. Gtr.
T
A
B
2 2 4 2 2 2 2 4 2 0 0 2 0

E. Bass

Rev. Cym.

ing E RA SES This Feel ing Between ME AN' You I DroveAll

61

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

Night To Get To Ours That I fight I



63

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

Drive At Night Crept In Your Room

65

Alto Sax. 

Perc. 

Mel. Toms 

E. Gtr. 

E. Gtr. 

E. Bass 

S. Bass 

Rev. Cym. 

Vla. 

Vla. 

67

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass Vla. Vla.

Love You Is That All Right I Do All Night

Detailed description: This system covers measures 67 and 68. It features staves for Alto Saxophone, Percussion, two Electric Guitars (T, A, B strings), Electric Bass, and two Violas. The vocal line is split between the Electric Bass and Soprano Bass staves. The lyrics are: "Love You Is That All Right I Do All Night". The guitar parts include fret numbers (0, 2, 4) and string indicators (T, A, B). The violas have long notes with fermatas.



69

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass FX 1 Vla. Vla.

I Could Taste Your Sweet Kiss, She,

Detailed description: This system covers measures 69 and 70. It features staves for Alto Saxophone, Percussion, two Electric Guitars (T, A, B strings), Electric Bass, Soprano Bass, FX 1, and two Violas. The vocal line is split between the Electric Bass and Soprano Bass staves. The lyrics are: "I Could Taste Your Sweet Kiss, She,". The guitar parts include fret numbers (2, 4, 6, 7, 9) and string indicators (T, A, B). The violas have long notes with fermatas and a triplet in the second measure.

71

The musical score for page 71 includes the following parts:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord, and the second measure is empty.
- Perc.**: Drum notation with a snare drum (S) and cymbal (C) pattern. The first measure has a snare on the second beat and a cymbal on the fourth. The second measure has a continuous cymbal pattern.
- Mel. Toms**: Treble clef, key signature of three sharps. The first measure is empty, and the second measure contains a continuous tom pattern.
- E. Gtr.**: Two staves. The top staff shows fret numbers (0, 2, 4, 0, 2, 2) and the bottom staff shows the corresponding notes.
- E. Gtr.**: Two staves. The top staff shows fret number 7, and the bottom staff shows the corresponding notes.
- E. Bass**: Bass clef, key signature of three sharps. The first measure contains a melodic line with a vocal line "Your" below it. The second measure continues the melodic line.
- S. Bass**: Bass clef, key signature of three sharps. The first measure contains a continuous bass line, and the second measure continues it.
- FX 1**: Treble clef, key signature of three sharps. The first measure is empty, and the second measure contains a sustained chord with a fermata.
- Vla.**: Two staves. The top staff contains a sustained chord with a fermata, and the bottom staff contains a sustained chord with a fermata.

73

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

FX 1

Vln.

Vln.

Arms O pen Wide This Fever

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.



77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

79

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

4 2 2 2 2 1 4 3 1 1 4

In side

low

Alto



81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

2 0 2 4 4 4 0 2 4

0 0 0 0 2 0 2 0

0 2 4

83

Alto Sax. Perc. E. Gtr. E. Bass S. Bass Vla. Vla.

That bright Drove



85

Alto Sax. Perc. E. Gtr. E. Bass S. Bass Vla. Vla.

All Night Crept In your Room

87

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

That Al right, I Drove All Night I Drove

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Bass

S.

S. Bass

Rev. Cym.

Vla.

Vla.

91

Alto Sax. Perc. E. Gtr. E. Bass S. S. Bass Vla. Vla.

You

Detailed description: This system covers measures 91 and 92. It features ten staves: Alto Saxophone, Percussion, Electric Guitar (with two systems of strings labeled A and B), Electric Bass, Soprano Saxophone, Solo Bass, and two Violas. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part includes the lyrics "You". The Electric Guitar part shows fret numbers (0, 2, 4) and string numbers (2, 4). The Percussion part has a consistent rhythmic pattern of eighth notes.

93

Alto Sax. Perc. Mel. Toms E. Gtr. E. Bass S. S. Bass Vla. Vla.

IS That Al right IS That

Detailed description: This system covers measures 93 and 94. It features ten staves: Alto Saxophone, Percussion, Melodic Toms, Electric Guitar (with two systems of strings labeled A and B), Electric Bass, Soprano Saxophone, Solo Bass, and two Violas. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part includes the lyrics "IS That Al right IS That". The Electric Guitar part shows fret numbers (1, 3, 4, 4, 3, 1, 3) and string numbers (2, 2). The Percussion part includes a section for Melodic Toms in measure 94. The Solo Bass part has a triplet of eighth notes in measure 93.

95

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr. T A B

E. Bass

S.

S. Bass

Rev. Cym.

Vla.

Vla.



97

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

S. Bass

Vla.

99

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

right I Drove All NIGHT!

101

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

103

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

105

The musical score for page 105 consists of the following parts:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a half note G#4, and the second measure contains a whole note G#4.
- Perc.**: Drum notation with a snare drum (S) and a hi-hat (H). The first measure shows a snare on the second beat and a hi-hat on the first and second beats. The second measure shows a continuous hi-hat pattern with snare accents on the second and fourth beats.
- Mel. Toms**: Treble clef, key signature of three sharps. The first measure is a whole rest. The second measure contains a series of eighth notes on the toms.
- E. Gtr.**: Electric guitar part with two systems. The first system shows fret numbers 0, 2, 4, 4, 2, 2 for strings T, A, B. The second system shows fret number 7 for strings T, A, B.
- E. Bass**: Electric bass part in bass clef, key signature of three sharps. The first measure contains a series of eighth notes with rests, and the second measure contains a series of eighth notes.
- S. Bass**: Double bass part in bass clef, key signature of three sharps. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.
- Vla.**: Violin part in treble clef, key signature of three sharps. The first measure contains a half note G#4, and the second measure contains a whole note G#4.
- Vla.**: Viola part in alto clef, key signature of three sharps. The first measure contains a half note G#4, and the second measure contains a whole note G#4.

107

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.



111

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

113

Alto Sax. Perc. E. Gtr. E. Bass S. Bass Rev. Cym. Vla. Vla.

Detailed description: This system contains measures 113 and 114. The Alto Saxophone part features a melodic line with a long note in measure 114. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part includes two staves with fret numbers (4, 2, 4, 2, 1, 4, 3, 1, 4, 1, 4) and a double bar line. The Electric Bass and S. Bass parts have complex rhythmic patterns. The Rev. Cym. part has a few notes. The Vla. parts have some notes and a double bar line.



115

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass Vla. Vla.

Detailed description: This system contains measures 115 and 116. The Alto Saxophone part has a melodic line. The Percussion part continues its rhythmic pattern. The Electric Guitar part has two staves with fret numbers (2, 0, 2, 4, 0, 4, 4, 0, 2, 4) and a double bar line. The Electric Bass and S. Bass parts have complex rhythmic patterns. The Vla. parts have some notes and a double bar line.

117

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

120

Alto Sax. Perc. E. Gtr. E. Bass S. S. Bass Rev. Cym. Vla. Vla.

Detailed description: This system covers measures 120 and 121. The Alto Saxophone part features a melodic line with a long slur over the first measure. The Percussion part has a steady eighth-note pattern. The Electric Guitar part includes a complex fretboard diagram with fingerings like 1-4-4-4-4-1-4 and 2-0-0-0-0-2-2. The Electric Bass part has a rhythmic line with eighth notes and rests. The Saxophone (S.) part has a melodic line with a slur. The Soprano Saxophone (S. Bass) part has a dense, rhythmic accompaniment. The Reverse Cymbal part has a few notes at the start. The Viola parts have sustained chords with a slur.

122

Alto Sax. Perc. E. Gtr. E. Bass S. S. Bass Vla. Vla.

Detailed description: This system covers measures 122 and 123. The Alto Saxophone part has a melodic line with a slur. The Percussion part continues with eighth notes. The Electric Guitar part has a fretboard diagram with fingerings like 4-2-2-2-2-4 and 1-3-4-4-3-1-3. The Electric Bass part has a rhythmic line with eighth notes and rests. The Saxophone (S.) part has a melodic line with a slur and a triplet. The Soprano Saxophone (S. Bass) part has a dense, rhythmic accompaniment. The Viola parts have sustained chords with a slur and a triplet.

124

Alto Sax.

Perc.

Mel. Toms

E. Gtr.
T 0 0 0 0 0 2 2 2 2 2
A 2 2 4 4
B

E. Bass

S.

S. Bass

Rev. Cym.

Vla.

Vla.

126

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.



128

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Vla.

Vla.

130

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.



132

Alto Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Vla.

Vla.

134

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass S. Bass Vln. Vln.



136

Alto Sax. Perc. E. Gtr. E. Bass S. Bass Vln. Vln.

138

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument or part:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G5, a quarter note A5, and a half note B5. The second measure contains a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5.
- Perc.**: Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- E. Gtr.**: Electric guitar tablature. The top staff shows fret numbers (0, 2, 0, 2, 0, 2, 0, 2) and the bottom staff shows string numbers (A, B).
- E. Bass**: Bass clef, key signature of three sharps. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.
- S. Bass**: Bass clef, key signature of three sharps. The staff is filled with a dense pattern of notes, likely representing a walking bass line.
- FX 1**: Treble clef, key signature of three sharps. The staff contains a long, sustained note with a fermata, likely representing a sustained effect or a specific sound.
- Vla.** (Violin): Treble clef, key signature of three sharps. The staff contains a long, sustained note with a fermata.
- Vla.** (Viola): Bass clef, key signature of three sharps. The staff contains a long, sustained note with a fermata.

140

Alto Sax.

Perc.

Mel. Toms

E. Gtr.

E. Bass

S. Bass

FX 1

Vla.

Vla.

141

The musical score for page 43, measures 141-144, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 141-144 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Perc.**: Drum set notation with a snare drum (S) and a hi-hat (H). Measures 141-144 show a consistent rhythmic pattern of eighth notes.
- Mel. Toms**: Treble clef, key signature of three sharps. Measures 141-144 show a melodic line with eighth notes.
- E. Gtr.**: Electric guitar part with a treble clef and key signature of three sharps. It features a series of chords indicated by fret numbers (0, 2) and a '2' indicating a barre.
- E. Bass**: Electric bass part with a bass clef and key signature of three sharps. Measures 141-144 show a melodic line with eighth notes and a half note.
- S. Bass**: Double bass part with a bass clef and key signature of three sharps. Measures 141-144 show a melodic line with eighth notes.
- Rev. Cym.**: Reverse cymbal part with a treble clef and key signature of three sharps. Measures 141-144 show a melodic line with eighth notes and a half note.
- FX 1**: Effects part with a treble clef and key signature of three sharps. Measures 141-144 show a melodic line with eighth notes and a half note.
- Vla.**: Violin part with a treble clef and key signature of three sharps. Measures 141-144 show a melodic line with eighth notes and a half note.
- Vla.**: Viola part with a bass clef and key signature of three sharps. Measures 141-144 show a melodic line with eighth notes and a half note.

Celine Dion - I drove all night

Alto Saxophone

♩ = 134,009933

6

11

16

20

24

29

34

39

44

49

2

54



58



62



67



72



77



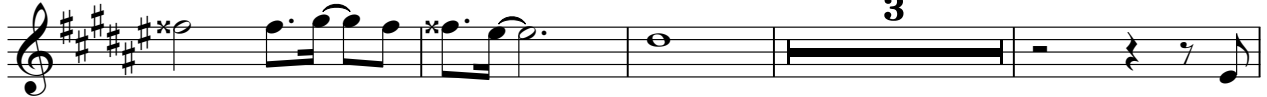
82



87

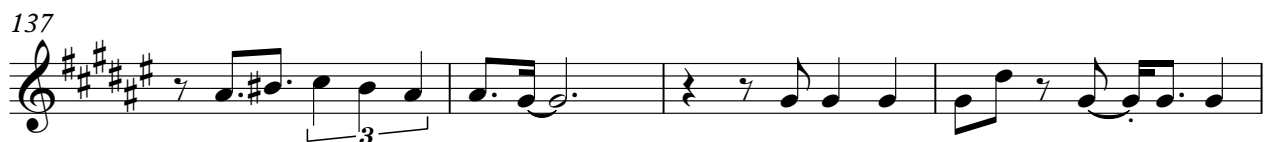


93



100





Percussion

Celine Dion - I drove all night

♩ = 134,009933

2

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by four 'x' marks (representing snare hits) on the second and fourth beats. A '2' is written above the staff. The staff then continues with a rhythmic pattern of eighth notes.

Musical staff 2: Percussion notation starting at measure 7. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 3: Percussion notation starting at measure 10. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 4: Percussion notation starting at measure 13. It features a 2/4 time signature change, followed by eighth notes and 'x' marks.

Musical staff 5: Percussion notation starting at measure 17. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 6: Percussion notation starting at measure 20. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 7: Percussion notation starting at measure 23. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 8: Percussion notation starting at measure 26. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 9: Percussion notation starting at measure 29. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

Musical staff 10: Percussion notation starting at measure 32. It features a rhythmic pattern of eighth notes with 'x' marks on the second and fourth beats.

V.S.

Percussion

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

50

Musical notation for measures 50-52. Measure 50 has eighth notes with 'x' marks. Measure 51 has a whole rest. Measure 52 has a dense sixteenth-note pattern.

53

Musical notation for measures 53-55. Measure 53 has a dense sixteenth-note pattern. Measures 54-55 have eighth notes with 'x' marks.

56

Musical notation for measures 56-58. Measures 56-57 have a dense sixteenth-note pattern. Measure 58 has eighth notes with 'x' marks.

59

Musical notation for measures 59-61. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

62

Musical notation for measures 62-64. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

65

Measure 65: The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

68

Measure 68: Similar to measure 65, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

71

Measure 71: The top staff has eighth notes with 'x' marks. The bottom staff features a more complex bass line with sixteenth notes.

74

Measure 74: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

77

Measure 77: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

80

Measure 80: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

83

Measure 83: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

86

Measure 86: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

89

Measure 89: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

92

Measure 92: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

V.S.

95

Measures 95-97: The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

98

Measures 98-100: Similar to the previous system, with eighth notes marked with 'x' in the top staff and a bass line in the bottom staff.

101

Measures 101-103: The top staff continues with eighth notes marked with 'x'. The bottom staff features a more complex bass line with eighth notes and chords.

104

Measures 104-106: The top staff has eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

107

Measures 107-109: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes.

110

Measures 110-112: The top staff has eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

113

Measures 113-115: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes.

116

Measures 116-118: The top staff has eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

119

Measures 119-122: The top staff has eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes. A bracket with the number '6' is placed under the first six notes of the bottom staff in measure 119, indicating a sixteenth-note triplet.

123

Measures 123-125: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes.

Percussion

126

Musical notation for measure 126. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

129

Musical notation for measure 129. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

132

Musical notation for measure 132. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

135

Musical notation for measure 135. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

138

Musical notation for measure 138. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes.

141

Musical notation for measure 141. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and eighth notes. A double bar line is present, followed by a measure containing a whole note with the number '2' above it.

♩ = 134,009933

4

7

9

11

13

10

25

25

53

2

57

6

Melodic Toms

The musical score for 'Melodic Toms' consists of ten staves of music, each starting with a measure number and a treble clef. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Staff 1 (Measures 64-65):** Two measures of continuous eighth-note tom patterns.
- Staff 2 (Measures 66-67):** Measure 66 is a whole rest, labeled with a **6**. Measure 67 continues the eighth-note tom pattern.
- Staff 3 (Measures 73-74):** Measure 73 continues the eighth-note tom pattern. Measure 74 is a whole rest, labeled with a **14**.
- Staff 4 (Measures 88-89):** Measure 88 continues the eighth-note tom pattern. Measure 89 is a whole rest, labeled with a **4**.
- Staff 5 (Measures 94-95):** Two measures of continuous eighth-note tom patterns.
- Staff 6 (Measures 96-97):** Measure 96 is a whole rest, labeled with a **6**. Measure 97 continues the eighth-note tom pattern.
- Staff 7 (Measures 103-104):** Measure 103 continues the eighth-note tom pattern. Measure 104 is a whole rest, labeled with a **2**.
- Staff 8 (Measures 107-108):** Measure 107 continues the eighth-note tom pattern. Measure 108 is a whole rest, labeled with a **10**.
- Staff 9 (Measures 118-119):** Measure 118 continues the eighth-note tom pattern. Measure 119 is a whole rest, labeled with a **4**. There is a fermata over the final note of measure 118.
- Staff 10 (Measures 124-125):** Two measures of continuous eighth-note tom patterns.

Melodic Toms

126

14

Musical notation for measures 126-140. Measure 126 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A thick black bar covers the staff for measures 126 through 139. Measure 140 contains a sequence of 14 eighth notes, each with a stem pointing down, representing a melodic line on a tom.

141

3

Musical notation for measures 141-143. Measure 141 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of 14 eighth notes with stems pointing down. Measure 142 continues with another sequence of 14 eighth notes with stems pointing down. Measure 143 is a whole rest, indicated by a thick black bar.

♩ = 134,009933

12 81

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is divided into three measures. The first measure contains a whole rest. The second measure contains a whole note with the fret number '12' written above it. The third measure contains a whole note with the fret number '81' written above it. The time signature is 4/4.

96

3 3 3 45

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff starts with a whole rest. It then contains three measures, each with a triplet of eighth notes. The notes in the first triplet are F#4, G4, and A4. The notes in the second triplet are B4, C5, and B4. The notes in the third triplet are A4, G4, and F#4. The final measure contains a whole note with the fret number '45' written above it. The time signature is 4/4.

97

Measure 97: Treble clef, 7-string guitar. Staff 1 (T) has notes 0, 0, 4, 0, 0, 0, 0. Staff 2 (A) has notes 3, 2, 3, 2, 3, 2, 3. Staff 3 (B) has notes 3, 3, 4, 4, 4, 3, 3. Staff 4 has notes 2, 2.

101

101

Measure 101: Treble clef, 7-string guitar. Staff 1 (T) has notes 0, 0, 2, 2, 2, 2, 0, 0, 0. Staff 2 (A) has notes 2, 2, 4, 4, 4, 4, 2, 2. Staff 3 (B) has notes 2, 2, 4, 4, 2, 2, 2.

106

106

Measure 106: Treble clef, 7-string guitar. Staff 1 (T) has notes 0, 2, 2, 2, 0, 4, 4, 4, 4, 0, 0, 0, 0, 2, 0, 0, 0. Staff 2 (A) has notes 4, 4, 4, 1, 3, 1, 2, 2, 4, 4, 4, 4. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

111

111

Measure 111: Treble clef, 7-string guitar. Staff 1 (T) has notes 2, 2, 2, 2, 2, 2, 2, 2, 4, 3, 4, 4. Staff 2 (A) has notes 1, 1, 4, 4, 4, 4, 1, 3, 1, 1. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

115

115

Measure 115: Treble clef, 7-string guitar. Staff 1 (T) has notes 0, 0, 0, 0, 2, 0, 2, 2, 4, 4, 2, 2, 2, 2, 2, 2. Staff 2 (A) has notes 2, 2, 4, 4, 4, 1, 4, 1, 4, 4, 4, 4. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

119

119

Measure 119: Treble clef, 7-string guitar. Staff 1 (T) has notes 4, 1, 4, 4, 4, 4, 1, 4, 0, 0, 0, 0, 0, 2, 2, 2, 2. Staff 2 (A) has notes 4, 1, 1, 4, 2, 1, 1, 1, 2, 2, 2, 2, 4, 4, 4, 4. Staff 3 (B) has notes 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

123

123

Measure 123: Treble clef, 7-string guitar. Staff 1 (T) has notes 3, 4, 4, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 4, 3, 4, 4. Staff 2 (A) has notes 1, 3, 3, 1, 3, 2, 2, 2, 4, 4, 4, 4, 1, 3, 1. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

127

127

Measure 127: Treble clef, 7-string guitar. Staff 1 (T) has notes 0, 0, 0, 0, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2. Staff 2 (A) has notes 2, 2, 4, 4, 4, 4, 1, 1, 4, 4, 4, 4, 4, 4, 4. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

131

131

Measure 131: Treble clef, 7-string guitar. Staff 1 (T) has notes 2, 2, 2, 2, 4, 3, 4, 4, 0, 0, 0, 0, 2, 0, 2, 2. Staff 2 (A) has notes 4, 4, 1, 3, 1, 1, 2, 2, 4, 4, 4, 4, 4, 4, 4. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

135

135

Measure 135: Treble clef, 7-string guitar. Staff 1 (T) has notes 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0. Staff 2 (A) has notes 1, 4, 1, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2. Staff 3 (B) has notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2.

V.S.

7-string Electric Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B															

2 128

7-string Electric Guitar

4 **9**

T 0 2 4 1

A

B

Celine Dion - I drove all night

5-string Electric Bass

♩ = 134,009933

2 2

I

8

Had TO Escapē The Cit y Was

11

Sticky And Cru el May BE

15

I Should HAVE CALLED You First But I Was DY INTO Get TO You I

18

Was DREAM While I Drove The STRAIGHT

21

A head FWH... Yeah Could Taste Your Sweet KISS On per Wide,

24

This Fe ver For You IS Just Burn

27

ing ME UP In side I Drove All Night TO Get TO You, IS That Al right

30

I Drove All Night GREPTN Your

33

Room Broke IN ON Your Sleaze V.S.

36



Love TO You IS That Al right I

39



DroveAll Night What INhis

42



World KEEPS USFrom Fall ing A part NO Mat

45



ter Where I GO I HeaThe

48



Beat ing OF Our OnHeart I Think A bout YouWhen The Night

51



IS ColdDark UH

55



HuYenONCarve MEYIMu DO Noth ingERA SES This

59



Feel ing Between ME AN' You I DroveAll NightO

62



GetTOD thatAl right I Drove All Nightcept INYour Room

65



Broke IN ONYouSleep TOMake Love TOYou IS That

68

Al right I Drove All Night I Could Taste Your Sweet KISSSES,

71

Your Arms Open

74

Wide This Car For You IS Just

77

Burning ME UP In side I

80

Drove All right TO Get TO You IS

83

That's All right, I Drove All Night Crept IN Your

86

Room IS That All right, I Drove All Night I Drove

89

All Night TO Get TO You

92

IS That All right IS That

95

All

V.S.

98



101



105



108



112



116



120



123



126



130



Synth Bass

Celine Dion - I drove all night

♩ = 134,009933

12 7

22

24

26

28

30

32

34

36

38

V.S.

2

Synth Bass

40

42

44

46

48

50

52

54

56

61

Synth Bass

63

65

67

69

71

73

75

77

79

81

V.S.

4
83
85
87
89
91
93
95
97
99
101

Symul Bass#

6
120
122
124
126
128
130
132
134
136
138

Synth Bass

The image displays a musical score for a Synth Bass instrument, spanning measures 120 to 138. The score is written in a single system with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into ten systems, each containing two staves. The upper staff of each system features a rhythmic pattern of eighth notes, often beamed in groups of four, while the lower staff provides a steady bass line. The piece concludes with a double bar line at the end of measure 138.

140

Synth Bass

7

3

The image displays a musical score for a Synth Bass instrument. It begins at measure 140, indicated by the number '140' on the left. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, grouped into pairs and then into a triplet in the final measure. Above the staff, there are two rows of rhythmic notation: the first row contains a series of eighth notes, and the second row contains a series of quarter notes. The number '7' is positioned in the upper right corner of the score area. A large number '3' is placed above the final measure, indicating a triplet. The score concludes with a double bar line.

Celine Dion - I drove all night

Reverse Cymbals

♩ = 134,009933

5 4

14 7 2

27 6 4

40 8

53 2 2

61 2 6

73 4

81 8 4

96 2 2

104 2 4

2

Reverse Cymbals

113

Musical staff for measure 113. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The second part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. A thick black bar labeled '3' spans the second part of the measure.

120

Musical staff for measure 120. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into four parts. The first part contains an eighth note G4, an eighth note F#4, and a quarter rest. The second part contains a quarter rest. The third part contains a quarter note G4, an eighth note F#4, and an eighth note E4. The fourth part contains a quarter rest. Thick black bars labeled '4' span the second and fourth parts of the measure.

131

Musical staff for measure 131. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The second part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. A thick black bar labeled '8' spans the second part of the measure.

141

Musical staff for measure 141. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts. The first part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The second part contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. A thick black bar labeled '2' spans the second part of the measure.

Orchestra Hit

Celine Dion - I drove all night

♩ = 134,009933

6 7 5

14

130

FX 1 (Rain)

Celine Dion - I drove all night

♩ = 134,009933

12 16

33

12

51

16

72

64

139

139

2

Viola

100

Musical staff for Viola, measures 100-106. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 100 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 101 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 102 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 103 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 104 has a quarter note B4, followed by quarter notes C5, D5, and E5. Measure 105 has a quarter note F5, followed by quarter notes G5, A5, and B5. Measure 106 has a quarter note C6, followed by quarter notes D6, E6, and F6. A triplet bracket is placed under the notes in measure 103.

107

Musical staff for Viola, measures 107-115. The staff is in bass clef with a key signature of two sharps. Measure 107 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 108 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 109 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 110 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 111 has a quarter note B6, followed by quarter notes C7, D7, and E7. Measure 112 has a quarter note F7, followed by quarter notes G7, A7, and B7. Measure 113 has a quarter note C8, followed by quarter notes D8, E8, and F8. Measure 114 has a quarter note G8, followed by quarter notes A8, B8, and C9. Measure 115 has a quarter note D9, followed by quarter notes E9, F9, and G9. A triplet bracket is placed under the notes in measure 113.

116

Musical staff for Viola, measures 116-123. The staff is in bass clef with a key signature of two sharps. Measure 116 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 117 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 118 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 119 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 120 has a quarter note B6, followed by quarter notes C7, D7, and E7. Measure 121 has a quarter note F7, followed by quarter notes G7, A7, and B7. Measure 122 has a quarter note C8, followed by quarter notes D8, E8, and F8. Measure 123 has a quarter note G8, followed by quarter notes A8, B8, and C9. A triplet bracket is placed under the notes in measure 121.

124

Musical staff for Viola, measures 124-132. The staff is in bass clef with a key signature of two sharps. Measure 124 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 125 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 126 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 127 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 128 has a quarter note B6, followed by quarter notes C7, D7, and E7. Measure 129 has a quarter note F7, followed by quarter notes G7, A7, and B7. Measure 130 has a quarter note C8, followed by quarter notes D8, E8, and F8. Measure 131 has a quarter note G8, followed by quarter notes A8, B8, and C9. Measure 132 has a quarter note D9, followed by quarter notes E9, F9, and G9. A triplet bracket is placed under the notes in measure 129.

133

Musical staff for Viola, measures 133-137. The staff is in bass clef with a key signature of two sharps. Measure 133 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 134 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 135 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 136 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 137 has a quarter note B6, followed by quarter notes C7, D7, and E7. A triplet bracket is placed under the notes in measure 135.

138

Musical staff for Viola, measures 138-142. The staff is in bass clef with a key signature of two sharps. Measure 138 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 139 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 140 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 141 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 142 has a quarter note B6, followed by quarter notes C7, D7, and E7. A triplet bracket is placed under the notes in measure 140.

Viola

Celine Dion - I drove all night

♩ = 134,009933

6

14

8

29

38

47

8

62

71

80

89

98

V.S.

2

Viola

107



116



125



134

