

Charley Pride - Kiss An Angel Good Morning

♩ = 130,000137

The musical score is arranged in a vertical stack of seven staves, all in 4/4 time. The top staff is for Percussion, showing a pattern of 'x' marks on a five-line staff. The second staff is for Vibraphone, which is mostly silent with a few rests. The third staff is for Jazz Guitar, starting with a rest and then playing a melodic line. The fourth staff is for Kora, which is also mostly silent. The fifth staff is for Acoustic Bass, playing a bass line. The sixth staff is for Viola, playing a melodic line. The seventh staff is for Solo, playing a complex melodic line. The tempo is marked as ♩ = 130,000137. The score is divided into three measures by vertical bar lines.

♩ = 130,000137

4

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

7

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Solo

d

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each starting with a measure number (4 and 7). The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Vla. (Viola), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. part has a sustained chord in the first measure of each system. The Kora part has a complex rhythmic pattern with many grace notes. The A. Bass part has a simple bass line. The Vla. part has a sustained chord. The Solo part has a melodic line with some grace notes and a sustained chord in the second measure of each system. The Solo part also includes a double bar line with a 'd' below it, indicating a double bar line.

9

Perc. Vib. J. Gtr. Kora A. Bass Solo

This system contains measures 9 and 10. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with a long slur over measures 9 and 10. The Jazz Guitar part has a melodic line with a long slur over measures 9 and 10. The Kora part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part has a simple bass line. The Solo part has a melodic line with a long slur over measures 9 and 10.

11

Perc. Vib. J. Gtr. Kora A. Bass Solo

This system contains measures 11 and 12. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with a long slur over measures 11 and 12. The Jazz Guitar part has a melodic line with a long slur over measures 11 and 12. The Kora part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part has a simple bass line. The Solo part has a melodic line with a long slur over measures 11 and 12.

13

Perc. Vib. J. Gtr. Kora A. Bass Solo

This musical system covers measures 13 and 14. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with a slur over the first two measures. The J. Gtr. part consists of chords in the first measure. The Kora part has a rhythmic pattern of eighth notes. The A. Bass part has a simple bass line. The Solo part features a melodic line with a large slur over the final two measures.

15

Perc. Vib. J. Gtr. Kora A. Bass Solo

This musical system covers measures 15 and 16. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with a slur over the first two measures. The J. Gtr. part has chords in the second measure. The Kora part has a rhythmic pattern of eighth notes. The A. Bass part has a simple bass line. The Solo part features a melodic line with a large slur over the final two measures.

17

Perc. Vib. J. Gtr. Kora A. Bass Solo

This system contains measures 17 and 18. The Percussion part features a steady eighth-note pattern. The Vibraphone, J. Guitar, and Kora parts have melodic lines with various ornaments and slurs. The A. Bass part provides a steady bass line. The Solo part features a complex melodic line with many ornaments and a long, sustained chord at the end of measure 18.

19

Perc. Vib. J. Gtr. Kora A. Bass Solo

This system contains measures 19 and 20. The Percussion part continues with its eighth-note pattern. The Vibraphone part has a melodic line with a long slur in measure 20. The J. Guitar part has a melodic line starting in measure 20. The Kora part has a melodic line with many ornaments. The A. Bass part has a steady bass line. The Solo part has a complex melodic line with many ornaments.

21

Perc. Vib. J. Gtr. Kora A. Bass Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., Vib., J. Gtr., Kora, A. Bass, Vla., and Solo. The Percussion staff (Perc.) starts at measure 21 and features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff uses a treble clef and contains melodic lines with slurs and accents. The J. Guitar (J. Gtr.) staff uses a treble clef and shows chordal accompaniment with some rests. The Kora staff uses a treble clef and features a melodic line with slurs and accents. The A. Bass staff uses a bass clef and provides a low-frequency accompaniment. The Viola (Vla.) staff uses a bass clef and contains chordal accompaniment. The Solo staff uses a treble clef and features a melodic line with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 21 and 22.

23

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

This musical score is for a 7-measure section starting at measure 23. The instruments and their parts are as follows:

- Perc.**: Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- Vib.**: Plays a melodic line in treble clef with a key signature of one sharp (F#). It includes a long note with a fermata in the first measure and a series of eighth notes with grace notes in the second measure.
- J. Gtr.**: Plays a sparse accompaniment in treble clef, consisting of a few chords and single notes.
- Kora**: Plays a complex melodic line in treble clef, characterized by many beamed eighth notes and grace notes.
- A. Bass**: Provides a simple bass line in bass clef with a few notes.
- Vla.**: Plays a sustained chord in bass clef, with a fermata over it in the first measure.
- Solo**: Features a melodic line in treble clef with a key signature of one sharp, including a long note with a fermata in the first measure and a series of eighth notes with grace notes in the second measure.

25

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 25, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs. The Jazz Guitar staff is in treble clef with a key signature of one sharp, featuring chords and melodic fragments. The Kora staff is in treble clef with a key signature of one sharp, showing complex rhythmic patterns with many beamed notes. The Acoustic Bass staff is in bass clef with a key signature of one sharp, providing a steady bass line. The Viola staff is in bass clef with a key signature of one sharp, playing sustained chords with long slurs. The Solo staff is in treble clef with a key signature of one sharp, featuring a melodic line with many beamed notes and slurs.

27

Perc. Vib. J. Gtr. Kora A. Bass Vla. Solo

Detailed description: This musical score page, numbered 27, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, showing chords and a long note. The Kora staff is in treble clef with a key signature of one sharp, featuring complex rhythmic patterns and chords. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Vla. (Violoncello) staff is in bass clef with a key signature of one sharp, playing sustained chords. The Solo staff is in treble clef with a key signature of one sharp, containing a complex melodic and harmonic line with many notes and slurs.

29

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

This musical score page, numbered 10 and starting at measure 29, features seven staves. The Percussion staff uses a snare drum and includes a cymbal roll. The Vibraphone staff has a melodic line with vibrato. The J. Guitar staff shows a complex rhythmic and melodic pattern. The Kora staff features a melodic line with a long, sustained note. The A. Bass staff has a melodic line with a long, sustained note. The Viola staff has a melodic line with a long, sustained note. The Solo staff has a melodic line with a long, sustained note.

32

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with a sharp key signature and a long note with a fermata. The J. Guitar (J. Gtr.) staff shows a few chords in the second measure. The Kora staff has a complex rhythmic pattern with many sixteenth notes and rests. The A. Bass staff has a simple bass line with quarter notes. The Viola (Vla.) and Solo staves both feature long, sustained notes with fermatas, indicating a held chord or a specific timbre.

34

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 34 through 37. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff shows a melodic line with a sharp key signature and a long slur over the final two measures. The J. Guitar (J. Gtr.) staff has a treble clef and a sharp key signature, with a long slur over the final two measures. The Kora staff uses a treble clef and a sharp key signature, featuring a complex rhythmic pattern with many slurs. The A. Bass staff uses a bass clef and a sharp key signature, with a simple melodic line. The Viola (Vla.) staff uses a bass clef and a sharp key signature, with a long slur over the first two measures. The Solo staff uses a treble clef and a sharp key signature, with a complex melodic line and a long slur over the first two measures.

36

Perc. Vib. J. Gtr. Kora A. Bass Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with various accidentals and slurs. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a long slur and a dynamic marking of 'p'. The Kora staff has a complex rhythmic and melodic pattern with many slurs and accidentals. The A. Bass (Acoustic Bass) staff has a simple melodic line. The Vla. (Viola) staff has a long slur with a dynamic marking of 'p'. The Solo staff has a melodic line with a long slur and a dynamic marking of 'p'. The score is numbered 36 at the beginning of the first staff.

38

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is numbered 38. The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or similar effects. The Vibraphone part has a melodic line with a long slur. The J. Gtr. part consists of chords and single notes, some with sharps. The Kora part has a rhythmic melody with chords. The A. Bass part has a simple bass line. The Vla. part has a single note with a long slur. The Solo part has a complex melodic line with many notes and rests.

40

Perc. 

Vib. 

J. Gtr. 

Kora 

A. Bass 

Vla. 

Solo 

43

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vibraphone (Vib.) staff features a melodic line with a long slur over the first two measures and various accidentals. The Jazz Guitar (J. Gtr.) staff has a melodic line with a slur over the first two measures. The Kora staff contains complex rhythmic patterns with many slurs and accents. The Acoustic Bass (A. Bass) staff provides a simple bass line with a few accidentals. The Viola (Vla.) staff shows a few notes with a long slur over the last two measures. The Solo staff features a melodic line with many slurs and accents, ending with a long slur over the last two measures.

45

Perc. Vib. J. Gtr. Kora A. Bass Vla. Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a long sustain. The J. Guitar part has a melodic line with some rests. The Kora part has a melodic line with many grace notes. The Acoustic Bass part has a bass line with a mix of eighth and quarter notes. The Viola part has a few notes at the beginning and then rests. The Solo part has a complex melodic line with many grace notes and a final melodic phrase.

47

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

This musical score is for a multi-instrumental ensemble. It consists of seven staves, each representing a different instrument. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone staff uses a treble clef and features a melodic line with slurs and grace notes. The J. Guitar staff uses a treble clef and shows chordal accompaniment with a key signature of one sharp (F#). The Kora staff uses a treble clef and features a complex, rhythmic pattern with many grace notes. The A. Bass staff uses a bass clef and provides a steady bass line. The Viola staff uses a bass clef and provides harmonic support with chords. The Solo staff uses a treble clef and features a highly rhythmic and melodic line with many grace notes. The score is marked with a measure number of 47 at the beginning of the first staff.

49

Perc. Vib. J. Gtr. Kora A. Bass Vla. Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a series of chords and single notes, including a measure with a 'B' chord symbol. The Kora staff is in treble clef and features a complex rhythmic and melodic pattern with many slurs and accents. The A. Bass (Acoustic Bass) staff is in bass clef and plays a simple, steady line of notes. The Vla. (Violoncello) staff is in bass clef and has a few notes with long, horizontal slurs, suggesting sustained or bowed notes. The Solo staff is in treble clef and contains a highly rhythmic and melodic line with many slurs and accents, likely representing a soloist's part.

51

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, A. Bass, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with slurs and accents. The J. Guitar part shows chordal textures and melodic fragments. The Kora part consists of rhythmic patterns with slurs. The A. Bass part provides a steady bass line. The Viola part features sustained chords with slurs. The Solo part is a melodic line with various rhythmic values and slurs. The score is written in a key with one sharp (F#) and a common time signature.

53

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), Vla. (Viola), and Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. part features chords and single notes, ending with a long sustain. The Kora part has a complex rhythmic pattern with many slurs. The A. Bass part has a simple, steady bass line. The Vla. part has a melodic line with long slurs. The Solo part has a complex, fast-paced melodic line with many slurs and accents.

55

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The Percussion part starts at measure 55 and features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a series of chords and single notes. The J. Guitar part features a mix of chords and melodic lines. The Kora part is characterized by a steady, rhythmic accompaniment. The Acoustic Bass part provides a solid harmonic foundation. The Viola part has a melodic line with some chromaticism. The Solo part is a complex melodic line with many accidentals and a dynamic marking of 'd'.

57

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

The image shows a musical score for seven instruments: Percussion, Vibraphone, J. Gtr., Kora, A. Bass, Vla., and Solo. The score is written in a common time signature and a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone part has a melodic line with slurs and accents. The J. Gtr. part consists of chords and single notes. The Kora part features a complex rhythmic pattern with many slurs and accents. The A. Bass part has a simple melodic line. The Vla. part has a few chords and a long note. The Solo part has a complex melodic line with many slurs and accents.

59

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

This musical score is for a multi-instrument ensemble. It consists of seven staves, each with a different instrument. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone staff uses a treble clef and a key signature of one sharp (F#), with notes and rests. The J. Guitar staff is in 8/8 time, indicated by the '8' in a circle, and uses a treble clef. The Kora staff uses a treble clef and features complex rhythmic patterns with many sixteenth notes. The A. Bass staff uses a bass clef and has a simple melodic line. The Viola staff uses a bass clef and has long, sustained notes. The Solo staff uses a treble clef and has a complex melodic line with many sixteenth notes. The score is for measures 59 through 62.

61

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Vla.

Solo

Detailed description: This musical score page, numbered 25, begins at measure 61. It features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone staff is in treble clef with a melodic line. The Jazz Guitar staff is in treble clef with a melodic line. The Kora staff is in treble clef with a complex, multi-voiced texture. The Acoustic Bass staff is in bass clef with a simple bass line. The Viola staff is in bass clef with sustained chords. The Solo staff is in treble clef with a complex melodic line. The score is written in a key with one sharp (F#) and a common time signature.

63

Perc. Vib. J. Gtr. Kora A. Bass Vla. Solo

Detailed description: This musical score page, numbered 26, contains measures 63 through 66. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, A. Bass, Viola (Vla.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The J. Guitar staff is in treble clef and features a long sustained chord in measure 64. The Kora staff is in treble clef with a key signature of two sharps (F# and C#). The A. Bass staff is in bass clef. The Viola staff is in bass clef and has a long sustained chord in measure 64. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with many beamed notes.

65

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, A. Bass, Vla., and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum and a tom. The Vibraphone part is in treble clef. The J. Gtr. part is in treble clef. The Kora part is in treble clef with a key signature of one sharp. The A. Bass part is in bass clef. The Vla. part is in bass clef. The Solo part is in treble clef. The score consists of seven staves, each with a measure of music. The J. Gtr., Kora, Vla., and Solo parts feature complex rhythmic patterns and melodic lines, while the Percussion, Vibraphone, and A. Bass parts provide a steady accompaniment.

Charley Pride - Kiss An Angel Good Morning

Percussion

♩ = 130,000137

6

10

14

18

22

26

30

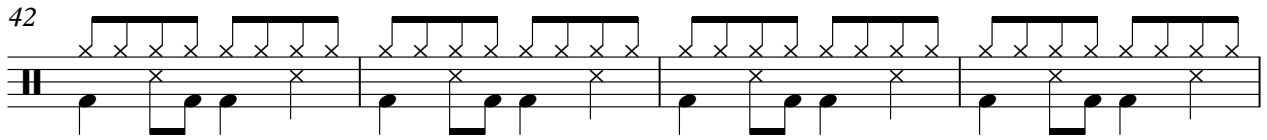
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38

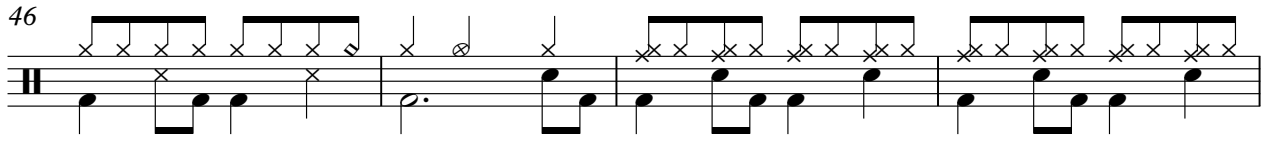
V.S.

Percussion

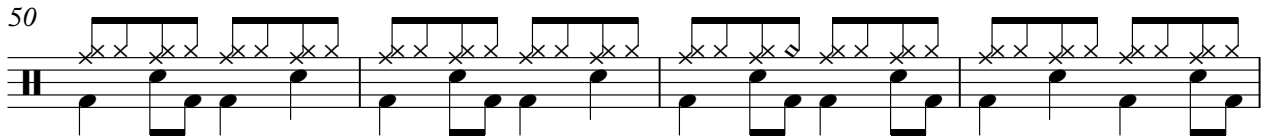
42



46



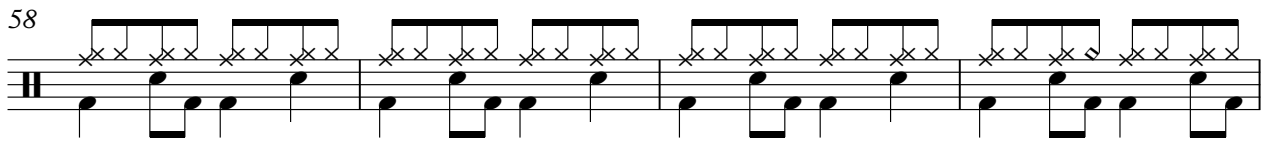
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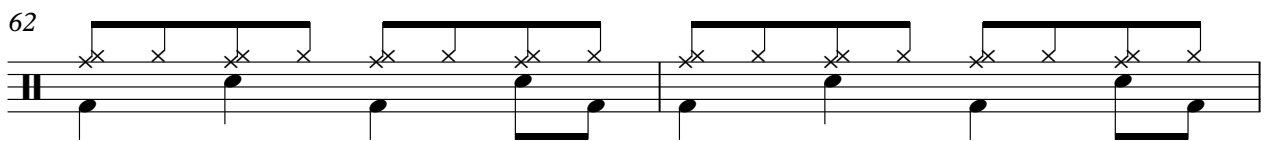
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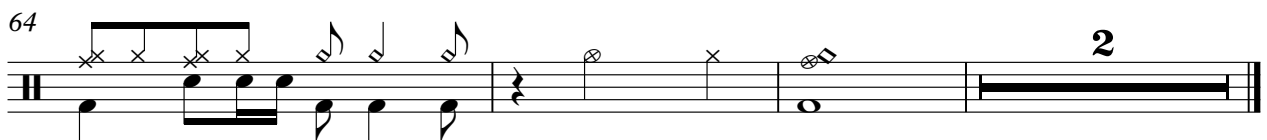
58



62



64



Charley Pride - Kiss An Angel Good Morning

Vibraphone

♩ = 130,000137

4

9

14

19

24

28

33

38

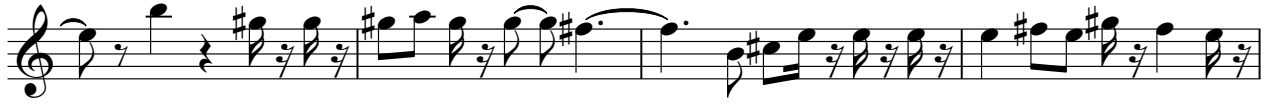
44

48

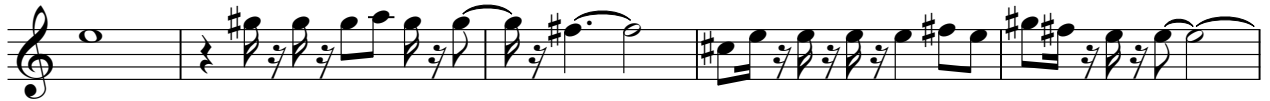
V.S.

Vibraphone

52



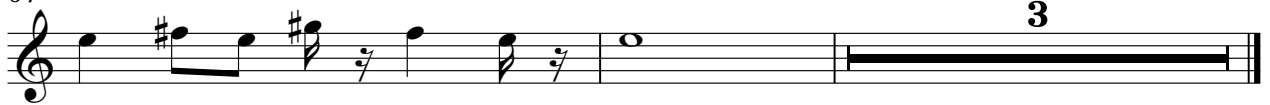
56



61



64



3

♩ = 130,000137

6

12

18

24

29

34

39

42

Detailed description: This is a guitar score for the song "Kiss An Angel Good Morning" by Charley Pride. The score is written in 4/4 time with a tempo of 130. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accompaniment starts with a whole note chord of G major (G-B-D) and continues with various chords and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 34, 39, and 42 indicated at the beginning of their respective staves.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-48 show eighth-note runs and chords. Measure 49 has a whole rest. Measure 50 has a whole note chord. Measure 51 has a whole note chord with a circled '8' below it.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-55 show eighth-note runs and chords. Measure 56 has a whole note chord with a circled '8' below it.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-59 show eighth-note runs and chords. Measure 60 has a whole note chord with a circled '8' below it.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64 show eighth-note runs and chords. Measure 65 has a whole note chord with a circled '8' below it.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-67 show eighth-note runs and chords. Measure 68 has a whole note chord with a circled '8' below it.

Charley Pride - Kiss An Angel Good Morning

Kora

♩ = 130,000137

3

7

10

13

16

19

22

25

28

32

V.S.

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time and begins with a tempo marking of 130,000137. The score starts with a 3-measure rest. The music consists of ten staves of notation. The first staff contains a 3-measure rest followed by a series of chords and eighth notes. The subsequent staves continue with complex rhythmic patterns, including many chords and eighth notes, with some melodic lines. The key signature has one sharp (F#). The score ends with a 'V.S.' (Volte) marking.

35



38



41



44



47



50



53



56



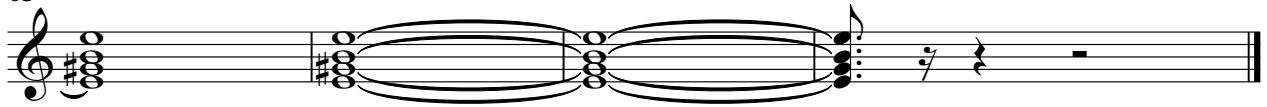
60



63



65



Charley Pride - Kiss An Angel Good Morning

Acoustic Bass

♩ = 130,000137



6



12



17



22



27



33



39



44



49



V.S.

2

Acoustic Bass

54



59



63



Charley Pride - Kiss An Angel Good Morning

Viola

♩ = 130,000137

6

16

26

31

39

46

2

53

58

63

Charley Pride - Kiss An Angel Good Morning

Solo

♩ = 130,000137

5

11

14

19

22

25

28

31

37

V.S.

This musical score is a guitar solo consisting of nine staves of music, numbered 40 through 65. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is particularly active, with many chords and arpeggios. The solo concludes with a final chord and a fermata over the last few notes.