

Speed King

Deep Purple
In Rock (1970)

Words & Music by (Blackmore, Gillan, Glover, Lord, Paice)

Standard tuning

♩ = 135

Pick scrapes, Free time

Intro Guitar Solo

E-Gt

Musical notation for the first system of the guitar solo, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a whole note chord with dynamics *fff* and *f*. The second measure is a whole note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a whole note chord with dynamics *fff* and *f*. The second measure is a whole note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a whole note chord with dynamics *fff* and *f*. The second measure is a whole note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*.

T				
A	2	(2)	7-9	7
B	0	(0)	7-9	7

Musical notation for the second system of the guitar solo, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a half note chord with dynamics *fff* and *f*. The second measure is a half note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a half note chord with dynamics *fff* and *f*. The second measure is a half note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*.

T	4	7	4	5	4	7	5	4	7	4	5	4	7	5	4	7	5	4
A																		
B																		

Musical notation for the third system of the guitar solo, measures 9-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a half note chord with dynamics *fff* and *f*. The second measure is a half note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a half note chord with dynamics *fff* and *f*. The second measure is a half note chord with dynamics *fff* and *f*. The third measure is a half note chord with dynamics *fff* and *f*. The fourth measure is a half note chord with dynamics *fff* and *f*.

T																		
A	9-7-5-9	9	8	7-12	10-8	9	10-8	(8)	9	10-8	9	11-8	9	10-8	9	8-10-8	9	11
B																		

pick scrapes

pick scrapes-----

9

full

full

12 15 12 15

2 2 0

9 7 9 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7

12

3

2 2 0

9 7 9 10 9 7 10 9 7 9 7 10 12 10 7 9 10 9 7 10 7

14

full

(7) (10) 7 (7) (10) 7 (7) (10) 12 12 14 12 14 12 14 12 14 12 14

19

12 14 12 14 12 14 12 14 10 12 10 12 12 15 12 15 12

T
A
B

run the guitar strings against a microphone stand

22

11 10 12 9 10 12 9 10 12 9 12 9 12 9 9 12 12 9 0 0 9 9 9 7 0 8

T
A
B

whammy bar abuse

24

10 8 (9)-X 10-8 9-7-9 8 9 7-9 (9) (9) (9)

T
A
B

Organ Intro

28

T
A
B

38

T
A
B

44

T
A
B

Verse 1 $\text{♩} = 196$

50

T
A
B

58

T
A
B

63

T
A
B

vibrato with whammy

68

T
A
B

Chorus

73

T
A
B

77

T
A
B

3-1-3-1-3-1-3 (3) 0-1-2-3-1 3/3 1 5-3 3-5

Verse 2

82

T
A
B

(5) 3-3-1-1 3-(1) 3 1 5 3 5 3 3 1

87

T
A
B

5 3-1 3-1 3 1 5 3 5 3 1 (5) 3-1 3-1

mf *f*

92

T
A
B

(5) 3-1 (5) 5-3 (5) 5-3 (5) 5-3-1 3-1 (5) 3-(3)-(3)-1 (5) 5-3

mf *f*

vibrato with whammy

Chorus

98

mf f

T
A
B (5) 3 (5) 3 1 (5) 3 1 3 1 3 1 3

102

T
A
B (3) 0 1 2 3 3 1 3 1 3 1 3 (3) 0 1 2 3 3 1 3 1 3 1 3

106

T
A
B (3) 0 1 2 3 1 3 5 3 (5) 3 3 1 1

Bridge

111

T
A
B 3 3 (3) 0 5 (5) 0 5 3 3 (3) 0 5 (5) 0 5 3

Organ/Guitar duel

117

T
A
B

125

T
A
B

135

T
A
B

Guitar harmony part

145

T
A
B

154

T
A
B

(5) 3 2 3 2 3 (3) / 7 5 7 5 7 (7) 5 7 5 7 5 7

160

pick scrape

T
A
B

(7) 0 (0) (0) (0) 5 3 5 3 5 (5) 3 5 3 5

full

167

T
A
B

5 3 5 3 (3) 3 5 3 5 3 5 (5) 3 5 3 5

full

171

T
A
B

5 3 5 5 (5) 6 6 3 6

full

174

3 6 5 3 5 3 6 full 6 3 6 5 full 5 7 7 5 7

Bridge
178

2 (2) 2 (2) 3 (3) 3 (3) 7 5 7
0 (0) 0 (0) 0 (0) 0 (0) 5 3 5

187

(7) 7 5 7 (7) 7 5 7 (7) 5 7 5 7 5 7
(5) 5 3 5 (5) 5 3 5 (5) 3 5 3 5 3 5

193

(7) 5 7 5 7 8 9 (9) 10 11 12 13 14 15 (15) 16 17 18
(5) 3 5 3 5 6 7 (7) 8 9 10 11 12 13 (13) 14 15 16

198

T																			
A	7	8	9	8	9	10	9	10	11	10	11	12	10	11	12	12			
B	5	6	7	6	7	8	7	8	9	8	9	10	8	9	10	10			

200

Verse 3

T																			
A	11	12	13	12	13	14	13	14	15	16	17	18	19						3
B	9	10	11	10	11	12	11	12	13	14	15	16	17					3	3
																			1
																			3
																			1

203

T																			
A	5																		
B	3		3	1	5	3	1	3	1	3	1	5	3	1	5	3	1	5	3

208

T																			
A	5	3	1																
B	3			3	1	3		3		3		3		3		3		3	

~~~~~ Chorus

214

TAB 5 3 5 3 5 3 1 3 1 3 1 3

Detailed description: This block contains the musical notation for measure 214. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There is a fermata over the final note, C6. Below the staff is a guitar tab with six lines. The fret numbers are: 5-3, 5-3, 5-3, 1, 3-1, 3, 1. The tab is aligned with the notes above it.

219

TAB (3) 0 1 2 3 3 1 3 1 3 1 3 (3) 0 1 2 3 3 1 3 1 3 1 3

Detailed description: This block contains the musical notation for measure 219. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Below the staff is a guitar tab with six lines. The fret numbers are: (3) 0-1-2-3, 3-1-3-1-3-1-3, (3) 0-1-2-3, 3-1-3-1-3-1-3. The tab is aligned with the notes above it.

223

TAB (3) 0 1 2 3 1 3 3 1 5 3 5 3 5 3

Detailed description: This block contains the musical notation for measure 223. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There is a fermata over the final note, C6. Below the staff is a guitar tab with six lines. The fret numbers are: (3) 0-1-2-3, 1, 3, 3, 1, 5, 3-5-3-5, 3. The tab is aligned with the notes above it.

228

TAB 3 1 3 1 3 1 3 (3) 0 1 2 3 3 1 3 1 3 1 3 (3) 0 1 2 3

Detailed description: This block contains the musical notation for measure 228. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Below the staff is a guitar tab with six lines. The fret numbers are: 3-1-3-1-3-1-3, (3) 0-1-2-3, 3-1-3-1-3-1-3, (3) 0-1-2-3. The tab is aligned with the notes above it.

232

TAB

3 1 3 1 3 1 3 (3) 0 1 2 3 1 3 3 1 5 3

238

TAB

3 1 3 1 3 1 3 (3) 0 1 2 3 3 1 3 1 3 1 3 (3) 0 1 2 3

242

Outro

TAB

3 1 3 1 3 1 3 (3) 0 1 2 3 1 3 3 1 5 3 3 1

247

run the guitar strings against a microphone stand

TAB

5 3 3 1 5 3 3 1 5 3 3 3 (3) 5 5 5 5 5 5 5 5 (5) 5 5 (5) 3 3 (3)

254

T  
A (5)  
B (3)

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains a chord of three notes: G4, B4, and D5, all beamed together. Above the staff is a wavy line indicating a tremolo effect. The number '254' is written above the staff. Below the staff is a guitar tab with six lines. The strings are labeled T (top), A, and B. The A string has a '5' in parentheses, and the B string has a '3' in parentheses. There is another wavy line above the guitar tab.