

Woman From Tokyo

Words & Music by Deep Purple

Standard tuning

♩ = 126

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note G2. Measure 2 continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. The bass line changes to a whole note A2. Measure 3 features a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a whole note B2. A dynamic marking 'f' is placed below the first measure.

Don't pick any of this bar

Measures 4-6 of the guitar part. Measure 4 begins with a fourth measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a whole note G2. Measure 5 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line changes to a whole note A2. Measure 6 features a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a whole note B2. A bracket above measure 6 indicates a triplet of notes: G4, A4, and B4. The bass line for measure 6 is a whole note C3.

Measures 7-9 of the guitar part. Measure 7 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a whole note G2. Measure 8 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line changes to a whole note A2. Measure 9 features a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a whole note B2. A double bar line with repeat dots is placed before measure 9. A wavy line indicates a tremolo effect on the melody in measure 9. A bracket above measure 9 indicates a triplet of notes: G4, A4, and B4. The bass line for measure 9 is a whole note C3.

Measures 10-12 of the guitar part. Measure 10 begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a whole note G2. Measure 11 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line changes to a whole note A2. Measure 12 features a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a whole note B2.

Measures 13-15 of the guitar part. Measure 13 starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line is a whole note G2. Measure 14 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line changes to a whole note A2. Measure 15 features a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass line changes to a whole note B2.

19

TAB

2	2	2	1	2	0	0	3	1	(1)	0
0	2	2	2	2	1	0	0	0	(0)	1
0	0	0	0	0	0	0	0	0	(3)	1-3

23

TAB

3	0	1	1	1-1	3	3	1	1-0-0	0	0
0	0	0	0	1-1	0	0	0	0-0-0	0	0
0	3	3	3	2-2	0	0	0	0-0-0	0	0

27

TAB

3	0	0	1	2	3	3	5	10	2	2
0	0	0	0	3	3	3	5	10	2	2
3	0	3	3	3	3	3	5	10	0	0

30

TAB

1	2	2	2	1	2	0	2	0	2	2
2	2	2	2	2	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0

33

TAB

2	2	1	2	1	2	2	2	1	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

36

TAB

0	3	0	4	5	3	3	4	5	4	0
1	0	0	4	5	3	3	4	5	4	0
2	0	0	4	5	3	3	4	5	4	0

39

Let ring

Let ring, rest of bar

TAB

3	0	0	3	3	3	(5)	3	3	0	3
0	0	0	0	4	5	5	4	3	0	0
3		3					3	3	3	3

42

TAB

(5)	4	3	4	3	3	7	7	2	2	1	2
(5)	5	5	5	4	0	0	6	X	2	2	2
(3)									0		0

46

TAB

1	2	2	2	0	2	0	2	2	2	1	2	0	1	2
2	2	2	2	0	2	0	2	2	2	2	2	2	2	2

49

TAB

2	2	1	2	1	2	2	2	1	2
0	2	2	2	2	2	2	2	2	2

52

Don't pick

TAB

0	0	0	2	2	(2)	5	3	3	3
1	2	0	0	2	0	0	5	3	3

56

TAB (3) 3 5 (5) 6 6 3 6 3 5 3 5 5 5 5

61

TAB (5) 5 5 3 3 3 (3) 3 3 3 5 3 5 5 5 5 3 5 5

66

TAB (0) 4 5 3 (5) 5 5 5 3 3 3 3 3 3 3 0 0 3 3

70

TAB 0 3 3 0 0 0 (0) 0 0 3 3 1 3 3 3 3 3 3 3 3 3 3 5

74

TAB 3 3 (3) 4 (5) 5 5 3 5 5 5 3 3 3 3 3 3 3 1 1

79

TAB 3 0 3 4 5 5 5 5 5 5 0 5 3 3 3 0

83

T
A
B

88

T
A
B

92

T
A
B

96

T
A
B

102

T
A
B

105

T
A
B

108 Let ring

TAB: 0 1 2 3 3 (3) (1) (0) (3) X 3 3 3 3 3 3

112 Let ring

TAB: 5 3 4 3 4 5 3 3 3 3 0 0 3 3 (3) 3 3 3 (3) 4 5 3 3

115 Steady Gliss.

TAB: 0 2 5 3 0 4 0 5 0 3 0 5 0 5 0 7 0 X 0 7 0 2 5 21

117

TAB: 2 2 2 1 2 1 2 2 2 0 2 0 2 2 2 2 1 2

120

TAB: 0 1 2 2 2 1 2 1 2 2 2 0 2 0

123

TAB

2	2	2	1	2	0	1	9	9	7	7
0			0			1	7	7	5	5

127

TAB

0	7	6	5	7	0	7	0	5	7	9	9	7	7
										7	7	5	5

131

TAB

0	7	0	7	0	7	0	7	9	9	7	7
								7	7	5	5

135

TAB

0	7	0	7	0	7	0	7	9	9	7	7
								7	7	5	5

139

Prebend

TAB

10	11	10	10	10	8	10	8	11	11	10	8	8	11	11	11	11	13	1 1/2

142

1 1/2 1 1/2 1 1/2

TAB 13 13 13 0 0 0 2 2 2 1 2 1 2 2 2 0 2 0

145

TAB 2 2 2 1 2 0 1 2 2 2 1 2 0 0

148

TAB 1 2 2 2 0 2 0 2 2 2 1 2 0 1 2

151

TAB 2 2 2 1 2 1 2 2 2 0 2 0 2 2 2 1 2 2

154

TAB 0 1 2 2 2 1 2 1 2 2 2 2 0 2 0

157

T
A
B

161

T
A
B

164

T
A
B

168

Let ring

T
A
B

171

Let ring

T
A
B