

# Woman From Tokyo

Deep Purple

Words & Music by Jce

Standard tuning

♩ = 128

E-Gt

Measures 1-5 of the guitar part. Measure 1 has a first fret barre. Measure 5 starts with a forte (f) dynamic. The guitar tablature below shows fingerings: 0, 2, 2, 1, 2, 0.

Measures 6-9 of the guitar part. Measure 6 starts with a sixteenth rest. Measure 9 has a first fret barre. The guitar tablature below shows fingerings: 1, 2, 2, 0, 2, 2, 0, (0), 0, 2, 2, 1, 2, 0.

Measures 10-13 of the guitar part. Measure 10 starts with a sixteenth rest. Measure 13 has a fifth fret barre. The guitar tablature below shows fingerings: 2, 2, 3, 4, 5, (5), (5), 0, 2, 0-2.

Measures 14-17 of the guitar part. Measure 14 starts with a sixteenth rest. Measure 17 has a second fret barre. The guitar tablature below shows fingerings: 0, 2, 0, 2, 0, 2, 0, 2, 0.

19

TAB

0 2 0-2 2 3 5-3-0-0 (0) 2 2 1 2

24

TAB

0 2 2 0-2 0 2 2 2 1 2 2 1

27

TAB

0 2 2 1 2 2 1 2 0 2 0 2 2 1 2 2

30

TAB

0 1 2 3 3 3 (3) 3 3 3 5 3 3

34

TAB

(5) 5 1 3 3 (3) 3 5 3 3 3 3 3 (3) 0 0

39

TAB

2	2	1	2	1	2	2	1	2
0		0		0	2	0		0

42

TAB

1	2	2	1	2	1	2	0	2	0
0		0		0		0		0	

45

TAB

2	2	1	2	1	3	3	(3)	3	3	3
0		0		0	1	2	3			

49

TAB

5	5	(5)	5	1	3	3	(3)	3	5	3	3	3
3		3		2			3		5	3		3

54

TAB

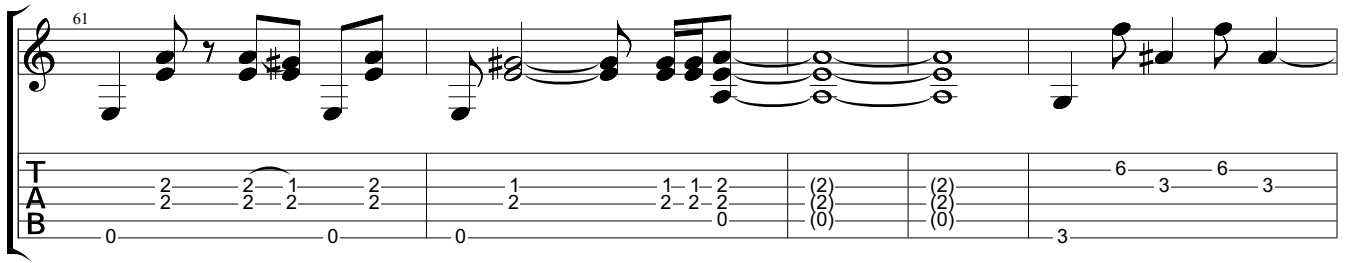
(3)	0	0	2	2	1	2	1	2	2	0	2	0	2	1	2	2
			0		0		0		2		0		0			0

58

TAB

1	2	2	1	2	1	2	0	2	0
0		0		0		0		0	

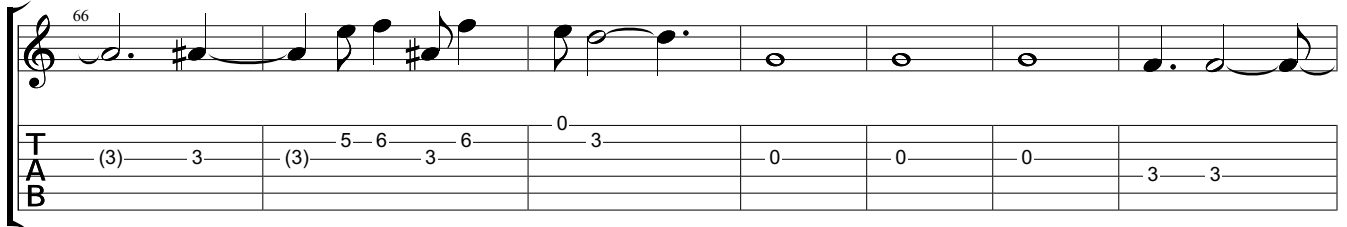
61



TAB

2	2	1	2	1	1-1-2	(2)	(2)	6	3	6	3
2	2	2	2	2	2-2-2	(0)	(0)				
0		0	0	0	0					3	

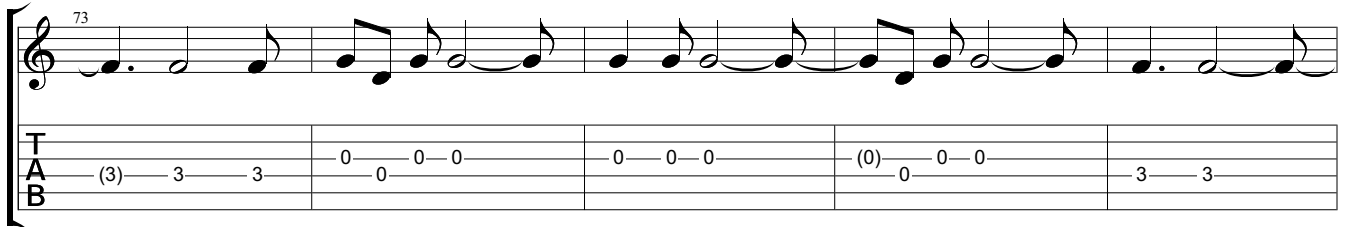
66



TAB

(3)	3	(3)	5-6	3-6	0	3	0	0	0	3	3

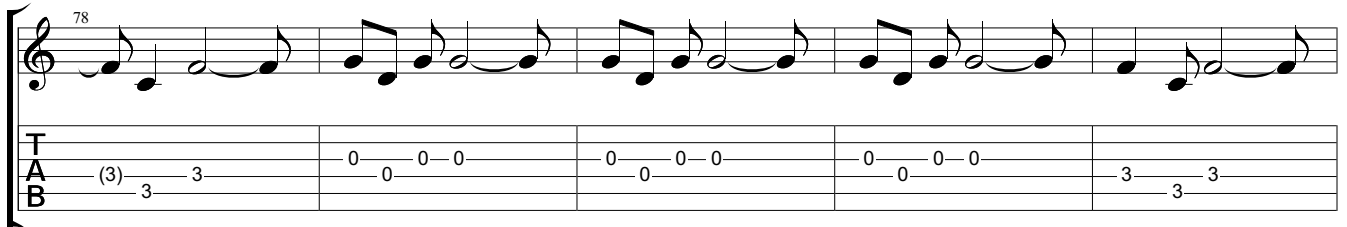
73



TAB

(3)	3	3	0	0-0	0-0	(0)	0-0	0-0	3	3
			0	0	0	0	0	0		

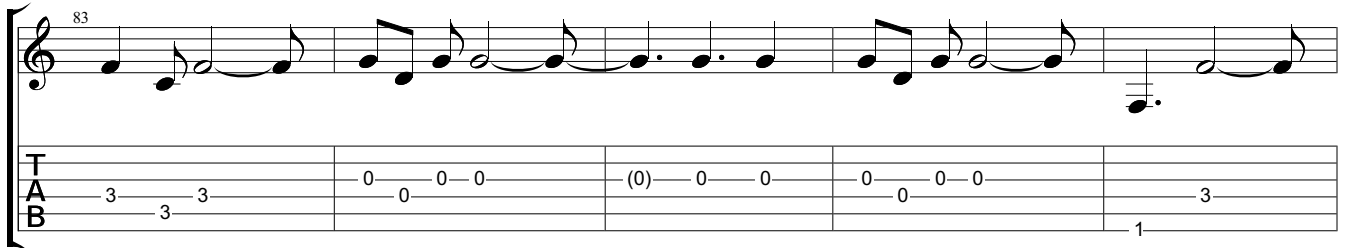
78



TAB

(3)	3	3	0	0-0	0-0	0-0	0-0	0-0	3	3
			0	0	0	0	0	0		

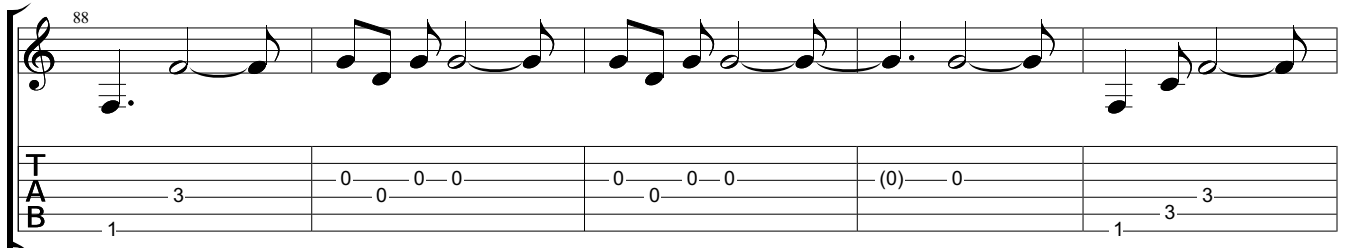
83



TAB

3	3	3	0	0-0	0-0	(0)	0-0	0-0	3	
			0	0	0	0	0	0		
										1

88



TAB

3	0	0-0	0-0	(0)	0	1	3	3
	0	0	0	0				
1								

93

T  
A  
B

98

T  
A  
B

103

T  
A  
B

107

T  
A  
B

112

T  
A  
B

115

T  
A  
B

118

T  
A  
B

0 1 2 3 3 3 3 3 3 5 5

122

T  
A  
B

(5) 5 1 3 3 (3) 3 5 3 3 3 3 (3) 0 0

127

T  
A  
B

0 2 2 1 2 1 2 0 2 0 2 2 0

130

T  
A  
B

0 2 2 2 1 2 1 2 2 2 0 2 0

133

T  
A  
B

0 2 2 1 2 1 2 9 9 7 7

137

T  
A  
B

0 2 0 2 2 0 2 9 9 7 7

141

TAB

2	2	2	2	9	9	7	7
0	0	0	0	7	7	5	5

145

TAB

2	2	2	2	9	9	7	7
0	0	0	0	7	7	5	5

149

TAB

				2	2	1	2	1	2	2	0	2	0	
				0		0		0		0		0	2	0

155

TAB

2	2	1	2	1	2	2	2	1	2					
0		0		0		0		0		0				0

158

TAB

1	2	2	0	2	0	2	2	1	2	1				
0		2		0		0		0		0				0

161

TAB

2	2	1	2	1	2	2	2	1	2					
0		0		0		0		0		0				0

164

Musical notation for measures 164-166. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 0, 2, 2, 2, 1, 2, 2, 0, 2, 0.

167

Musical notation for measures 167-169. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 0, 2, 2, 2, 1, 2, 2, 0, 2, 0.

170

Musical notation for measures 170-172. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 0, 2, 2, 0, 2, 0, 2, 2, 2, 1, 2, 2, 0, 2.

173

Musical notation for measures 173-175. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 0, 2, 2, 2, 1, 2, 2, 0, 2, 0, 2, 2, 0, 2, 2, 1, 2, 2, 0.

176

Musical notation for measure 176. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the corresponding fretting: 0, 2.