

Armageddon

Def Leppard

Standard tuning

♩ = 116

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (1) and a quarter rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3 has a quarter rest followed by a half note G2. The guitar tab below shows: Measure 1: 0-0-0-0-0-0 (3/2); Measure 2: (3)-2-3-2-3; Measure 3: 0-0-0-0-0-0 (3/2), 0, (0).

Measures 4-6. Measure 4 starts with a fourth fret barre (4) and a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 6 has a quarter rest followed by a half note G4. The guitar tab below shows: Measure 4: (3)-2-3-2-3-2; Measure 5: 0-0-0-0-0-0 (3/2); Measure 6: (3)-2-3-2-3, 0, (0).

Measures 7-9. Measure 7 starts with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 9 has a quarter rest followed by a half note G4. The guitar tab below shows: Measure 7: 0-0-0-0-0-0 (3/2); Measure 8: (3)-2-3-2-3-2; Measure 9: 0-0-0-0-0-0 (3/2), 0, (0).

Measures 10-12. Measure 10 starts with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 12 has a quarter rest followed by a half note G4. The guitar tab below shows: Measure 10: (3)-2-3-2-3; Measure 11: 0-0-0-0-0-0; Measure 12: 3-2-2-2, 0, (0).

Measures 13-15. Measure 13 starts with a quarter rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 14 continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 15 has a quarter rest followed by a half note G4. The guitar tab below shows: Measure 13: 0-0-0-4-2-3-4; Measure 14: 0-0-0-0-0-0-0-0; Measure 15: 0-0-4-0-4-0-2.

16

TAB
0 0 0 0 0 0 0 0 | 0 0 0 4 2 3 4 | 0 0 0 0 0 0 0 0

19

TAB
0 0 4 0 4 0 0 2 | 0 0 0 0 0 0 0 0

21

TAB
0 0 2 | 0 0 2 | 3 0 2 | 0 0 2 | 0 0 2 | 0 0 0 0

24

TAB
3 0 | 2 2 | 2 2 | 2 | 3 | 0 0 0 | 4 2 3 4

26

TAB
0 0 0 0 0 0 0 0 | (0) 0 4 0 4 0 2 0

28

TAB
(0) 0 0 0 0 0 0 0 | 0 0 0 0 0 | 2 (2)

30

TAB (0) 0 0 0 0 0 0 (0) 0 0 0 4 0 0 5 (5) 5 3 0 0 0 4 4 4 2 2 2

33

TAB (0) 0 0 0 0 0 4 4 4 4 4 4 (4) (2) 1 4 4 4 4 4 2

35

TAB (4) 0 0 (0) 4 0 4 4 0 3 0 0 3 2 (4) (2) 1 (1) 4 1 4 4 3 (3) 3

38

TAB (2) 3 2 2 3 0 2 0 3 0 0 3 0 2 (2) 3 2 3 2 0 (3) 3 0 2 3

41

TAB 0 3 0 0 3 0 2 (2) 3 2 3 0 2 0 3 0 0 3 0 2 (3) 3 3

44

TAB (2) 3 2 3 2 0 (2) 2 2 (2) 2 2 (0) 0 0 0

49

TAB

(0) 0 0 0 0 0 $\frac{3}{2}$ (3) 2 3 2 3 2 0

51

TAB

(0) 0 0 0 0 0 $\frac{3}{2}$ (3) 2 3 2 3 2 0

53

TAB

(0) 0 0 0 0 0 $\frac{3}{2}$ (3) 2 3 2 3 2 0

55

TAB

(0) 0 0 0 0 0 $\frac{3}{2}$ $\frac{3}{2}$ (3) 2 2 2 0

57

TAB

(0) 0 0 4 2 3 4 0 (0) 0 0 0 0 0 0 0 (0) 0 4 0 4 0 2 0

60

TAB

(0) 0 0 0 0 0 0 0 0 (0) 0 0 4 2 3 4 0

62

T
A
B

(0) 0 0 0 0 0 0 0 0 (0) 0 4 0 4 0 0 2 0

64

T
A
B

(0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

66

T
A
B

(3)
(2)
(0)

0 0 0 0 0 0 (0) 0 0 0 0 0 (3)
(2)
(0)

2 2 2 2 2 2 2 2 2 2 2 2 2 3 0

69

T
A
B

(0) 0 0 0 4 2 3 4 0 (0) 0 0 0 0 0 0 0 0

71

T
A
B

(0) 0 4 0 4 0 0 2 0 (0) 0 0 0 0 0 0 0 0

73

T
A
B

(0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 4 0 0 5
(0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 4 0 0 5
(2)

76

TAB (5) 5 3 0 4 0 0 (0) 0
 A 4 4 4 (4) 0
 B 2 2 2 (2) 1

78

TAB 4 0 4 4 4 4 0
 A 4 1 4 4 4 (4) 0
 B 4 4 4 4 4 (4) 1

80

TAB (0) 0 4 4 4 0 3 0 0 3 0 2
 A (0) 4 4 4 4 0 0 0 0 0 0
 B (1) 4 4 4 4 3 (3) 3

82

TAB (2) 3 2 3 0 2 0 3 0 0 3 0 2 (2) 3 2 3 2 0
 A 2 2 0 2 0 0 0 0 2 (2) 3 2 3 2 0
 B 3 (3) 3 0 2 (3) 3

85

TAB 0 3 0 0 3 0 2 (2) 3 2 3 0 2 0 3 0 0 3 0 2
 A (3) 3 0 2 (2) 3 2 3 0 2 3 (3) 3

88

TAB (2) 3 2 3 2 0 2 2 2 2 2
 A 0 2 2 (2) 2 2
 B 0 2 0 (0) 0 0

92

TAB

94

TAB

96

TAB

99

TAB

102

TAB

105

TAB

108

TAB (0) 0 0 0 0 0 2 1 2 (2) (2) (2) (2) 2/2 2/2 2/2 0 0 0

113

TAB (2) 2 2 (2) 2 2 (2) 2 2 2 2 2 2 2 2

TAB (0) 0 0 0 0 2 2 2 2 2 2 2 2

116

TAB 1 0 1 2 0 2 4 4

TAB 2 2 2 2 2 2 2 2

117

TAB (4) 2 2 2 2 2 2 2 4 2 (2) 1 2 2 0 2 2 4

TAB (2) 2 2 2 2 2 2 2 2 2 (2) 1 2 2 2 2 2 2

119

TAB (0) 0 (0) 4 0 4 4 4 4 4 (4) 4

TAB (4) 4 (4) 4 4 4 4 4 4 4 (4) 4

TAB (2) 4 (4) 4 4 4 4 4 4 4 (2) 4

122

TAB (4) 4 4 0 0 4 4 0 0 3 0 0 3 2

TAB (4) 4 4 4 4 4 4 4 4 3 0 3 0 0 2

TAB (4) 4 4 4 4 4 4 4 4 3 (3) 3 0 2

124

T
A
B

(2) 3 2 2 2 3 0 2 0 3 0 0 3 0 2 (2) 3 2 3 2 0

(3) 3 (3) 3 0 2 3

127

T
A
B

0 3 0 0 3 2 (2) 3 2 2 3 2 0 3 0 0 3 2

(3) 3 (3) 3 3 (3) 3

130

T
A
B

(2) 3 2 3 2 0 0 3 0 0 3 0 2 (2) 3 2 3 2 0 2

(3) 3 (3) 3 3 0 2 3 (3) 3

133

T
A
B

0 3 0 0 3 0 2 (2) 3 2 3 2 0 0 3 0 0 3 0 2

(3) 3 (3) 3 (3) 3

136

T
A
B

(2) 3 2 2 2 3 0 2 0 3 0 0 3 0 2 (2) 3 2 3 2 0 0

(3) 3 (3) 3 0 2 3 0 2 3

139

T
A
B

(1) 1 1 0 3 (3) 1 (1) 1 1

(0) 0 0 0 2 (2) 0 (0) 0 0 0

(3) 3 3 0 0 (0) 0 0 0 0

(3) 3 3 3 3 (3) 3 3 3 3

142

T
A
B

3	3	0	0	3	3	1													
2	2	2	2	2	2	0		0	3	0	0	3	2	(2)	3	2	3	0	2
0	0	2	2	0	0	3	3	(3)											3

145

T
A
B

0	3	0	0	3	0	2	(2)	3	2	3	2	0	0	3	0	0	3	0	2
(3)					3									(3)					3

148

T
A
B

(2)	3	2	3	0	2	0	3	0	0	3	0	2	(2)	3	2	3	2	0	
						3	(3)												3

151

T
A
B

0	3	0	0	3	0	2	(2)	3	2	3	2	0	0	3	0	0	3	0	2
(3)					3									(3)					3

154

T
A
B

(2)	3	2	3	2	0	0	3	0	0	3	0	2	(2)	3	2	3	2	0	2
						3	(3)												3

157

T
A
B

0	3	0	0	3	0	2	(2)	3	2	3	2	0	0	3	0	0	3	0	2
(3)					3									(3)					3

160

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tab staff with fret numbers. The tab staff is labeled with 'T', 'A', and 'B' on the left side. The fret numbers are: (2) 3 2 3 2 0 2.