

Woman From Tokyo

Deep Purple

Words & Music by Ian Gillan, Ritchie Blackmore, Roger Glover, Jon Lord, Ian Paice...

Standard tuning

♩ = 130

Intro

E-Gt

1

7

Play with pick - neck pickup

14

f *mf* *f* *mf* *f* *mf* *f*

17

palm mute - slitley remove while playing

mf *f* *mf* *f* *fff*

19

ppp *f*

TAB

21

TAB 1 2 2 (2) 0 0 2 0 0 7 7 6 2 2

24

TAB 0 12 12 11 0 2 1 2 2 (2) 0 0 2 0 0 7 7 6 2 2

Verse I

27

TAB 0 1 2 3 1 1 2 (1) 3 4 1 2 (1) 3 4 1 2 (1) 3 4 1 2

Chorus 1

32

TAB (1) (1) (2) 3 4 1 2 (1) (2) 2 0 12 12 11 0 2 2

the next few notes are all pitch harmonics

37

TAB 1 2 2 (2) 0 0 2 0 0 7 7 6 2 2 0 0 1 2 5 7

40

(7)

TAB

12 12 11 0 2 2 1 2 2 (2) 0 0 2 0 0 7 7 7 6 2 2

Verse II

43

TAB

0 0 1 2 3 1 3 1 (1) 3 1 (1) 3 1 0 1 2 3 1 3 1 (1) 3 1 (1) 3 1 3 1

Chorus II

49

TAB

(1) (1) (2) 3 3 4 1 1 2 (1) (1) 0 12 12 11 0 2 2

pitch harmonics

53

TAB

1 2 2 0 0 2 0 0 7 7 7 6 2 2 0 0 1 2 5 7

56

(7)

TAB

2 2 2 1 2 2 1 2 2 0 7 7 7 6 2 2 0 7 7 7 6 2 2

Bridge

59

T
A
B

0		X-X-X	2	(2)	(2)		
2		X-X-X	0	(0)	(0)		

65

T
A
B

70

T
A
B

75

T
A
B

80

T
A
B

85

T
A
B

91

T
A
B

Guitar Solo

97

Musical notation for Guitar Solo starting at measure 97. The staff shows a series of whole notes on a single pitch. Below it is a blank TAB staff.

Chorus III

104

Musical notation for Chorus III starting at measure 104. The staff shows a melodic line with a triplet and a slur. The TAB staff below shows fret numbers: 12, 0, 7, 7, 6, 2.

109

Musical notation for Chorus III starting at measure 109. The staff shows a melodic line with a slur and a double bar line. The TAB staff below shows fret numbers: 11, 12, 7, (7), 0, 0, 2, 0, 0, 7, 7, 7, 6, 2, 0, 1, 2.

A.H.

112

Musical notation for Chorus III starting at measure 112. The staff shows a melodic line with a slur and a double bar line. The TAB staff below shows fret numbers: 0, 12, 12, 11, 0, 2, 1, 2, (2), 0, 0, 2, 0, 0, 7, 7, 7, 6, 2, 0.

Verse III

115

Musical notation for Verse III starting at measure 115. The staff shows a melodic line with a slur and a double bar line. The TAB staff below shows fret numbers: 0, 1, 2, 3, 1, (1), (1), 3, 1, (1), 3, 1, (1), 3, 1.

Chorus IV

121

Musical notation for measures 121-124. Measure 121 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: (1) (1) (2) for the first measure, 3 4 1 2 for the second, (1) (1) (2) for the third, and 0 7 7 6 2 2 for the fourth.

125

Musical notation for measures 125-127. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tab shows fret numbers: 1 2 2 2 0 2 0 for the first measure, 0 2 2 1 2 2 for the second, and 0 1 2 for the third.

128

Musical notation for measures 128-130. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tab shows fret numbers: 0 2 2 1 2 for the first measure, 1 2 2 0 2 0 for the second, and 0 2 2 1 2 for the third.

Piano Solo

131

Musical notation for measures 131-133. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tab shows fret numbers: 0 1 2 for the first measure, 9 9 for the second, and X-X-X-X-X-X-X-7 for the third and fourth measures.

134

Musical notation for measures 134-136. Measure 134 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tab shows fret numbers: X-X-X-X-X-X-X-X for the first measure, X-X-X-X-X-X-X-9 for the second, and X-X-X-X-X-X-X-7 for the third and fourth measures.

137

Musical notation for measures 137-140. Measure 137 starts with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The guitar tab shows fret numbers: X-X-X-X-X-X-X-2 for the first measure, X-X-X-X-X-X-X for the second, and X-X-X-X-X-X-X-9 for the third and fourth measures.

140

T
A
B

143

T
A
B

146

T
A
B

Chorus V

150

T
A
B

153

T
A
B

156

TAB

159

TAB

162

TAB

Outro

165

TAB

168

TAB

173

TAB (19) X 20 X X X X 0 2 2 1 2 1 2 0 0 0

176

TAB 0 2 2 1 2 0 1 2 2 1 2 0 0

179

TAB 0 0 2 (2) 0 (0) 0 (0) 0 (0) 0 (0)

TAB 1 1 2 (3) (2) (2) (2) (2) 1 (1)

B 2 0 0 0 0 0 0 0 0 0 0 0

183

TAB (0) (0) (0) 0

TAB (1) (1) (1) 0

B (0) (0) (0) 0