

Celine Dion - I'm Alive

0.0"
1.1,00
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♩ = 102,000053

Musical score for the first section of the song. It includes staves for vocal, drums, melodic tom, synth, mute, guitar, back1, and back2. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a rest in the first three measures, followed by a melodic phrase in the fourth measure. The drums and melodic tom parts feature rhythmic patterns of 'x' marks in the first two measures, followed by rests. The synth, mute, guitar, back1, and back2 parts are all rests throughout this section.

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Musical score for the second section of the song. It includes staves for bass, reverse, strings2, strings1, pad, strings, and gunshot. The key signature is B-flat major (two flats) and the time signature is 4/4. The bass, reverse, strings2, strings1, and pad parts are all rests throughout this section. The strings part has a long note in the fourth measure. The gunshot part is a rest throughout this section. A tempo marking of ♩ = 102,000053 is placed below the strings staff.

♩ = 102,000053

5

vocal

strings2

strings1



9

vocal

drums

melodic tom

bass

reverse

strings2

strings1

strings

12 3

drums

melodic tom

mute

bass



14

vocal

drums

melodic tom

mute

bass

16

vocal

drums

melodic tom

mute

guitar

bass

Detailed description: This musical score covers measures 16 and 17. The vocal line starts with a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The drums play a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The melodic tom has a quarter note on G4 in measure 16 and a quarter rest in measure 17. The mute part consists of a continuous eighth-note pattern. The guitar part features a long, sustained chord that spans both measures. The bass line is a steady eighth-note pattern.



18

vocal

drums

melodic tom

mute

guitar

bass

pad

Detailed description: This musical score covers measures 18 and 19. The vocal line has a quarter note on G4 in measure 18 and a quarter note on A4 in measure 19. The drums continue with their eighth-note pattern. The melodic tom has a quarter note on G4 in measure 18 and a quarter rest in measure 19. The mute part continues with its eighth-note pattern. The guitar part has a long, sustained chord that spans both measures. The bass line is a steady eighth-note pattern. A new 'pad' part is introduced in measure 18, consisting of a sustained chord.

19

vocal

drums

melodic tom

mute

guitar

bass

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: vocal, drums, melodic tom, mute, guitar, and bass. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole rest in measure 19 and a quarter note in measure 20. The drums and melodic tom parts show complex rhythmic patterns with various note values and rests. The mute part consists of a series of eighth notes. The guitar part shows a series of chords. The bass part consists of a steady eighth-note line.



20

vocal

drums

melodic tom

mute

guitar

bass

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: vocal, drums, melodic tom, mute, guitar, and bass. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note in measure 20 and a quarter note in measure 21. The drums and melodic tom parts show complex rhythmic patterns with various note values and rests. The mute part consists of a series of eighth notes. The guitar part shows a series of chords. The bass part consists of a steady eighth-note line.

21

vocal

drums

melodic tom

mute

guitar

bass

22

A musical score for a multi-instrumental piece, likely a rock or pop track. The score is arranged in a vertical stack of staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The vocal line starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melodic tom plays a series of eighth notes. The synth plays a sequence of eighth notes with a rhythmic pattern of eighth and sixteenth notes. The mute plays a steady eighth-note accompaniment. The guitar plays a sustained chord. The bass plays a steady eighth-note accompaniment. The pad plays a sustained chord.

vocal

drums

melodic tom

synth

mute

guitar

bass

pad

24

vocal

drums

melodic tom

synth

mute

guitar

bass

pad

Detailed description: This musical score page contains eight staves for measures 24 through 27. The vocal staff shows a melodic line starting on a dotted quarter note. The drums staff features a complex pattern with various drum sounds and accents. The melodic tom staff has four vertical lines representing sustained tones. The synth staff plays a rhythmic sequence of eighth notes with rests. The mute staff consists of a steady eighth-note accompaniment. The guitar staff is marked with a chord and a long sustain line. The bass staff provides a rhythmic foundation with eighth notes. The pad staff has a few notes at the beginning of the measure.

25

A musical score for a multi-instrumental piece, likely a rock or pop song. The score is arranged in a vertical stack of seven staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 25. The vocal line starts with a whole rest, followed by a quarter rest, and then a half note G4. The drums play a complex pattern of eighth and sixteenth notes with various articulations. The melodic tom plays a series of quarter notes on a single pitch. The synth plays a sequence of eighth notes with a rhythmic pattern. The mute plays a continuous eighth-note line. The guitar plays a sustained chord. The bass plays a steady eighth-note line.

vocal

drums

melodic tom

synth

mute

guitar

bass

26

vocal

drums

melodic tom

synth

mute

guitar

bass

The musical score consists of seven staves. The vocal staff (top) begins with a whole note B-flat, followed by quarter notes G, F, and E. The drums staff shows a pattern of snare and hi-hat hits. The melodic tom staff has four quarter notes on a single pitch. The synth staff has a sequence of eighth notes. The mute staff has a series of eighth notes. The guitar staff has a single chord. The bass staff has a series of eighth notes.

27

vocal

drums

melodic tom

synth

mute

guitar

bass

reverse

Detailed description: This musical score page, numbered 27, contains eight staves. The 'vocal' staff shows a melodic line in a key with two flats. The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The 'melodic tom' staff features a sequence of notes with vertical lines indicating tom hits. The 'synth' staff has a rhythmic pattern of eighth and quarter notes. The 'mute' staff consists of a continuous eighth-note line. The 'guitar' staff shows a single chord. The 'bass' staff has a steady eighth-note bass line. The 'reverse' staff is mostly silent with a few notes at the end.

28

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

pad

Detailed description: This musical score page contains ten staves for tracks 28 and 29. The key signature is B-flat major (two flats). The vocal line (staff 1) has a few notes at the beginning and end of the measures. The drums (staff 2) feature a complex, multi-layered pattern with various rhythmic values and accents. The melodic tom (staff 3) has a few notes at the beginning and end of the measures. The synth (staff 4) plays a rhythmic pattern of eighth and sixteenth notes. The mute (staff 5) plays a steady eighth-note pattern. The guitar (staff 6) has a few notes at the beginning and end of the measures, with a long sustain. The bass (staff 7) plays a steady eighth-note pattern. The strings2 (staff 8) has a few notes at the beginning and end of the measures. The strings1 (staff 9) has a few notes at the beginning and end of the measures. The pad (staff 10) has a few notes at the beginning and end of the measures.

30

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

Detailed description: This is a multi-stem musical score for a 30-second segment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
 - **vocal**: A single melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note.
 - **drums**: A complex rhythmic pattern using various drum symbols (x for snare, o for tom, and / for cymbal) with stems indicating pitch.
 - **melodic tom**: A series of four vertical lines representing tom-tom hits.
 - **synth**: A melodic line with eighth and quarter notes, some with grace notes.
 - **mute**: A steady eighth-note accompaniment.
 - **guitar**: A melodic line with a long, sustained note at the end.
 - **bass**: A steady eighth-note accompaniment.
 - **strings2** and **strings1**: Sustained chords or textures represented by long horizontal lines with a slight curve.

31

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

Detailed description: This musical score page contains nine staves for measures 31 through 34. The key signature is B-flat major (two flats). The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, and then a melodic phrase of four notes: G4, A4, B4, and A4. The drums (drum set notation) play a consistent pattern of snare and bass drum hits. The melodic tom (treble clef) plays a series of four chords, each consisting of a low-frequency note and several higher-frequency notes. The synth (treble clef) plays a sequence of notes and rests, including a quarter note, a quarter rest, an eighth note, and a quarter note. The mute (treble clef) plays a steady eighth-note accompaniment. The guitar (treble clef) plays a sustained chord. The bass (bass clef) plays a steady eighth-note accompaniment. The strings2 (treble clef) and strings1 (treble clef) play sustained chords.

32

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

Detailed description: This is a multi-stem musical score for a 15-measure section starting at measure 32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
 - **vocal**: Treble clef, starting with a quarter note, followed by rests, and ending with a half note.
 - **drums**: Drum set notation with various patterns of hits and rests.
 - **melodic tom**: Treble clef, featuring four vertical lines representing tom hits.
 - **synth**: Treble clef, playing a sequence of notes and rests.
 - **mute**: Treble clef, playing a continuous eighth-note line.
 - **guitar**: Treble clef, playing chords and a melodic phrase.
 - **bass**: Bass clef, playing a steady eighth-note line.
 - **strings2**: Treble clef, playing a whole rest.
 - **strings1**: Treble clef, playing a whole rest.

33

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

34

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

Detailed description: This is a multi-stem musical score for tracks 34 and 35. The score includes parts for vocal, drums, melodic tom, synth, mute, guitar, bass, strings2, strings1, and strings. The key signature is B-flat major (two flats). The vocal part has a few notes in the first measure of track 34. The drums and melodic tom parts feature complex rhythmic patterns. The synth part has a melodic line with many grace notes. The mute part has a steady eighth-note pattern. The guitar part has a few notes in the first measure of track 34, followed by a long sustain. The bass part has a steady eighth-note pattern. The strings2 part has a long sustain. The strings1 part has a long sustain. The strings part has a long sustain.

36

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

Detailed description: This musical score page contains ten staves for measures 36 through 39. The vocal line (treble clef) begins with a dotted quarter note, followed by eighth notes and a half note. The drums (drum set notation) feature a consistent pattern of snare, hi-hat, and kick drum. The melodic tom (treble clef) plays a series of quarter notes. The synth (treble clef) uses eighth notes with rests. The mute (treble clef) plays a steady eighth-note accompaniment. The guitar (treble clef) starts with a chord and a melodic line, ending with a long sustain. The bass (bass clef) plays a simple eighth-note line. The strings2 (treble clef) and strings1 (treble clef) staves show sustained chords with long hairpins. The strings (bass clef) staff shows a series of vertical lines, likely representing a plucked or bowed string texture.

37

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 37 through 40. The vocal line starts with a whole rest in measure 37, followed by a half note in measure 38 and a quarter note in measure 39. The drums part features a consistent rhythmic pattern of eighth notes with various articulations. The melodic tom part consists of four quarter notes, each represented by a vertical line with horizontal tick marks. The synth part has a sequence of eighth notes with rests. The mute part plays a steady eighth-note accompaniment. The guitar part is a sustained chord. The bass part has a simple eighth-note line. The strings2 part has a sustained chord. The strings1 part has a sustained chord. The strings part has a sustained chord.

38

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 38 through 41. The key signature is B-flat major (two flats). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The drums play a consistent pattern of quarter notes on the snare and bass drum, with occasional cymbal accents. The melodic tom plays a series of quarter notes on a single pitch. The synth part features a sequence of eighth notes and quarter notes, including some beamed eighth notes. The mute part consists of a steady eighth-note accompaniment. The guitar part begins with a chord and a melodic line that includes a half note G4. The bass line is a simple eighth-note accompaniment. The strings2 and strings1 parts play sustained chords, while the strings part plays a low-frequency accompaniment.

39

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

Detailed description: This is a multi-stem musical score for measures 39 and 40. The score includes parts for vocal, drums, melodic tom, synth, mute, guitar, bass, strings 2, strings 1, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a quarter note, followed by a half note, and then a quarter note with a fermata. The drums and melodic tom parts feature complex rhythmic patterns with many rests. The synth part has a repeating eighth-note pattern. The mute part has a continuous eighth-note line. The guitar part has a series of chords and a melodic line. The bass part has a steady eighth-note line. The strings 2 and strings 1 parts have sustained chords, while the strings part has a series of vertical lines indicating a tremolo or similar effect.

41

vocal

drums

melodic tom

synth

guitar

bass

strings2

strings1

pad

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for vocal, drums, melodic tom, synth, guitar, bass, strings2, strings1, and pad. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest in measure 41 and starts in measure 42. The drums and melodic tom play a consistent rhythmic pattern throughout. The synth part features a sequence of eighth notes with grace notes. The guitar part has a chordal introduction in measure 41 and a melodic line in measure 42. The bass line consists of a steady eighth-note pattern. The strings2 and strings1 parts play sustained chords, while the pad part has a single note in measure 42.

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line features a melodic phrase with some rests. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The melodic tom part consists of sustained notes. The synth part has a rhythmic sequence of notes. The guitar part includes a chord and a melodic line. The bass part has a steady eighth-note line. The strings2 and strings1 parts are mostly sustained chords. The pad part has a few notes.

45

vocal

drums

melodic tom

synth

guitar

bass

strings2

strings1

pad

Detailed description: This musical score page contains tracks 45 and 46. Track 45 (measures 1-4) features a vocal line with a melodic phrase, a drum kit with a steady beat, a melodic tom playing a rhythmic pattern, a synth line with a repeating eighth-note sequence, a guitar line with a sustained chord and melodic accents, a bass line with a walking eighth-note pattern, and strings 1 and 2 playing sustained chords. Track 46 (measures 5-8) continues the instrumental parts, with the vocal line remaining silent. The drums, melodic tom, synth, and bass continue their respective patterns. The guitar line features a melodic flourish. The strings 1 and 2 parts play sustained chords with a long note duration.

47

vocal

drums

melodic tom

synth

guitar

bass

strings2

strings1

pad

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for vocal, drums, melodic tom, synth, guitar, bass, strings2, strings1, and pad. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest in the first measure, followed by a melodic phrase. The drums and melodic tom provide a rhythmic accompaniment. The synth part features a repeating eighth-note pattern. The guitar part has a chordal accompaniment in the first measure and a melodic line in the second. The bass line is a steady eighth-note pattern. The strings2 and strings1 parts play sustained chords, while the pad part plays a sustained chord in the second measure.

49

vocal

drums

melodic tom

synth

guitar

bass

strings2

strings1

pad

51

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

reverse

strings2

strings1

pad

strings

53

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
 - **vocal**: Features a melodic line with some rests.
 - **drums**: Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
 - **melodic tom**: Plays a series of rhythmic patterns on the toms.
 - **synth**: Provides a melodic accompaniment with some syncopation.
 - **mute**: Plays a steady, rhythmic accompaniment.
 - **guitar**: Starts with a chordal accompaniment and then moves to a more melodic, sustained line.
 - **back1** and **back2**: Provide background vocal harmonies.
 - **bass**: Plays a driving, rhythmic bass line.
 - **strings2** and **strings1**: Play sustained, atmospheric string textures.
 - **strings**: Provides a low-frequency accompaniment for the strings.

55

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 55 through 58. The key signature is B-flat major (two flats). The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a fermata over the final note. The drums part (snare drum) has a consistent eighth-note pattern with occasional cymbal accents. The melodic tom (treble clef) plays a series of chords. The synth (treble clef) provides a rhythmic accompaniment with eighth notes and rests. The mute (treble clef) plays a steady eighth-note accompaniment. The guitar (treble clef) plays a sustained chord. The back1 and back2 parts (treble clef) have rests followed by a melodic phrase. The bass (bass clef) plays a steady eighth-note line. The strings2 (treble clef) play a sustained chord. The strings1 (treble clef) play a sustained chord. The strings (bass clef) play a sustained chord.

56

The musical score consists of eleven staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for melodic tom, featuring a series of vertical lines representing sustained notes. The third staff is for synth, with a melodic line of eighth and sixteenth notes. The fourth staff is for mute, showing a steady eighth-note rhythm. The fifth staff is for guitar, with a few chords and a melodic phrase. The sixth and seventh staves are for back1 and back2, each with a simple melodic line. The eighth staff is for bass, with a steady eighth-note rhythm. The ninth and tenth staves are for strings2 and strings1, both showing sustained chords. The bottom staff is for strings, with a series of vertical lines representing sustained notes.

57

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 57 through 60. The score is arranged in a multi-stem format. The vocal line (treble clef) features a melodic line with a fermata over the final note of each measure. The drums part uses a standard drum set notation with 'x' marks for cymbals and various note values for the kit. The melodic tom part is represented by vertical lines indicating pitch and duration. The synth part uses a treble clef with chords and moving lines. The mute part consists of a continuous eighth-note pattern. The guitar part is in a lower register with sustained chords and a melodic flourish. The back1 and back2 parts mirror the vocal line. The bass part is in a bass clef with a steady eighth-note pattern. The strings2 part has a sustained chord. The strings1 part has a complex chord structure with multiple notes. The strings part is in a bass clef with a complex chord structure.

58

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 58 and 59. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note followed by quarter notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The melodic tom plays a sequence of eighth notes. The synth part features a rhythmic pattern of eighth notes with grace notes. The mute part consists of a steady eighth-note accompaniment. The guitar part has a few notes in measure 58 followed by a long, sustained chord in measure 59. The back1 and back2 parts have sparse notes. The bass line is a continuous eighth-note pattern. The strings2 part has a long note in measure 58. The strings1 part has a long note in measure 58 and a short phrase in measure 59. The strings part has a long note in measure 58 and a short phrase in measure 59.

60

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This is a musical score for a 12-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
- **vocal**: Treble clef, mostly rests with some notes in the final measure.
- **drums**: Drum notation with various patterns of hits and rests.
- **melodic tom**: Treble clef, playing melodic patterns on the toms.
- **synth**: Treble clef, playing a melodic line with some rests.
- **mute**: Treble clef, playing a rhythmic pattern of eighth notes.
- **guitar**: Treble clef, playing a melodic line with some bends and a long note.
- **back1** and **back2**: Treble clef, playing simple melodic lines.
- **bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- **strings2**, **strings1**, and **strings**: String sections playing sustained chords and melodic lines.
The score is numbered 60 at the top left.

61

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This is a multi-stem musical score for measures 61 through 64. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
 - **vocal**: Treble clef, featuring a melodic line with quarter and eighth notes.
 - **drums**: Two staves, one with a drum set icon and 'x' marks for hits, and another with rhythmic notation.
 - **melodic tom**: Treble clef, showing rhythmic patterns for tom-toms.
 - **synth**: Treble clef, playing a sequence of chords and single notes.
 - **mute**: Treble clef, playing a steady eighth-note accompaniment.
 - **guitar**: Treble clef, playing a sustained chord.
 - **back1** and **back2**: Treble clef, providing background accompaniment with sparse notes.
 - **bass**: Bass clef, playing a rhythmic eighth-note line.
 - **strings2**: Treble clef, playing a sustained chord.
 - **strings1** and **strings**: Treble and Bass clefs, respectively, with vertical lines indicating sustained string textures.

62

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 62 through 65. The key signature is B-flat major (two flats). The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The drums (snare and hi-hat) play a consistent pattern of eighth notes. The melodic tom (treble clef) plays a series of vertical strokes. The synth (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The mute (treble clef) plays a steady eighth-note accompaniment. The guitar (treble clef) plays a sustained chord of G4-B4-D5. The back1 and back2 parts (treble clef) play a simple melody of quarter notes: G4, A4, B4, C5. The bass (bass clef) plays a walking bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The strings2 (treble clef) and strings1 (treble clef) play sustained chords. The strings (bass clef) play a sustained chord.

63

vocal

drums

melodic tom

synth

mute

guitar

bass

reverse

strings2

strings1

strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 63. The vocal line features a melodic phrase with a triplet of eighth notes in the second measure. The drums part consists of a complex, syncopated pattern with various accents and rests. The melodic tom part is represented by vertical lines indicating pitch and duration. The synth part has a sparse, rhythmic accompaniment. The mute part shows a steady eighth-note pattern. The guitar part features a series of chords, with a long sustain or hold mark in the second measure. The bass line provides a rhythmic foundation with eighth and sixteenth notes. The reverse part contains a few notes, likely representing a reversed audio effect. The strings2 part includes chords and a long sustain mark. The strings1 part has a similar chordal structure. The strings part at the bottom has a more active line with eighth notes and rests.

65

vocal

drums

melodic tom

mute

guitar

bass

strings2

strings1

Detailed description: This is a multi-stem musical score for a rock band. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line starts at measure 65 with a melodic phrase. The drums play a consistent rock beat with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats. The melodic tom plays a series of eighth notes. The mute part consists of a rhythmic pattern of eighth notes. The guitar part features a power chord in the first measure and a single note in the second. The bass line is a driving eighth-note pattern. The strings2 and strings1 parts provide harmonic support with power chords in the first measure and a single note in the second.

67

vocal

drums

melodic tom

mute

guitar

back1

bass

strings2

strings1

strings

Detailed description of the musical score: The score is for measures 67 and 68. The key signature has two flats (B-flat and E-flat). The vocal line features a triplet of eighth notes in measure 67 and a triplet of eighth notes in measure 68. The drums part shows a complex rhythmic pattern with various note values and rests. The melodic tom part consists of a series of vertical lines representing tom hits. The mute part has a continuous eighth-note pattern. The guitar part has two chords: a triad in measure 67 and a triad with a flat in measure 68. The back1 part has a triplet of eighth notes in measure 68. The bass part has a steady eighth-note line. The strings2 part has a sustained chord. The strings1 part has a sustained chord with a flat in measure 68. The strings part has a sustained chord.

69

vocal

drums

melodic tom

mute

guitar

back1

bass

strings2

strings1

strings

6

71

vocal

drums

melodic tom

mute

guitar

back1

back2

bass

strings2

strings1

strings

gunshot

2'49.4"
73.1,00
4

73

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are: vocal (melodic line with rests), drums (complex rhythmic pattern with cymbals and snare), melodic tom (melodic line with rests), synth (melodic line with rests), mute (melodic line with rests), guitar (melodic line with rests), back1 (melodic line with rests), back2 (melodic line with rests), bass (bass line with eighth notes), strings2 (melodic line with rests), strings1 (melodic line with rests), and strings (bass line with rests). The score is divided into two measures, with the first measure starting at measure 73. The vocal part has a melodic line with rests. The drums part has a complex rhythmic pattern. The melodic tom part has a melodic line with rests. The synth part has a melodic line with rests. The mute part has a melodic line with rests. The guitar part has a melodic line with rests. The back1 and back2 parts have melodic lines with rests. The bass part has a bass line with eighth notes. The strings2 part has a melodic line with rests. The strings1 part has a melodic line with rests. The strings part has a bass line with rests.

75

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page, numbered 42, contains tracks 75 and 76. Track 75 (measures 1-4) features a vocal line with a melodic phrase, a drum pattern with hi-hats and snare, a melodic tom line with rhythmic patterns, a synth line with eighth-note chords, a mute line with a steady eighth-note accompaniment, a guitar line with a melodic phrase and a long sustain, and two backing vocal lines (back1 and back2) with simple harmonic support. Track 76 (measures 5-8) continues the instrumental parts: the melodic tom and synth lines maintain their rhythmic patterns, the mute line continues its accompaniment, the guitar line has a long sustain, and the strings (strings1, strings2, and strings) play sustained chords. The score is written in a key with one flat (B-flat) and a common time signature.

77

The musical score consists of eleven staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for melodic tom, featuring a series of vertical lines representing notes. The third staff is for synth, with a melodic line in a key signature of one flat. The fourth staff is for mute, showing a steady eighth-note rhythm. The fifth staff is for guitar, with a melodic line and some chordal textures. The sixth and seventh staves are for back1 and back2, respectively, showing a simple melodic line. The eighth staff is for bass, with a steady eighth-note rhythm. The ninth and tenth staves are for strings2 and strings1, both showing a steady eighth-note rhythm. The eleventh staff is for strings, with a steady eighth-note rhythm.

78

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description of the musical score: The score is for page 44, starting at measure 78. It features 12 staves. The vocal line (treble clef, key signature of one flat) has a melody with a long note in measure 78, followed by a phrase in measure 79. The drums (drum set notation) play a consistent pattern of snare and bass drum hits. The melodic tom (treble clef) has a series of vertical lines representing tom hits. The synth (treble clef) plays a sequence of chords and single notes. The mute (treble clef) plays a rhythmic pattern of eighth notes. The guitar (treble clef) has a few chords and a melodic phrase. The back1 and back2 (treble clef) staves have a melody similar to the vocal line. The bass (bass clef) plays a steady eighth-note line. The strings2 (treble clef) and strings1 (treble clef) staves have a sustained chord. The strings (bass clef) have a sustained chord.

79

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description of the musical score: The score is for measures 79 and 80. The key signature is one flat (B-flat). The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbals. The melodic tom plays a series of chords. The synth part features a sequence of eighth notes with grace notes. The mute part consists of a steady eighth-note accompaniment. The guitar part begins with a chord and then has a long, sustained note. The back1 and back2 parts have sparse melodic lines. The bass line is a rhythmic eighth-note pattern. The strings2 part has a long, sustained note. The strings1 and strings parts have long, sustained notes with some articulation marks.

81

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page, numbered 46, contains tracks 81 and 82. The score is arranged in a multi-stem format. Track 81 (measures 1-4) includes: vocal (melodic line), drums (kit notation), melodic tom (melodic line), synth (melodic line), mute (rhythmic accompaniment), guitar (melodic line with a long sustain), back1 (melodic line), back2 (melodic line), bass (rhythmic accompaniment), strings2 (sustained chord), strings1 (sustained chord), and strings (sustained chord). Track 82 (measures 5-8) includes: vocal (melodic line), drums (kit notation), melodic tom (melodic line), synth (melodic line), mute (rhythmic accompaniment), guitar (melodic line with a long sustain), back1 (melodic line), back2 (melodic line), bass (rhythmic accompaniment), strings2 (sustained chord), strings1 (sustained chord), and strings (sustained chord).

83

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page contains measures 83 through 86. The vocal line (treble clef, B-flat key signature) features a melodic phrase starting with a dotted quarter note. The drums part includes a consistent rhythmic pattern with snare and tom-tom hits. The melodic tom part shows a sequence of notes on a single staff. The synth part consists of a rhythmic accompaniment with eighth notes and rests. The mute part has a steady eighth-note accompaniment. The guitar part features a melodic line with some sustained notes. The back1 and back2 parts provide vocal harmonies. The bass part has a steady eighth-note line. The strings2 and strings1 parts play sustained chords, while the strings part has a low-frequency accompaniment.

84

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page covers measures 84 to 87. The vocal line (treble clef, B-flat key signature) features a melodic phrase starting on a whole note, followed by a half note, a quarter note, and a quarter rest, then a quarter note, a quarter rest, and a quarter note. The drums part uses a standard drum set notation with 'x' marks for cymbals and various note values for snare and bass drum. The melodic tom part is represented by vertical lines indicating pitch and duration. The synth part (treble clef) plays a rhythmic pattern of eighth notes with rests. The mute part (treble clef) consists of a steady eighth-note accompaniment. The guitar part (treble clef) features a melodic line with a double bar line and repeat sign. The back1 and back2 parts mirror the vocal line. The bass part (bass clef) plays a steady eighth-note accompaniment. The strings2 part (treble clef) has a sustained chord. The strings1 part (treble clef) has a sustained chord with a tremolo effect. The strings part (bass clef) has a sustained chord.

85

vocal

drums

melodic tom

synth

mute

guitar

back1

back2

bass

strings2

strings1

strings

Detailed description: This musical score page, numbered 85, contains 12 staves. The vocal staff shows a vocal line with rests and notes. The drums staff features a complex rhythmic pattern with 'x' marks. The melodic tom staff has vertical lines representing tom hits. The synth staff plays a melodic line with eighth notes and rests. The mute staff has a continuous eighth-note pattern. The guitar staff has a few notes followed by a long sustain. The back1 and back2 staves are mostly rests. The bass staff has a steady eighth-note bass line. The strings2 staff has a long sustain. The strings1 staff has a long sustain followed by four notes. The strings staff has a long sustain.

87

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

Detailed description: This musical score page contains ten staves for measures 87 through 90. The vocal staff shows a melodic line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The drums staff features a complex rhythmic pattern with various note values and rests. The melodic tom staff has four vertical lines representing sustained tones. The synth staff plays a sequence of eighth notes with rests. The mute staff consists of a continuous eighth-note line. The guitar staff has a few chords and a melodic phrase. The bass staff plays a steady eighth-note line. The strings2 staff has a piano dynamic marking and a chord. The strings1 staff has a chord. The strings staff has a chord with a fermata.

88 ♩ = 102,000053 ♩ = 93,999985 ♩ = 90,999954 ♩ = 85,000046 ♩ = 80,999947 ♩ = 82,000053 ♩ = 87,000023 ♩ = 91,999985 ♩ = 96,000000 ♩ = 98,999939 ♩ = 101,000069 ♩ = 88,000023 ♩ = 93,000038 ♩ = 89,000038 ♩ = 83,999969 ♩ = 96,999954 ♩ = 100,000000 ♩ = 89,999954 ♩ = 86,000053 ♩ = 82,000053 ♩ = 94,999992 ♩ = 97,999985

vocal

drums

melodic tom

synth

mute

guitar

bass

strings2

strings1

strings

89 ♩ = 89,999954

vocal

drums

melodic tom

guitar

bass

strings 2

strings 1

strings = 89,999954

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 89 ♩ = 89,999954. The instruments and parts are: vocal (treble clef), drums (drum set notation), melodic tom (treble clef), guitar (treble clef), bass (bass clef), strings 2 (treble clef), strings 1 (treble clef), and strings (bass clef). The vocal line starts with a quarter note, followed by a half note, and then rests. The drums play a single snare hit at the beginning. The melodic tom plays a quarter note, followed by a half note, and then rests. The guitar plays a sustained chord with a slur over it. The bass plays a sustained note with a slur. The strings 2 and strings 1 play sustained chords with slurs. The strings part has a complex rhythmic pattern with many sixteenth notes, followed by a sustained note with a slur.

Celine Dion - I'm Alive

vocal

♩ = 102,000053

7

15

21

26

31

36

41

45

49

V.S.

53

58

62

67

73

78

82

86

Celine Dion - I'm Alive

drums

♩ = 102,000053

6

11

14

17

20

23

26

28

30

33

V.S.

36

39

42

45

48

51

54

57

60

63

66

Musical notation for measures 66-68. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measures 72-74. Measure 72 features a bass line with a half note and a quarter note. Measures 73-74 continue with the drum and bass patterns.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measures 87-89. Measure 87 features a bass line with a half note and a quarter note. Measure 88 features a drum line with a double bar line and a '2' below it. Measure 89 features a bass line with a half note and a quarter note.

Celine Dion - I'm Alive

melodic tom

♩ = 102,000053

8

14

18

24

29

35

41

47

52

57

V.S.

melodic tom

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a continuous sequence of eighth notes, each with a stem pointing downwards, representing a melodic tom.

68

Musical staff for measures 68-72. The staff is in treble clef with a key signature of two flats. It contains a continuous sequence of eighth notes with stems pointing downwards, followed by a quarter rest in measure 72, and a quarter note with a stem pointing downwards in measure 73.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of two flats. It begins with a quarter rest in measure 73, followed by a quarter note with a stem pointing downwards in measure 74. The rest of the staff contains a continuous sequence of eighth notes with stems pointing downwards.

78

Musical staff for measures 78-83. The staff is in treble clef with a key signature of two flats. It contains a continuous sequence of eighth notes with stems pointing downwards.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of two flats. It contains a continuous sequence of eighth notes with stems pointing downwards.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: a quarter rest, a quarter note with a stem pointing downwards, a quarter note with a stem pointing downwards, a quarter note with a stem pointing downwards, a quarter rest, and a quarter note with a stem pointing downwards. The staff ends with a double bar line and a fermata. A large number '2' is written above the staff in the final measure.

Celine Dion - I'm Alive

synth

♩ = 102,000053

20

23

26

29

32

35

38

41

43

45

V.S.

47

49

51

54

57

59

62

73

76

79

81



84



87



Celine Dion - I'm Alive

mute

♩ = 102,000053

10

13

15

17

19

21

23

25

27

29

V.S.

31

33

35

37

39

12

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

V.S.

4

mute

83



85



87

~~87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

3



Celine Dion - I'm Alive

guitar

♩ = 102,000053

14

22

30

35

40

45

50

55

60

65

Detailed description: This is a guitar tab for the song 'I'm Alive' by Celine Dion. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 102,000053. The tab consists of ten staves of music. The first staff starts with a measure of rest, followed by a bar line and the number '14'. The second staff begins at measure 22. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures. The final staff ends at measure 65 with a whole note chord and a final bar line.

Celine Dion - I'm Alive

back1

♩ = 102,000053

49

54

59

5

68

3

2

73

78

83

2

3

Celine Dion - I'm Alive

back2

♩ = 102,000053

49

54

59

9

72

77

82

85

2

3

Celine Dion - I'm Alive

bass

♩ = 102,000053
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14



17



21



24



28



31



35



39



42



V.S.

46



49



52



55



58



61



64



67



70



73



76



79



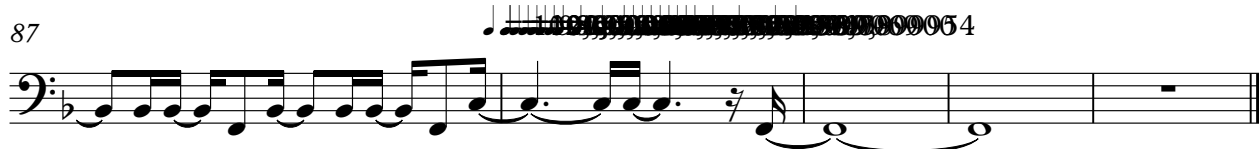
82



85



87



reverse

Celine Dion - I'm Alive

♩ = 102,000053

7 16

Musical staff for measures 1-16. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole rest. Measure 2 contains a whole bar line. Measure 3 contains a whole rest. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3 beamed together. Measure 6 contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. Measure 7 contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. Measure 8 contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. Measure 9 contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together. Measure 10 contains a quarter note C2, a quarter note B1, and a quarter note A1 beamed together. Measure 11 contains a quarter note G1, a quarter note F1, and a quarter note E1 beamed together. Measure 12 contains a quarter note D1, a quarter note C1, and a quarter note B0 beamed together. Measure 13 contains a quarter note A0, a quarter note G0, and a quarter note F0 beamed together. Measure 14 contains a quarter note E0, a quarter note D0, and a quarter note C0 beamed together. Measure 15 contains a quarter note B0, a quarter note A0, and a quarter note G0 beamed together. Measure 16 contains a quarter note F0, a quarter note E0, and a quarter note D0 beamed together.

27

23 10

Musical staff for measures 17-30. The staff is in 4/4 time with a key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole bar line. Measure 19 contains a whole rest. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3 beamed together. Measure 22 contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. Measure 23 contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. Measure 24 contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. Measure 25 contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together. Measure 26 contains a quarter note C2, a quarter note B1, and a quarter note A1 beamed together. Measure 27 contains a quarter note G1, a quarter note F1, and a quarter note E1 beamed together. Measure 28 contains a quarter note D1, a quarter note C1, and a quarter note B0 beamed together. Measure 29 contains a quarter note A0, a quarter note G0, and a quarter note F0 beamed together. Measure 30 contains a quarter note E0, a quarter note D0, and a quarter note C0 beamed together.

63

9 15 3

Musical staff for measures 31-45. The staff is in 4/4 time with a key signature of two flats. Measure 31 contains a whole rest. Measure 32 contains a whole bar line. Measure 33 contains a whole rest. Measure 34 contains a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. Measure 35 contains a quarter note D4, a quarter note C4, and a quarter note B3 beamed together. Measure 36 contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. Measure 37 contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. Measure 38 contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. Measure 39 contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together. Measure 40 contains a quarter note C2, a quarter note B1, and a quarter note A1 beamed together. Measure 41 contains a quarter note G1, a quarter note F1, and a quarter note E1 beamed together. Measure 42 contains a quarter note D1, a quarter note C1, and a quarter note B0 beamed together. Measure 43 contains a quarter note A0, a quarter note G0, and a quarter note F0 beamed together. Measure 44 contains a quarter note E0, a quarter note D0, and a quarter note C0 beamed together. Measure 45 contains a quarter note B0, a quarter note A0, and a quarter note G0 beamed together.

strings2

Celine Dion - I'm Alive

♩ = 102,000053

2

10 18

35

44

53

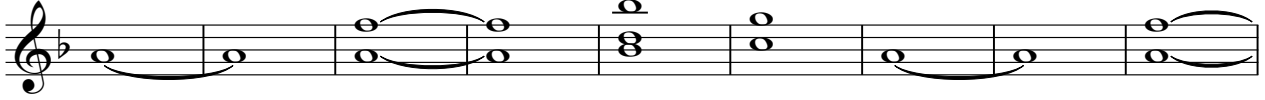
62

67

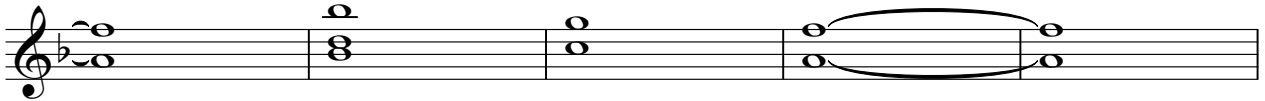
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strings2

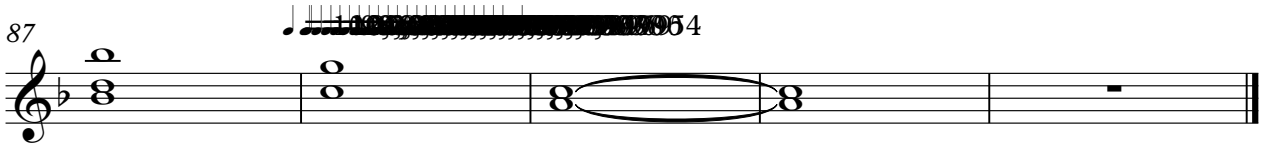
73



82



87



Celine Dion - I'm Alive

strings1

♩ = 102,000053

2

10 18

35

44

53

62

71

80

86 4

pad

Celine Dion - I'm Alive

♩ = 102,000053

16 3

Detailed description: This musical staff is in 4/4 time and contains measures 1 through 6. Measure 1 is a whole rest. Measure 2 contains a 16-measure rest. Measure 3 contains a whole note chord consisting of G3, Bb3, and D4. Measure 4 contains a 3-measure rest. Measure 5 contains a whole note chord consisting of G3, Bb3, and D4. Measure 6 contains a whole note chord consisting of G3, Bb3, and D4.

25

3 12

Detailed description: This musical staff contains measures 7 through 12. Measure 7 contains a 3-measure rest. Measure 8 contains a whole note chord consisting of G3, Bb3, and D4. Measure 9 is a whole rest. Measure 10 contains a 12-measure rest. Measure 11 contains a half note G3. Measure 12 contains a half note Bb3.

45

Detailed description: This musical staff contains measures 13 through 18. Measure 13 contains a whole note G3. Measure 14 contains a whole note chord consisting of G3, Bb3, and D4. Measure 15 is a whole rest. Measure 16 contains a half note G3. Measure 17 contains a half note Bb3. Measure 18 contains a whole note G3.

52

21 15 3

Detailed description: This musical staff contains measures 19 through 24. Measure 19 contains a 21-measure rest. Measure 20 contains a whole rest. Measure 21 contains a 15-measure rest. Measure 22 is a whole rest. Measure 23 contains a 3-measure rest. Measure 24 contains a whole rest.

Celine Dion - I'm Alive

strings

♩ = 102,000053

7 24

35

12

53

61

71

79

86

♩ = 97,999985
♩ = 98,999939
♩ = 96,999954
♩ = 80,999954
♩ = 102,999954
♩ = 101,000069

gunshot

Celine Dion - I'm Alive

♩ = 102,000053

70

o

73

15 **3**