

Animal

Def Leppard

Standard tuning

♩ = 122

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: 1#8 (power chord), 8 (power chord), followed by a tremolo. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Dynamics: *f*. Pedal markings: P.M.--|, P.M.--|, P.M., P.M.--|.

T	11	(11)	10	10	10	11	10	10
A	10	(10)	10	10	10	10	10	10
B								

Measures 5-8: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Dynamics: *f*. Pedal markings: P.M.--|, P.M.--|, P.M., P.M.--|, P.M., P.M. A 'full' pedal is indicated above measure 7. Tremolos are present above measures 7 and 8.

T	11	11	11	13	11	13	13	13	13	13	(13)
A	10	10	10	10	10	10	10	10	10	10	10
B									X	X	(10)

Clean

Measures 9-16: Treble clef, 4/4 time. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Dynamics: *f*. Pedal markings: P.M.--|, P.M.--|, P.M., P.M.--|, P.M., P.M. A 'full' pedal is indicated above measure 13. Tremolos are present above measures 13 and 16.

T												
A												
B				5	6	(1)	(1)				3	(3)

Distortion

Measures 17-20: Treble clef, 4/4 time. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Dynamics: *f*. Pedal markings: P.M., P.M., P.M., P.M., P.M., P.M. Tremolos are present above measures 17, 18, 19, and 20.

T												
A												
B	3	3	3	3	3	3	3	2	3	3	2	3

Measures 21-24: Treble clef, 4/4 time. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Dynamics: *f*. Pedal markings: P.M., P.M., P.M., P.M., P.M., P.M. Tremolos are present above measures 21, 22, 23, and 24.

T												
A												
B	3	3	3	3	3	3	3	2	3	3	2	3

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 7 4 6 4 7 6 6 6 7 6 7 6 9

28

P.M. P.M. P.M. P.M. P.M. P.M.

TAB X X X X 6 7 9 6 4 7 4 6 4 7 6 7 6 6 7

31

P.M. P.M. P.M.

TAB 6 7 6 7 6 9 X X 6 7 9 9 7 9 7

34

TAB (7) 9 7 9 (9) 7 9 7 9 (9) (7) 7 9 7 (7) 7 9 7 9 (9)

38

TAB 7 9 7 9 (9) 7 9 7 9 9 7

Clean Distortion

44

5
6- (1)
5 0 (0)

3 (3)
5 (5)
5 (5)

P.M. P.M. P.M.

3-3-3-3-3-3-3-2

50

P.M.

3-3-2-3-(3) 3-3-3-3-3-3-2 3-3-2-3-(3) 3-3-3-3-3-3-2

54

P.M. P.M. P.M. P.M.

3-3-2-3-(3) 3-3-3-3-3-3-2 3-3-2-3-(3) 4 7 4 6 4 7

58

P.M. P.M. P.M.

6 7 6 6 7 6 7 6 9

X X X X
X X 6 7 9
X X 6 6 6

61

P.M. P.M. P.M. P.M. P.M. P.M.

4 7 4 6 4 7 6 7 6 6 7 6 7 6 9

64

X X X X
X X 6 7 9
X X 6 6 6

9 7 9 7 (7) 9 7 9 (9) 7 9 7 9 (9)

68

TAB

72

TAB

slide up neck Guitarr Pro can't play both slide and trem

79

TAB

83

TAB

87

full full full full

A.H. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 7 5 4 7 4 6 4 7 6 7 6 6 7

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 7 6 7 6 9 X X X X 6 6 7 9 4 7 4 6 4 7

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 7 6 6 6 7 6 7 6 7 6 9 X X X X 6 6 7 9

97

TAB

9 7 9 7 (7) 9 7 9 (9) 7 9 7 9 (9) (7) 7 9 7 (7)

10

TAB

7 9 7 9 (9) 7 9 7 9 (9) 7 9 7 9 11 14 11 14 (14)

105

TAB

11	14	11	14	(14)	14	11	14	(14)	11	14	11	14
				(11)								

TAB

(14)	14	11	14	11	14	11	14	(14)	(14)	14	(14)
(14)								(14)			(14)

TAB

(14)	14	14	14	14	14	14	14	14	14	14	14	(14)
(14)												(14)

TAB

(14)	14	14	14	(14)	14	14	14	14	14	14	14
(14)				(14)				(14)			(14)

116

TAB

17	14	14	(14)	7	9	7	9	(9)	(9)	9	7	9	(9)
17	X	11	11	(14)				(9)	(7)				

120

T
A
B

(9) 9 7 9 7 9 7 9 7 9 7